Reading Hannah Ardent

Spring 2007 Masaryk University Instructor: Laura Bunt, PhD

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COURSE DESCRIPTION:

Hannah Arendt is hailed as one of the twentieth century's greatest philosophers. Her thought is strikingly original and disturbingly unorthodox. Yet, while she is recognized as a foremost philosopher, her contribution to social critique is all but ignored in the social sciences, although her thought was formulated in reaction to the most prominent political thinkers of the modern era: Kant, Hegel, Marx, Nietzsche, and Heidegger.

In her own way, Arendt created a distinct form of social theorization which engages a broad range of philosophical, existential, and political themes. In this course, through a close reading of selections from her central texts, namely, *The Origins of Totalitarianism*, *The Human Condition*, *Eichmann in Jerusalem*, *Men in Dark Times* and *On Revolution*, we will attempt to unravel the nature of her political and philosophical thought paying particular attention to her treatment of: anti-Semitism, race, imperialism, totalitarianism, labor, and the meaning of democratic forms of government. In the first essay assignment, students will be encouraged to employ the discussion generated in class to contemporary political and social issues. The second essay assignment will concern how Arendt's work can be applied to social theorization or empirical investigation in the context of the Czech Republic.

COURSE READINGS

Primary Texts by Hannah Arendt:

- The Origins of Totalitarianism
- The Human Condition
- Eichmann in Jerusalem
- Men in Dark Times
- On Revolution

Secondary Sources

- Hannah Arendt, By Julia Kristeva
- Why Arendt Matters, By Elisabeth Young-Bruehl

COURSE REQUIREMENTS

Students must produce <u>TWO</u> 8-10 page essays based upon the reading and class discussions. Instructor will assign essay questions in advance of due dates. Student are also required to write <u>TWO</u> 1 page response papers.

COURSE RULES

Students are expected to come to class having already read the readings cited on the syllabus for that day. **ATTENDANCE IS MANDATORY, ROLE WILL BE TAKEN IN EVERY CLASS**. Students are allowed only TWO undocumented absences. Any student missing more than 3 classes without a documented (i.e. medical or family) emergency will be dropped from the

class without exception. (Students observing religious holidays are excused from class, but please inform instructor in advance).

This course is intended as a seminar, rather than a lecture course. Students' work consists of intensive reading of required texts and active participation in the class discussions. Students are graded on the basis of their performance in class, the quality of their oral presentation, and the writing of assigned essays.

COURSE GRADING POLICY

50% Essay Assignments 50% Class Attendance

COURSE READINGS & OUTLINE

All reading is available online through the university system, please come to class with a copy of the reading materials printed for discussion.

Week 1: INTRODUCTION

Week 2:

- The Origins of Totalitarianism: PART I
- Hannah Arendt, By Julia Kristeva

Week 3:

- The Origins of Totalitarianism: PART II
- Hannah Arendt, By Julia Kristeva

Week 4:

- FIRST RESPONSE PAPER DUE IN CLASS
- The Origins of Totalitarianism: PART III
- Hannah Arendt, By Julia Kristeva

Week 5:

- The Human Condition: PART I & II
- Hannah Arendt, By Julia Kristeva

Week 6:

- FIRST ESSAY QUESTION HANDED OUT
- The Human Condition: PART III & IV
- Hannah Arendt, By Julia Kristeva

Week 7: NO CLASS, READING WEEK

Week 8:

- FIRST ESSAY DUE IN CLASS
- The Human Condition: PART V & VI
- Why Arendt Matters, By Elisabeth Young-Bruehl

Week 9:

- Eichmann in Jerusalem: pgs. 3-134
- Why Arendt Matters, By Elisabeth Young-Bruehl

Week 10:

- Eichmann in Jerusalem: pgs. 135-194
- Why Arendt Matters, By Elisabeth Young-Bruehl

Week 11:

- SECOND RESPONSE PAPER DUE IN CLASS
- Eichmann in Jerusalem: pgs. 195-254
- Why Arendt Matters, By Elisabeth Young-Bruehl

Week 12::

• *On Revolution*: Chapter 1 (pgs. 21-58), "The Meaning of Revolution" & Chapter 4 (pgs. 143-172), "What is Freedom?"

Week 13:

• *Men in Dark Times:* pgs. 3-32 (Lessing), pgs. 71-94 (Jaspers)

Week 14:

- SECOND ESSAY QUESTION HANDED OUT
- *Men in Dark Times:* pgs. 95-110 (Dinesen), pgs. 153-206 (Benjamin)

FINAL ESSAY DUE AT END OF EXAMINE PERIOD