

NATIONALISM AND THE NOVEL

FIRST ESSAY QUESTION

DUE DATE: APRIL 16, 2007, 4PM in class

Please prepare a 4 page argument in proper essay form to the statement below (**DO NOT WRITE MORE THAN 4 DOUBLED SPACED PAGES!!**):

In *One Hundred Years of Solitude*, love plots and political discourse keep overlapping. Using the topics of the nation-state, gender relations, and history explain why and how this is so.

(Your answer **MUST** include a discussion and examples from *One Hundred Years of Solitude* and *Foundational Fictions*.)

Your essay must adhere to the following guidelines:

- You **MUST** turn your essay in on TIME, IN PRINTED FORM IN CLASS, **NO EXCEPTIONS WILL BE MADE**, NO EMAILS SUBMISSION WILL BE GRADED!!!!
- You **MUST** example from the texts discussed in class prior to this assignment
- You **MUST** follow the essay form discussed in class, i.e. proper argument, style, and grammar
- Please include your name, student ID, and email on EVERY page
- Please staple all pages together, no paperclips please
- **DO NOT** plagiarize (you can be expelled from the University for it)*

**Plagiarism is defined as "the act of passing off as one's own the ideas or writings of another." Three simple conventions are presented for when you must provide a reference:*

1. *If you use someone else's ideas, you should cite the source.*
2. *If the way in which you are using the source is unclear, make it clear.*
3. *If you received specific help from someone in writing the paper, acknowledge it.*

Papers will be graded on:

- Proper Form, Quality, and Presentation of Argument- 25%
- Supporting Evidence, i.e., Discussion of Articles, Facts, Ideas- 75%