

SOC 797 Contemporary Migration Research

SPRING 2019

Instructors:

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Guest lecturers:

Mgr. Petra Ezzedine, Ph.D., Charles University, Prague

Dilek Yildiz, Ph.D., Wittgenstein Centre for Demography and Global Human Capital, Vienna

Course Description

There could hardly be a more important topic in contemporary societies than international migration. In today's globalized world, there are more than 244 million migrants and the trend toward movement across borders is only increasing. Migration is a hot-button issue in many countries, with politicians, the media and the public speaking out, especially concerning unauthorized migrants and refugees. Exploring the phenomenon of migration can involve multiple perspectives and methods. In this course, we focus on various methods for researching people on the move, from ethnographies of borders to rich, detailed biographical interviews, to the analysis of media and online materials. We also consider the reflexivity of the researcher, looking at the intersection of activism and social scientific investigation. The ultimate goal is to gain a better understanding of contemporary migration in a global context.

Course objectives

By the end of the course, students will be able to:

- Describe and consider the phenomenon of contemporary international migration in a global context
- Investigate localized migration events
- Conceptualize the methods of migration research and assess the appropriateness of single methods for a concrete research design
- Design a research study on a migration issue
- Assess the possible contribution of academic knowledge to non-academic social fields

Conditions for Passing the Course

1. Participation in class (discussions, group projects) (25%)
2. Written Assignments (30%)
5 points for each home assignment (discussion papers and peer-to-peer feedback)
3. Final paper (3,000 – 4,000 words) (45% - 10% for the draft and 35% for the final paper)

Subject	Points	Delivery term	Notes
Discussion Papers	25	Tuesdays at 11:00	Sessions 2, 3, 4, 5, 6 (5 points each)
Class Participation	25	Wednesdays in class	Sessions 2, 3, 4, 5, 6 (5 points each)
Draft of the paper	10	Sunday, May 19 at 11:00	
Peer review of paper draft	5	Tuesday, May 21 at 23:59	
Final research paper	35	Sunday, June 16 at 23:59	

Evaluation is based upon this scale:

90-100 points - A

80-89 points - B

70-79 points - C

66-69 points - D

60-65 points - E

0-59 points - F

Study Materials and Instructions

- For each session, readings are specified in the syllabus. All the required texts are available in electronic form in the IS Study Materials folder and are linked to the Interactive Syllabus.
- Instructions for group projects will be specified in class.
- Instructions for the assignments will be available in the Study Materials.
- Please, check the **Interactive Syllabus** regularly for actual readings and study instructions.
<https://is.muni.cz/auth/el/1423/jaro2019/SOC797/index.qwarp>

Timetable

The course is taught regularly in double-block sessions once in two weeks (even weeks) from 10:00 until 13:40 in classroom U34. **Please note that there is no class on May 1, 2019. A make-up class will be held on April 10, 2019.**

Academic Honesty

The Faculty of Social Studies at MU expects students to know the study rules and maintain academic honesty by refraining from plagiarism and from cheating during exams. Plagiarism means that one presents other peoples' ideas as one's own and does not credit the author. Plagiarism is one of the most serious breaches of ethical standards in the academic environment, for it denies the mission of the university and the meaning of studying. From a legal perspective, plagiarism is the stealing of intellectual property. The official FSS policy on academic honesty is available in the course's interactive syllabus in IS. Academic dishonesty is not tolerated under any circumstances at FSS. **The minimum penalty for academic dishonesty is expulsion from the course, a grade of F for the semester, and referral to the Faculty disciplinary committee.**

Course Schedule:**Session #1 – INTRODUCTION TO THE COURSE (February 20) (Jaworsky/Klvaňová)**

We have linked the Draft Syllabus and the Discussion Paper Guideline files in the Interactive Syllabus

Session #2 ONLINE AND MEDIA RESEARCH (March 6) (Jaworsky)Readings Prior to Class:

Jaworsky, Bernadette N. 2016. *The Boundaries of Belonging. Online Work of Immigrant-Related Social Movement Organizations*. Cham, Switzerland: Palgrave Macmillan. **READ ONLY CHAPTER 1 (pp. 1-34) and CHAPTER 3 (pp. 67-112).**

Binder, Werner and Bernadette Nadya Jaworsky. 2018. "Refugees as Icons: Culture and Iconic Representation." *Sociology Compass*. DOI: 10.1111/soc4.12568.

Discussion Papers: to be submitted to IS-Study Materials-Homework Vault by **March 5, 11:00** (please check the discussion paper guidelines in Study Materials)

Additional Readings (recommended):

Lenette, Caroline. 2016. "Writing with light: An iconographic/iconologic approach to refugee photography." *Forum Qualitative Sozialforschung/Forum: Qualitative Social Research*, 17(2), art. 8. Retrieve from <http://www.qualitative-research.net/index.php/fqs/article/view/2436>.

Chouliaraki, Lilie and Tijana Stolic. 2017. "Rethinking Media Responsibility in the Refugee 'Crisis': A Visual Typology of European News." *Media, Culture & Society* 39(8): 1162-1177.

Jaworsky, Bernadette N. 2016. *The Boundaries of Belonging. Online Work of Immigrant-Related Social Movement Organizations*. Cham, Switzerland: Palgrave Macmillan. (Remaining Chapters 2, 4, 5, 6)

Session #3 – DEMOGRAPHIC RESEARCH (March 20) (Dilek Yildiz/Jaworsky)

Readings Prior to Class:

Sander, Nikola & J. Abel, Guy & Riosmena, Fernando. (2014). The Future of International Migration. In *World Population and Human Capital in the 21st Century*, edited by Wolfgang Lutz, William Butz, Samir KC, Oxford University Press, pp.333-397. Available at:

https://www.researchgate.net/publication/272085978_The_Future_of_International_Migration

World migration report 2018. 2017. Geneva: International Organization for Migration (**READ ONLY CHAPTER 1 AND 2**) Available at: https://publications.iom.int/system/files/pdf/wmr_2018_en.pdf

Discussion Papers: to be submitted to IS-Study Materials-Homework Vault by **March 19, 11:00** (please check the discussion paper guidelines in Study Materials)

Additional Readings (recommended):

Global Migration Indicators 2018. Berlin: Global Migration Data Analysis Centre (GMDAC), IOM. Available at: https://publications.iom.int/system/files/pdf/global_migration_indicators_2018.pdf

Useful websites:

<http://www.oeaw.ac.at/fileadmin/subsites/Institute/VID/dataexplorer/index.html> (especially Graphic explorer)

<https://migrationdataportal.org/themes>

Session #4 – ETHNOGRAPHIC RESEARCH (April 10) (Klvaňová)

Readings Prior to Class:

Andersson, Ruben. 2014. *Illegality, Inc.: Clandestine Migration and the Business of Bordering Europe*. Oakland: University of California Press. **READ ONLY INTRODUCTION (pp. 1-30), PART ONE (pp. 33-130), and NOTE ON METHOD (pp. 283-287).**

Somekh, Bridget and Cathy Lewin. 2011. *Theory and Methods in Social Research*. London: Sage Publications. **READ CHAPTER 4 ONLY (pp. 34-42).**

Discussion Papers: to be submitted to IS-Study Materials-Homework Vault by **April 9, 11:00** (please check the discussion paper guidelines in Study Materials)

Additional Readings (recommended):

Murchison, Julian M. 2010. *Ethnography Essentials: Designing, Conducting, and Presenting Your Research*. San Francisco, CA: Jossey-Bass.

Favell, Adrian. 2008. *Eurostars and Eurocities*. Blackwell Publishing.

George, Sheba. 2005. *When Women Come First: Gender and Class in Transnational Migration*. University of California Press.

Remaining chapters in: *Doing Research, Making Science: The Memory of Roma Workers*, edited by Kateřina Nedbálková and Kateřina Sidiropulu Janků. Brno: Muni Press.

Session #5 – BIOGRAPHICAL RESEARCH (April 17) (Klvaňová)

Readings Prior to Class:

Eastmond, M. (2007). "Stories as Lived Experience: Narratives in Forced Migration." *Research Journal of Refugee Studies* 20(2): 248-264. [17 p.]

Goncharova, G. N. (2016). "Getting inside the migrants' world(s): Biographical interview as a tool for (re)searching transcultural memory." *Crossings: Journal of Migration & Culture*, 7 (1): 43-61.

Breckner, R. (2014) "Collective Identities in Migration. Biographical Perspectives on Ambivalences and Paradoxes." *Sociology and Anthropology*, 2, 15-24. doi: 10.13189/sa.2014.020103 [10 p.]

Discussion Papers: to be submitted to IS-Study Materials-Homework Vault by **April 16, 11:00** (please check the discussion paper guidelines in Study Materials)

Additional Readings (recommended):

Riemann, G. (2003). "Doing Biographical Research." *Qualitative Social Forschung*, 4 (3). (Articles analyzing the interview with Turkish migrant woman in Germany).

O'Neill, M. and R. Harindranath (2006). "Theorising narratives of exile and belonging: the importance of Biography and Ethno-mimesis in 'understanding' asylum." *Qualitative Sociology Review*, Vol. II Issue 1. (http://www.qualitativesociologyreview.org/ENG/archive_eng.php) [15 p.]

Erel, U. (2007). "Constructing Meaningful Lives: Biographical Methods in Research on Migrant Women." *Sociological Research Online*, 12 (4), <http://www.socresonline.org.uk/12/4/5.html>.

Session #6 – ACTIVISM IN RESEARCH (May 15) (Ezzeddine/Jaworsky)

Readings Prior to Class:

Kellett, Peter. 2009. "Advocacy in Anthropology: Active Engagement or Passive Scholarship?" *Durham Anthropology Journal* 16(1): 22-31.

Anderson, Bridget. (2003) "Just Another Job? The Commodification of Domestic Labor." In *Global Woman: Nannies, Maids and Sex Workers*, edited by Barbara Ehrenreich and Arlie Hochschild. London: Granta Books, pp. 104-114.

Andersson, Ruben. 2017. "The Price of Impact: Reflections on Academic Outreach Amid the 'Refugee Crisis.'" *Social Anthropology*. Published online at: doi:10.1111/1469-8676.12478.

Discussion Papers: to be submitted to IS-Study Materials-Homework Vault by **May 14, 11:00** (please check the discussion paper guidelines in Study Materials)

Additional Readings (recommended):

Sidiropulu Janků, Kateřina. 2015. "Researching with Respect, Remembering with Dignity: Day after Day." In *Doing Research, Making Science: The Memory of Roma Workers*, edited by Kateřina Nedbálková and Kateřina Sidiropulu Janků. Brno: Muni Press, pp. 21-53.

Kubala, Petr. 2015. "How Was This Exhibition Written and Read?" In *Doing Research, Making Science: The Memory of Roma Workers*, edited by Kateřina Nedbálková and Kateřina Sidiropulu Janků. Brno: Muni Press, pp. 189-263.

Leticq, Bethany and Leah Schmalzbauer. 2012. "Community-based Participatory Research with Mexican Migrants in a New Rural Destination: A Good Fit?" *Action Research* 10(3): 244-259.

LERI project website:

<http://fra.europa.eu/en/project/2015/local-engagement-roma-inclusion-leri-multi-annual-roma-programme>

Homework assignments:

1. Final paper draft: to be submitted to IS-Study Materials-Homework Vaults by **Sunday, May 19, at 11:00**.
2. Peer-to-peer feedback on your colleague's paper proposal: to be submitted to IS-Study Materials-Homework Vaults and to your assigned peer by **Tuesday, May 21, 23:59**.