Person-centred and Experiential Therapies: a remarkable variety

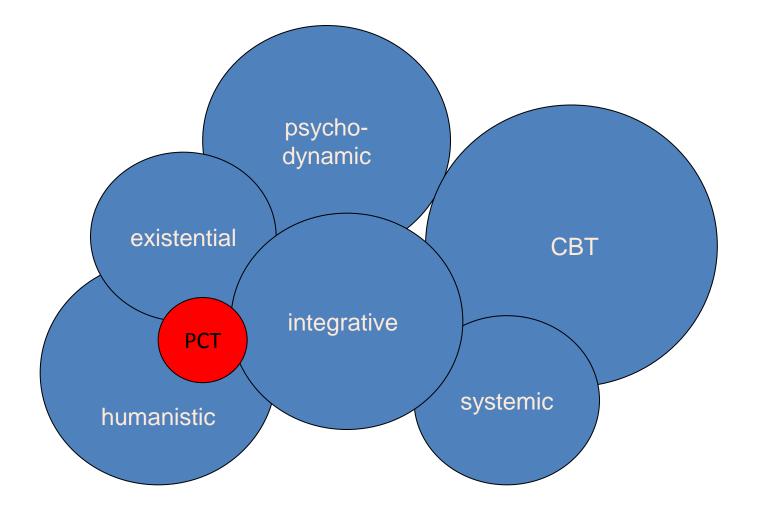
Symposium PCE Europe

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Gerhard Stumm, Vienna

Paradigms in psychotherapy



Pluralistic tradition in history of PCT

- psychoanalytic roots: Otto Rank, Jessie Taft ("relationship therapy"), Frederick Allen, Virginia Robinson, (Elizabeth Davies), (Karen Horney)
- cathartic and expressive aspect: play therapy, (Psychodrama)
- pragmatism: James, Dewey
- phenomenology: Snygg, Combs
- Gestalt psychology: Wertheimer, Köhler, Koffka
- Humanistic psychology: Maslow
- organismic theories: Goldstein, Angyal
- encounter philosophy: Buber
- existential philosophy: Kierkegaard, Sartre, Tillich

| orthodox/traditional client-centred/person- centred orientation | | various sub- orientations | experiential orientation | |
|--|---|---|----------------------------------|----------------------------------|
| Classical Client- Centred Therapy (CCT) ('non-directive') | relational / dialogic orientation (incl. Relational Depth) | <pre>interactional (interpersonal) existential disorder specific (incl. Pre-Therapy) creative (Expressive Arts) integrative (Motivational Interviewing)</pre> | Focusing- oriented Therapy | Emotion-Focused Therapy (EFT) |

Overview of Person-centred and Experiential Therapies

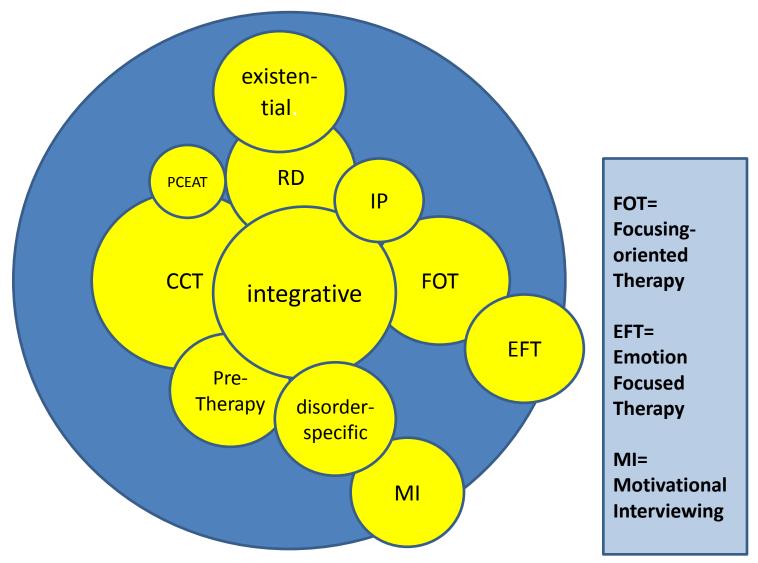
Tribes of the Family

CCT=Classical Client-centred Therapy

PCEAT=Personcentred Expressive Arts Therapy

RD=Relational Depth

IP=Interpersonal



Classical Client-centered Therapy (CCT)

- trust in the client's self-governing and growth capacity (actualising tendency)
- ethically based → non-authoritarian, no coercion and power over the client
- (principled) non-directivity (non-experiential)
- "non-diagnostic mindset" (Brodley)

<u>method</u>: core conditions and their implementation & perception by the client are sufficient for constructive change of the client \rightarrow relational climate counts

PCT as dialogical approach

- a tradition that has started with the late Rogers
- from a "de-personalized" therapist (Rogers, 1951) to one who involves and expresses him-/herself transparently (e.g. Rogers, 1980)
- from therapist as "alter-ego" to being the "other" → being with and being counter to the client → "twoperson-centred therapy" (co-presence)



Dave Mearns (*1947)



Mick Cooper (*1966)



Wolfgang Pfeiffer (1919-2011)



Peter Schmid (*1950)

Relational Depth

- term coined by Dave Mearns (1996)
- "A state of profound contact and engagement between two people, in which each person is fully real with the Other, and able to understand and value the Other's experiences at a high level" (Mearns & Cooper, 2005, p. xii).
- based on the fundamental need for relating deeply (more than need for UPR)
- <u>method</u>: spontaneous and active participation of the therapist to foster an intense meeting and connection with the client → more than actualising core conditions → self of the therapist as "developmental agenda"
- Mearns, C. & Cooper, M. (2005). Working at relational depth in counselling and psychotherapy. London: Sage.

Critique of RD

- Sue Wilders: missing unintentionality \rightarrow directive
- Keith Tudor: depreciation for "superficial" experiencing → offending the principle of horizontalisation (all phenomena are equally to be regarded positively and unconditionally)

what is depth and what is surface? \rightarrow diagnostic expertise

Existential

Existential

- struggle between polarities:
 limitations and tragic side
 of existence (e.g. death,
 transitoriness) and potential
- freedom to ...
- permanent choices
- immanent tensions and contingency ("there is no cure for life")
- future bound
- meaning
- challenging/confronting

Humanistic/person-centred

growth and optimism

freedom from ...

trust in the actualizing tendency

conditions of worth

here and now self-actualisation

facilitating

Interpersonal orientation

- van der Linden, van Kessel, Lietaer
- reason for incongruence: interpersonal level
- exploration of the client's relational patterns is primary (vs. self-exploration)

method:

- non-complementary ("a-social") responses of therapist
- meta-communication about the client-therapist interaction

goal: corrective relational experiences

disorder-specific

- mainly in the Netherlands, Belgium, Germany, Austria, Switzerland
- differentiated clinical knowledge & "disorder specific understanding" is thought to be necessary, especially when working with severely disturbed clients → as cornerstone for empathy and UPR

Teusch, Speierer, Binder, Greenberg, also Prouty's Pre-Therapy



Hans Swildens (*1924)



Pre-Therapy

- work with contact impaired people

 (psychotic, autistic, dissociated, dementia, mentally retarded, brain injury, ...)
 = pre-experiencing, pre-expressive
- <u>method</u>: contact reflections of concrete client behaviour and his environment:



Garry Prouty Jill Prouty (1936-2009)

Word for Word, Facial, Body, Situational, Reiterative Reflections to develop or restore awareness of phenomenal field (world, self and others) → contact functions: reality, affective & communicative contact

Creative Therapy

- **Expressive Arts Therapy by Natalie Rogers** drawing from theory of creativity" by her father specific method: "Creative Connection": dancing, (Authentic) movement, music, sound, drawing, **Natalie Rogers** painting, journal writing, meditation, ... as channels of the healing process \rightarrow intermodal approach
- Liesl Silverstone (England)
- Norbert Groddeck (Germany) five steps: Felt Sense, "invitation to action", reflecting the product, felt shift, transfer



(*1928)

N. Groddeck (*1946)

Focusing-Oriented Therapy

- Experiential therapy
- relationship quality and experiencing
- Felt Sense as compass: "whatever is said and done must be checked against the concretely felt experiencing" (= direct reference, implicit, pre-conceptual, intricate) → felt shift

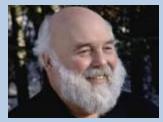


Gene Gendlin (*1926)

- self as process ≠ structure bound
- Listening, Guiding, Response (more than 6 steps-modell)
- process-directivity (Focusing "instructions" = invitations)

Emotion Focused Therapy

- elaborated by Leslie Greenberg (drawing from Laura Rice), Robert Elliott, Jeanne Watson (former: process-experiential)
- combination of PC, Gestalt, Focusing, existential
- emotion theories & dialectic constructivism
- emotions are primary (not experiences, as Rogers and Gendlin have assumed): "You can't leave a place before you haven't arrived there"
- primary adaptive vs. maladaptive emotions
- modification (transformation) of emotional schemata
- markers and tasks (process-directive)



Les Greenberg *1945

Emotion Focused Therapy

Greenberg, L. S. (2011). *Emotion-focused therapy*. Washington, DC: American Psychological Association.

Motivational Interviewing (MI)

- focus is on the motivation for change ("80% Rogers"), clients are always motivated for something (natural process)
- humanistic philosophy
- dealing with ambivalence (change vs. resistance)
- empathic listening → change talk (urgency, ability & commitment for change)
- motivation-centred, change-centred, problemcentred, directive in terms of facilitating change

Miller, W.R. & Rollnick, S. (2002). *Motivational Interviewing. Preparing people for change.* 2nd ed. New York: Guilford.

integrative

- The questions are: what is integrated? How systematically is this done? On what level? Consistent?
- first vs. second order integration: integration of elements of different suborientations, above all person-centred and experiential vs. integration of elements of other schools



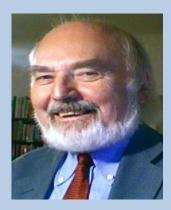
Germain Lietaer (*1939)



Art Bohart (*1943)



Mick Cooper (*1966)



Wolfgang Keil (*1937)