

## Advanced Methods of Interpretation in Cultural Sociology

Title	Lecture (soc 575)	Seminar (soc 575a)
<b>Course description</b>	The lecture gives the students an overview over theories, methods and techniques of interpretation important for qualitative social research, particularly in cultural sociology. The first half deals with the fundamentals of interpretation, whereas the second half is devoted to different areas of research and specific methodological instruments.	The seminar accompanies the lecture with additional readings and interpretation exercises. Students should bring empirical material for discussion and interpretation from their own research projects. If there is no student material for a session, we will discuss fundamental texts and case studies instead. After the course, students have to submit an interpretation essay as final paper, either as individual or team work.
<b>Course objectives</b>	Upon successful completion of the course students should have a broad knowledge in methodology and methods of interpretation used in cultural sociology and related fields. Students should be able to deliver sociological interpretations of images and texts, including interviews and media discourses.	Upon successful completion of the seminar students should have a broader knowledge and deeper understanding of methods of interpretation in cultural sociology and related fields. Furthermore, students will have gathered practical experiences with the interpretation of images and texts, which is important with regard to future qualitative research projects (such as the MA thesis).
	Regular attendance and written exam based on the lecture and the obligatory readings.	Registration and attendance of the lecture (soc 775), participation in class and the submission of a successful final paper.
<b>Assessment Methods</b>	1. Written test (90%): 94-100 = A, 86-93 = B, 79-85 = C, 70-78 = D, 60-69 = E, 0-59 = F 2. Participation in the lecture, for example through comments and questions (10%)	1. Participation in class (40%) 2. Interpretation essay (60%)
<b>ECTS points</b>	10	5



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<b>I</b>	<b>What is Interpretation? (19.2)</b>	
Required Readings	<p>Geertz, Clifford (2006): "Thick Description: Towards an Interpretative Theory of Culture". In: <i>The Interpretation of Cultures. Selected Essays</i>. New York: Basic Books, 3-30.</p> <p>Reed, Isaac (2011): "Knowledge". In: <i>Interpretation and Social Knowledge. On the Use of Theory in the Human Sciences</i>. Chicago: University of Chicago Press, 15-38.</p>	
Additional Readings	<p>Eco, Umberto: (1992): <i>Interpretation and Overinterpretation</i>. Cambridge: Cambridge University Press.</p> <p>Reed, Isaac (2011): <i>Interpretation and Social Knowledge. On the Use of Theory in the Human Sciences</i>. Chicago: University of Chicago Press.</p> <p>Taylor, Charles (1985): "Interpretation and the Sciences of Man". In: <i>Philosophical Papers 2. Philosophy and the Human Sciences</i>. Cambridge: Cambridge University Press, 15-57.</p> <p>Weber, Max (1978): <i>Economy and Society. Outline of an Interpretative Sociology</i>. Berkeley: University of California Press, 3-26.</p>	
<b>II</b>	<b>Understanding: Phenomenological Hermeneutics (26.2) / C. Szaló</b>	<b>Seminar (1.3)</b>
Required Readings	<p>Ricoeur, Paul (2007): "The Task of Hermeneutics". In: <i>From Text to Action. Essays in Hermeneutics II</i>. Evanston: Northwestern University Press, 53-74.</p> <p>Soeffner, Hans-Georg (2004): "Social Scientific Hermeneutics". In: Steinke, Ines, Ernst von Kardoff &amp; Uwe Flick (eds.): <i>A Companion to Qualitative Research</i>. London: Sage, 95-100.</p>	<p>Reed, Isaac (2007): "Why Salem Made Sense. Culture, Gender, and the Puritan Persecution of Witchcraft". In: <i>Cultural Sociology</i> 1(2), 209-234.</p> <p>Soeffner, Hans-Georg (1997): "Style and Stylization. Punk, or the Superelevation of Everyday Life". In: <i>The Order of Rituals. The Interpretation of Everyday Life</i>. New Brunswick; London: Transaction Publishers, 49-69.</p>
Additional Readings	<p>Palmer, Richard E. 1973. "Phenomenology as Foundation for a Post-Modern Philosophy of Literary Interpretation." <i>Cultural Hermeneutics</i> 1 (1):207–223.</p> <p>Dilthey, Wilhelm (1990): "The Human Studies". In: Jeffrey C. Alexander &amp; Steven Seidman (eds.): <i>Culture and Society. Contemporary Debates</i>. Cambridge: Cambridge University Press, 31-38.</p> <p>Gadamer, Hans-Georg (2006): <i>Truth and Method</i>. New York: Continuum.</p>	
Case Studies	<p>Weber, Max (2001): <i>The Protestant Ethic and the Spirit of Capitalism</i>. London, New York: Routledge.</p> <p>Geertz, Clifford (2006): "Deep Play. Notes on the Balinese Cockfight". In: <i>The Interpretation of Cultures. Selected Essays</i>. New York: Basic Books, 412-453.</p>	

<b>III</b>	<b>On Methodology (5.3)</b>	
Required Readings	<p>Thornberg, Robert &amp; Kathy Charmaz (2014): "Grounded Theory and Theoretical Coding". In: Flick, Uwe (ed.), <i>The SAGE Handbook of Qualitative Data Analysis</i>. London; Thousand Oaks: Sage, 153-169.</p> <p>Timmermans, Stefan &amp; Iddo Tavory (2012): "Theory Construction in Qualitative Research from Grounded Theory to Abductive Analysis". In: <i>Sociological Theory</i> 30(3), 167-186.</p>	
Additional Readings	<p>Abbott, Andrew (2004): <i>Methods of Discovery. Heuristics for the Social Sciences</i>. New York; London: Norton.</p> <p>Glaser, Barney G. &amp; Anselm L. Strauss (2006): <i>The Discovery of Grounded Theory. Strategies for Qualitative Research</i>. New Brunswick; London: AldineTransaction.</p> <p>Peirce, Charles Sanders (1998): "Pragmatism as the Logic of Abduction". In: <i>The Essential Peirce. Selected Philosophical Writings (1893 - 1913)</i>. Bloomington: Indiana University Press, 226-241.</p> <p>Weber, Max (1949): "'Objectivity' in Social Sciences and Social Policy". In: <i>The Methodology of Social Sciences</i>. Glencoe: Free Press, 49-112.</p>	
<b>IV</b>	<b>Critical Hermeneutics (12.3) / C. Szaló</b>	<b>Seminar (15.3)</b>
Required Readings	<p>Ricoeur, Paul (2007): "Hermeneutics and the Critique of Ideology" In: <i>From Text to Action. Essays in Hermeneutics II</i>. Evanston: Northwestern University Press, 270-307.</p> <p>Reed, Isaac (2011): "Utopia". In: <i>Interpretation and Social Knowledge. On the Use of Theory in the Human Sciences</i>. Chicago: University of Chicago Press, 67-88.</p>	Interpretation session with student material.
Additional Readings	<p>Habermas, Jürgen (1989): <i>The Structural Transformation of the Public Sphere. An Inquiry into a Category of Bourgeois Society</i>. Cambridge: MIT Press.</p> <p>Ricoeur, Paul (1970): <i>Freud and Philosophy. An Essay on Interpretation</i>. New Haven: Yale University Press, 20-36.</p> <p>Ricoeur, Paul (1973): "The Model of the Text. Meaningful Action Considered as a Text". In: <i>New Literary History</i> 5(1), 91-117.</p>	
<b>V</b>	<b>Structuralism and Poststructuralism (19.3)</b>	
Required Readings	<p>Saussure, Ferdinand de (2011): <i>Course in General Linguistics</i>. New York: Columbia University Press, 111-122.</p> <p>Lévi-Strauss, Claude (1961): <i>Tristes Tropiques</i>. New York: Kriterion, 160-180.</p>	

Additional readings	<p>Lévi-Strauss, Claude (1974): "Structural Analysis in Linguistics and Anthropology". In: <i>Structural Anthropology</i>. New York: Basic Books, 31-51.</p> <p>Frank, Manfred (1989): <i>What is Neostructuralism?</i> Minneapolis: University of Minnesota Press.</p> <p>Derrida, Jacques (2002): "Structure, Sign, and Play in the Discourse of the Human Sciences". In: <i>Writing and Difference</i>. London; New York: Routledge, 351-370.</p>	
Case Studies	<p>Lévi-Strauss, Claude (1971): <i>The Elementary Structures of Kinship</i>. Boston: Beacon Press.</p> <p>Barthes, Roland (1990): <i>The Fashion System</i>. Berkeley: University of California.</p> <p>Barthes, Roland (1991): <i>Mythologies</i>. New York: Farrar, Straus &amp; Giroux.</p> <p>Smith, Philip (1991): "Codes and Conflict. Toward a Theory of War as a Ritual". In: <i>Theory and Society</i> 20(1), 103-138.</p>	
<b>VI</b>	<b>Interpretive Communities (26.3) / C. Szaló</b>	<b>Seminar (29.3)</b>
Required Readings	<p>Fish, Stanley E. (1976). "Interpreting the 'Variorum.'" <i>Critical Inquiry</i> 2 (3):465–85.</p> <p>Reed, Isaac (2011): "Interpretation". In: <i>Interpretation and Social Knowledge. On the Use of Theory in the Human Sciences</i>. Chicago: University of Chicago Press, 89-122.</p>	Interpretation session with student material.
Additional Readings	<p>Fish, Stanley E. (1980): <i>Is There a Text in This Class? The Authority of Interpretive Communities</i>. Cambridge: Harvard University Press, 338-355.</p>	
<b>Reading Week</b>		
<b>VII</b>	<b>Structural Hermeneutics I (9.4)</b>	<b>Seminar (12.4)</b>
Required Readings	<p>Alexander, Jeffrey C. &amp; Philip Smith (2003): "The Strong Program in Cultural Sociology. Elements of a Structural Hermeneutics". In: <i>The Meanings of Social Life. A Cultural Sociology</i>, Oxford: Oxford University Press, 11-26.</p> <p>Alexander, Jeffrey C. &amp; Philip Smith (1993): "The Discourse of American Civil Society. A New Proposal for Cultural Studies". In: <i>Theory and Society</i> 22(2), 151-207.</p>	Interpretation session with student material.



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Additional Readings	<p>Emirbayer, Mustafa (2004): "The Alexander School of Cultural Sociology". In: <i>Thesis Eleven</i> 79(1), 5-15.</p> <p>Alexander, Jeffrey C. &amp; Philip Smith (2010): "The Strong Program. Origins, Achievements, Prospects". In: John R. Hall, Laura Grindstaff &amp; Ming-Cheng Lo (eds.): <i>Handbook of Cultural Sociology</i>. London; New York: Routledge, 13-24.</p>
Case Studies	<p>Alexander, Jeffrey C. (1988): "Culture and Political Crisis. 'Watergate' and Durkheimian Sociology". In: Alexander, Jeffrey C. (ed.), <i>Durkheimian Sociology. Cultural Studies</i>. Cambridge: Cambridge University Press, 187-224.</p> <p>Alexander, Jeffrey C. (2010): <i>The Performance of Politics. Obama's Victory and the Democratic Struggle for Power</i>. Oxford: Oxford University Press.</p> <p>Smith, Philip (2005): <i>Why War? The Cultural Logic of Iraq, the Gulf War, and Suez</i>. Chicago: University of Chicago Press.</p> <p>Smith, Philip (2008): <i>Punishment and Culture</i>. Chicago: University of Chicago Press.</p>
<b>VIII</b>	<b>Structural Hermeneutics II (16.4.)</b>
Required Readings	<p>Mannheim, Karl (1968): "On the Interpretation of 'Weltanschauung'" [excerpt]. In: <i>Essays on the Sociology of Knowledge</i>. London: Routledge, 43-63.</p> <p>Bohnsack, Rainer (2014): "Documentary Method". In: Flick, Uwe (ed.), <i>The SAGE Handbook of Qualitative Data Analysis</i>. London; Thousand Oaks: Sage, 217-233.</p> <p>Wernet, Andreas (2014): "Objective Hermeneutics". In: Flick, Uwe (ed.), <i>The SAGE Handbook of Qualitative Data Analysis</i>. London; Thousand Oaks: Sage, 234-246.</p>
Additional Readings	<p>Mannheim, Karl (1968): "On the Interpretation of 'Weltanschauung'". In: <i>Essays on the Sociology of Knowledge</i>. London: Routledge, 33-83.</p> <p>Oevermann, Ulrich, Allert Tilman, Elisabeth Konau &amp; Jürgen Krambeck (1987): "Structures of Meaning and Objective Hermeneutics". In: Meja, Volker &amp; Dieter Misgeld (eds.): <i>Modern German Sociology. European Perspectives</i>. New York: Columbia University Press, 436-447.</p> <p>Titscher, Stefan, Michael Meyer, Ruth Wodak &amp; Eva Vetter (2003): <i>Methods of Text and Discourse Analysis</i>. London; Thousand Oaks: Sage, 198-212.</p>
Case Studies	<p>Mannheim, Karl (1986): <i>Conservatism. A Contribution to the Sociology of Knowledge</i>. London: Routledge.</p> <p>Mann, Stefan (2007): "Understanding Farm Succession by the Objective Hermeneutics Method". In: <i>Sociologia Ruralis</i> 47(4), 369-383.</p>



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IX	Interpretation of Artifacts and Practices (23.4)	Seminar (26.4)
Required Reading	<p>Gell, Alfred (1998): <i>Art and Agency. An Anthropological Theory</i>. Oxford: Clarendon, 12-50.</p> <p>Latour, Bruno (1991): "The Berlin Key or How to Do Words with Things". In: Graves-Brown, Paul (ed.), <i>Matter, Materiality and Modern Culture</i>. London: Routledge, 10-21.</p>	Interpretation session with student material.
Additional Readings	<p>Keane, Webb (2005): "Signs Are not the Garb of Meaning. On the Social Analysis of Material Things". In: Miller, Daniel (ed.), <i>Materiality</i>. Durham; London: Duke University Press, 182-205.</p> <p>Bourdieu, Pierre (1990): <i>The Logic of Practice</i>. Stanford: Stanford University Press.</p> <p>Reckwitz, Andreas (2002): "Toward a Theory of Social Practices. A Development in Culturalist Theorizing". In: <i>European Journal of Social Theory</i> 5(2), 243-265.</p> <p>Reckwitz, Andreas (2002): "The Status of the 'Material' in Theories of Culture: From 'Social Structure' to 'Artefacts'". In: <i>Journal for the Theory of Social Behaviour</i> 32(2), 195-217.</p>	
Additional Material	<p>Žižek, Slavoj (2004): "Knee-Deep", <i>London Review of Books</i>, September 2.</p> <p>Peach, Eric Crasso (2012): "Žižek on Toilets and the Christchurch Rebuild", <i>Project Freerange</i>, <a href="http://www.projectfreerange.com/zizek-on-toilets-and-the-christchurch-rebuild/">http://www.projectfreerange.com/zizek-on-toilets-and-the-christchurch-rebuild/</a></p>	
X	Interpretation of Pictures (30.4)	Seminar (3.5)
Required Reading	<p>Panofsky, Erwin (1955): <i>Meaning in the Visual Arts. Papers in and on Art History</i>. Garden City: Doubleday, 26-54.</p> <p>Bohnsack, Ralf (2010): "The Interpretation of Pictures and the Documentary Method". In: Bohnsack, Ralf et al. (eds.): <i>Qualitative Analysis and Documentary Method in International Educational Research</i>. Opladen: Budrich, 267-309.</p> <p>Foucault, Michel (1973): "Las Meninas". In: <i>The Order of Things. Archaeology of the Human Sciences</i>. New York: Vintage Books, 3-18.</p>	Interpretation session in the Moravian Gallery.
Additional Readings	<p>Bartmanski, Dominik (2012): "The Word/Image Dualism Revisited. Towards an Iconic Conception of Visual Culture". In: <i>Journal of Sociology</i>.</p> <p>Emmison, Michael &amp; Philip Smith (2000): <i>Researching the Visual. Images, Objects, Context and Interactions in Social and Cultural Inquiry</i>. London: Sage.</p> <p>Przyborski, Aglaja &amp; Thomas Slunecko (2012): "Learning to Think Iconically in the Human and Social Sciences: Iconic Standards of Understanding as a Pivotal Challenge for Method Development". In: <i>Integrative Psychological and Behavioral Science</i> 46(1), 39-56.</p> <p>Bourdieu, Pierre (2005/1967): "Postface to Erwin Panofsky, Gothic Architecture and Scholasticism". In: Holsinger, Bruce, <i>The Premodern Condition. Medievalism and the Making of Theory</i>. Chicago: University of Chicago Press, 221-242.</p>	

Debate on "Las Meninas"	<p>Searle, John R. (1980): "“Las Meninas” and the Paradoxes of Pictorial Representation". In: <i>Critical Inquiry</i> 6(3), 477-488.</p> <p>Snyder, Joel (1985): "“Las Meninas” and the Mirror of the Prince". In: <i>Critical Inquiry</i> 11(4), 539-572.</p> <p>Schmitter, Amy M. (1996): "Picturing Power: Representation and Las Meninas". In: <i>The Journal of Aesthetics and Art Criticism</i> 54(3), 255-268.</p>	
<b>XI</b>	<b>Texts, Narratives, Interviews (7.5)</b>	<b>Seminar (10.5)</b>
Required Reading	<p>Nohl, Arnd-Michael (2010): "Narrative Interview and Documentary Interpretation". In: Bohnsack et al. (eds.): <i>Qualitative Analysis and Documentary Method in International Educational Research</i>. Opladen: Budrich, 195-217.</p> <p>Pugh, Allison J. (2013): "What Good are Interviews for Thinking about Culture? Demystifying Interpretative Analysis". In: <i>American Journal of Cultural Sociology</i> 1(1), 42-68.</p> <p>Smith, Philip (2005): <i>Why War? The Cultural Logic of Iraq, the Gulf War, and Suez</i>. Chicago: Chicago University Press, 18-27.</p>	
Additional Literature	<p>Campbell, Joseph (2004): <i>The Hero of a Thousand Faces</i>. Princeton: Princeton University Press.</p> <p>Frye, Northrop (2000): <i>Anatomy of Criticism. Four Essays</i>. Princeton; Oxford: Princeton University Press.</p> <p>Propp, Vladimir (1984): <i>Theory and History of Folklore</i>. Minneapolis: University of Minnesota Press.</p> <p>White, Hayden V. (1973): <i>Metahistory. The Historical Imagination in Nineteenth-Century Europe</i>. Baltimore: John Hopkins University Press.</p> <p>Wuthnow, Robert (1988): "Religious Discourse as Public Rhetoric". In: <i>Communication Research</i> 15(3), 318-338.</p>	
Case Studies	<p>Eco, Umberto (1984): <i>The Role of the Reader. Explorations in the Semiotics of Texts</i>. Bloomington: Indiana University Press, 144-172.</p> <p>Smith, Philip (2005): <i>Why War? The Cultural Logic of Iraq, the Gulf War, and Suez</i>. Chicago: University of Chicago Press.</p> <p>Swidler, Ann (2005): <i>Talk of Love. How Culture Matters</i>. Chicago: University of Chicago Press.</p>	
Debate on Interviews	<p>Vaisey, Stephen (2014): "Is Interviewing Compatible with the Dual-process Model of Culture?" In: <i>American Journal of Cultural Sociology</i> 2(1), 150-158.</p> <p>Pugh, Allison J. (2014): "The Divining Rod of Talk. Emotions, Contradictions and the Limits of Research". In: <i>American Journal of Cultural Sociology</i> 2(1), 159-163.</p>	



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<b>XII</b>	<b>Discourse Analysis (14.5)</b>	
Required Readings	<p>Laclau, Ernesto (1993): "Discourse". In: Robert E. Goodin (ed.): <i>A Companion to Contemporary Political Philosophy</i>, Oxford: Blackwell, 431-437.</p> <p>Fairclough, Norman (1989): "Discourse as Social Practice". In: <i>Language and Power</i>. Harlow; New York: Longman, 17-42.</p> <p>Foucault, Michel (1971): "Orders of Discourse". In: <i>Social Science Information</i> 10(2), 7-30.</p>	
Additional Literature	<p>Alexander, Jeffrey C. (2006): "Cultural Pragmatics. Social Performance between Ritual and Strategy". In: Alexander, Jeffrey C., Bernhard Giesen &amp; Jason L. Mast (eds.): <i>Social Performance. Symbolic Action, Cultural Pragmatics, and Ritual</i>. Cambridge: Cambridge University Press, 29-90.</p> <p>Dreyfus, Hubert L. &amp; Paul Rabinow (1983): <i>Michel Foucault. Beyond Structuralism and Hermeneutics</i>. Chicago: University of Chicago Press.</p> <p>Keller, Reiner (2011): "The Sociology of Knowledge Approach to Discourse (SKAD)". In: <i>Human Studies</i> 34(1), 43-65.</p> <p>Laclau, Ernesto &amp; Chantal Mouffe (2001): <i>Hegemony and Socialist Strategy. Towards a Radical Democratic Politics</i>. London; New York: Verso.</p> <p>Van Dijk, Teun A. (1993): "Principles of Critical Discourse Analysis". In: <i>Discourse &amp; Society</i>, 4(2), 249-283.</p> <p>Willig, Carla (2014): "Discourses and Discourse Analysis". In: Flick, Uwe (ed.), <i>The SAGE Handbook of Qualitative Data Analysis</i>. London; Thousand Oaks: Sage, 341-353.</p>	
Case Studies	<p>Fairclough, Norman (2000): <i>New Labour, New Language</i>. London; New York: Routledge.</p> <p>Foucault, Michel (1973): <i>The Order of Things. An Archaeology of the Human Sciences</i>. New York: Vintage Books.</p> <p>Lakoff, George (2006): <i>Moral Politics. How Liberals and Conservatives Think</i>. Chicago: University of Chicago Press.</p> <p>Wagner-Pacifici, Robin Erica (1986): <i>The Moro Morality Play. Terrorism as Social Drama</i>. Chicago: University of Chicago Press.</p> <p>Alexander, Jeffrey C. (2010): <i>The Performance of Politics. Obama's Victory and the Democratic Struggle for Power</i>. Oxford: Oxford University Press.</p> <p>Smith, Philip &amp; Nicolas Howe (2015): <i>Climate Change as Social Drama</i>. Cambridge; New York: Cambridge University Press.</p>	
<b>XIII</b>	<b>Final Exam (21.5)</b>	
	<p>5 out of 10 questions regarding theories and methods discussed in the lecture or the required readings</p> <p>1 out of 3 interpretative exercises</p>	<p>Interpretative essay of 8-10 pages (more for team work)</p> <p>Deadline: June 30, 2018</p>



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## Additional Literature

- Alexander, Jeffrey C. & Steven Seidman (1990, ed.): *Culture and Society. Contemporary Debates*. Cambridge: Cambridge University Press.
- Alexander, Jeffrey C. (2003): *The Meanings of Social Life. A Cultural Sociology*. Oxford; New York: Oxford University Press.
- Alexander, Jeffrey C., Bernhard Giesen & Jason L. Mast (2006, eds.): *Social Performance. Symbolic Action, Cultural Pragmatics, and Ritual*. Cambridge: Cambridge University Press.
- Alexander, Jeffrey C., Dominik Bartmanski & Bernhard Giesen (2012, eds.): *Iconic Power. Materiality and Meaning in Social Life*. New York; Houndmills: Palgrave.
- Andersen, Niels Åkerstrøm (2003): *Discursive Analytical Strategies. Understanding Foucault, Koselleck, Laclau, Luhmann*. Bristol: The Policy Press.
- Back, Les, Andy Bennett, Laura Desfor Edles, Margaret Gibson, David Inglis, Ronald Jacobs & Ian Woodward (2012): *Cultural Sociology. An Introduction*. Malden; Oxford: Wiley Blackwell.
- Bohnsack, Ralf, Nicolle Pfaff & Wivian Weller (2010, eds.): *Qualitative Analysis and Documentary Method in International Educational Research*. Opladen: Budrich.
- Edles, Laura Desfor (2002): *Cultural Sociology in Practice*. Malden; Oxford: Blackwell.
- Fairclough, Norman (2003): *Analyzing Discourse. Textual Analysis for Social Research*. London; New York: Routledge.
- Fairclough, Norman & Isabela Fairclough (2012): *Political Discourse Analysis. A Method for Advanced Students*. London; New York: Routledge.
- Flick, Uwe (2009): *An Introduction to Qualitative Research*. London; Thousand Oaks: Sage.
- Flick, Uwe (2014, ed.): *The SAGE Handbook of Qualitative Data Analysis*. London; Thousand Oaks: Sage.
- Giddens, Anthony (1993): *New Rules of Sociological Method. A Positive Critique of Interpretative Sociologies*. Stanford: Stanford University Press.
- Ricoeur, Paul (1976): *Interpretation Theory. Discourse and the Surplus of Meaning*. Fort Worth: Texas Christian University Press.
- Riessman, Catherine Kohler (2008): *Narrative Methods for the Human Sciences*. London: Sage.
- Smith, Philip (1998, ed.): *The New American Cultural Sociology*. Cambridge: Cambridge University Press.
- Smith, Philip & Alexander Riley (2009): *Cultural Theory. An Introduction*. Malden: Blackwell.
- Steinke, Ines, Ernst von Kardoff & Uwe Flick (2004, eds.): *A Companion to Qualitative Research*. London: Sage.



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