

Příroda a umění druhé půle

19. st. a zač. 20. st.

2. část

HEN 440 Estetické vnímání přírody

Karel Stibral, FSS MU



Symbolismus



Arnold Böcklin:
Ostrov smrti, 1880



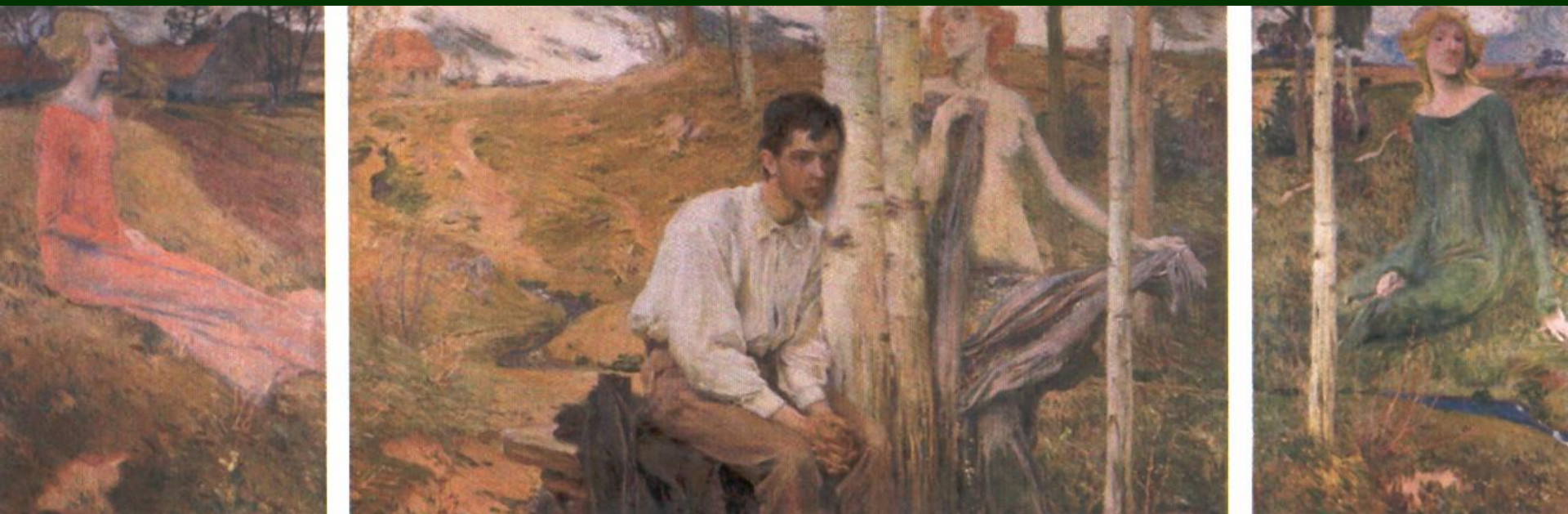
Gustave Moreau: Herkules a lernská Hydra, 1876



Puvis de Chavannes: Sen, 1883



Puvis de Chavannes : Chudý rybář



Jan Preisler: tryptich Jaro, 1900

Arts and Crafts



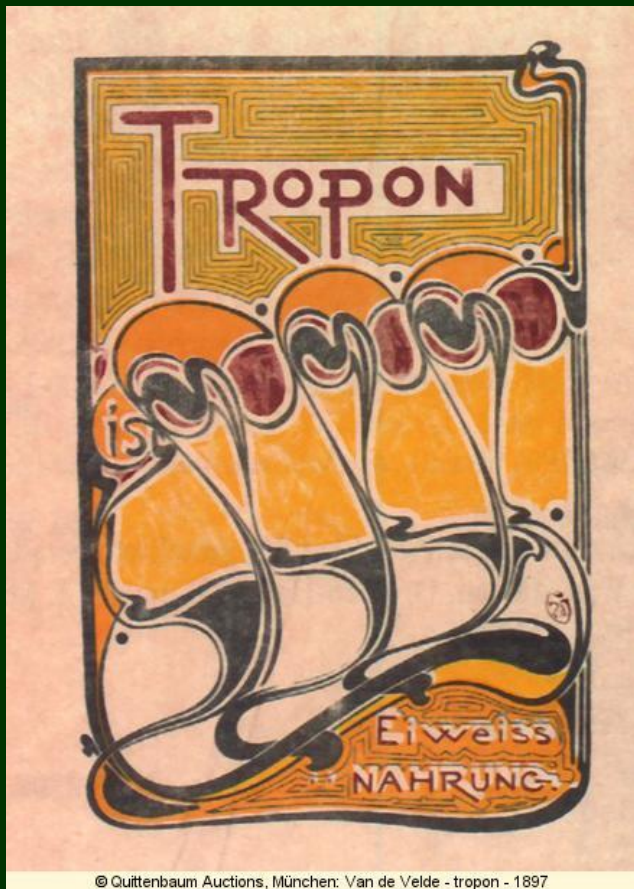
Morris a Co. J. H. Dearle: Artyčoky - tapeta

• P



Van Gogh: Zelené žito, 1889-90

Secese



Van de Velde: Souper-viněta jídelního lístku, 1895

Viktor Horta:
Dům ing. Tassela v Bruselu, 1893





Victor Horta:
stropní podpěra, Brusel, 1903-5



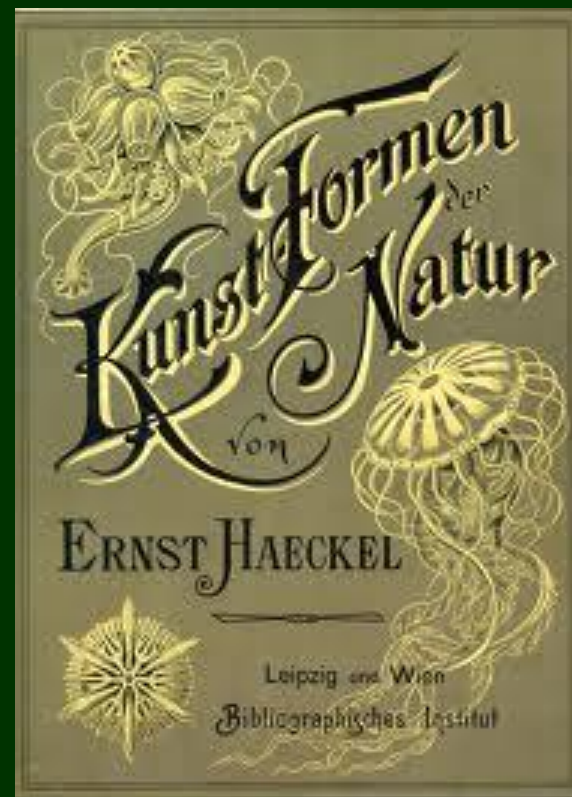
V. Horta:
Dům ing. Tassela v Bruselu, 1893

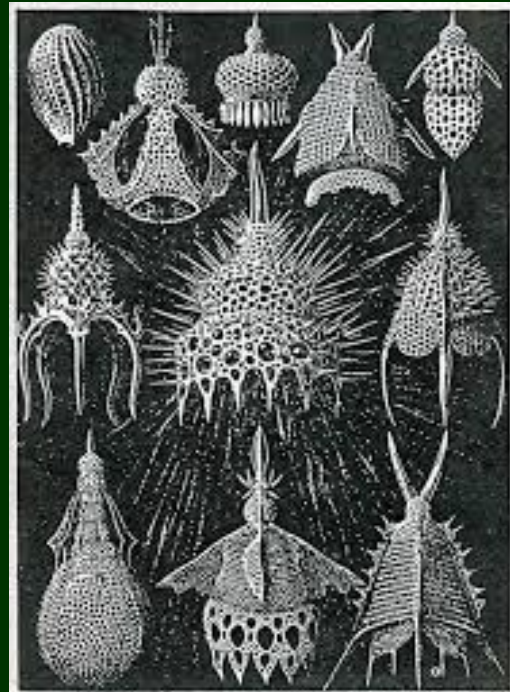


F. Kupka: Vlna, 1903



Ernst Haeckel:
Kunstformen der Natur





mesoglea



A. Gaudí: Casa Batlló, Barcelona, 1904-6

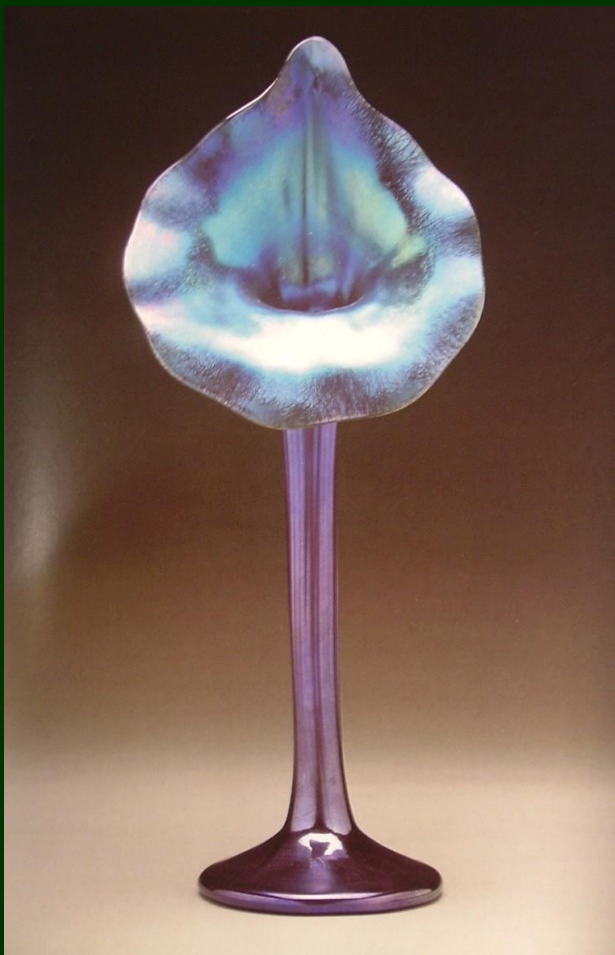


Hector Guimard:
Tulipán z metra, stanice Palais Royal, 1900



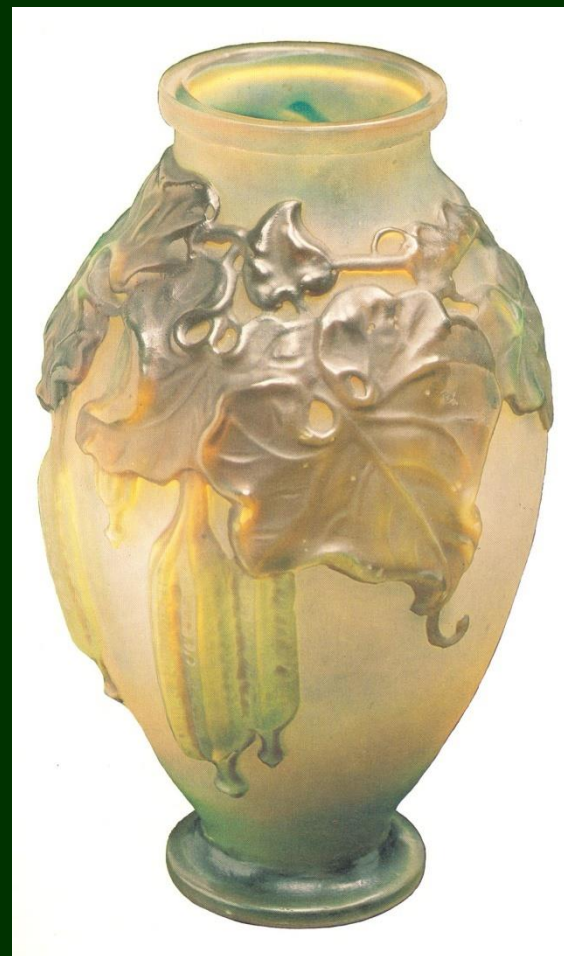
Fjodor Osipovič Šechtěl:
Palác Rjabušinských-dnes Muzeum Gorkého,
hl. schodiště, Moskva 1900-6



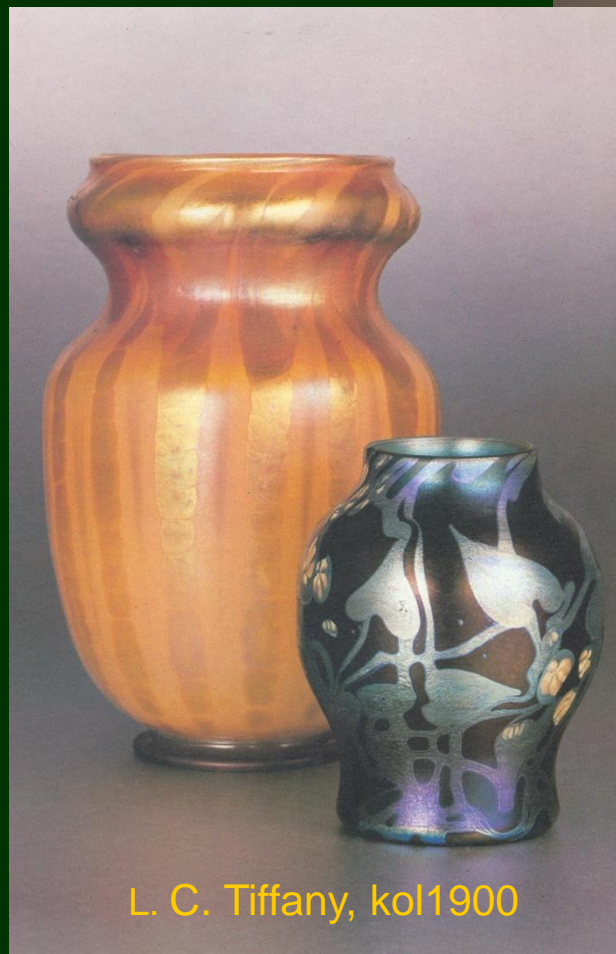
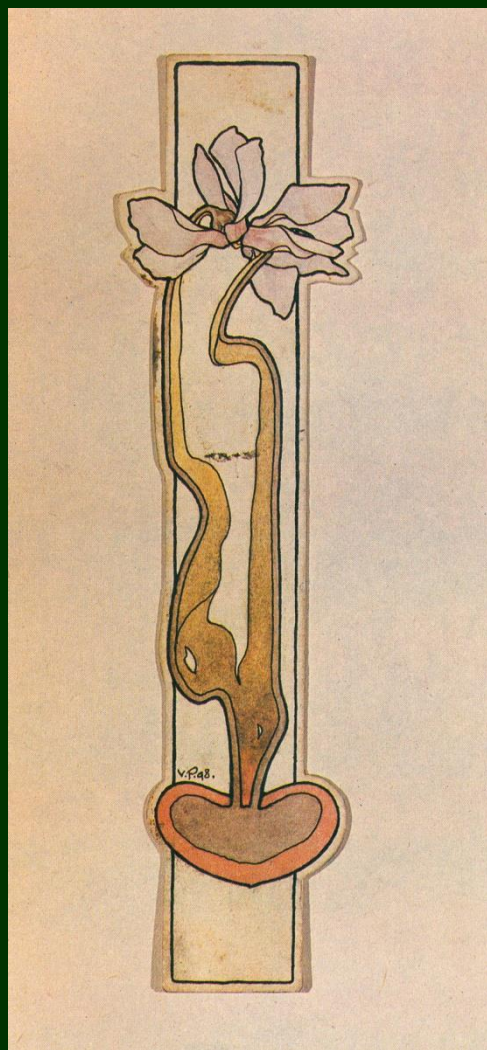


Louis Comfort Tiffany: Váza Jack-in-the-pulpit, 1900

E. Gallé: váza, po r. 1900



Harrachovské sklárny:
váza, přelom 19. a 20. st.



L. C. Tiffany, kol1900



V. Preissig: Liliový květ vyrůstající z hlízy, 1898



Antonio Gaudí: Sagrada Família (1883 -)



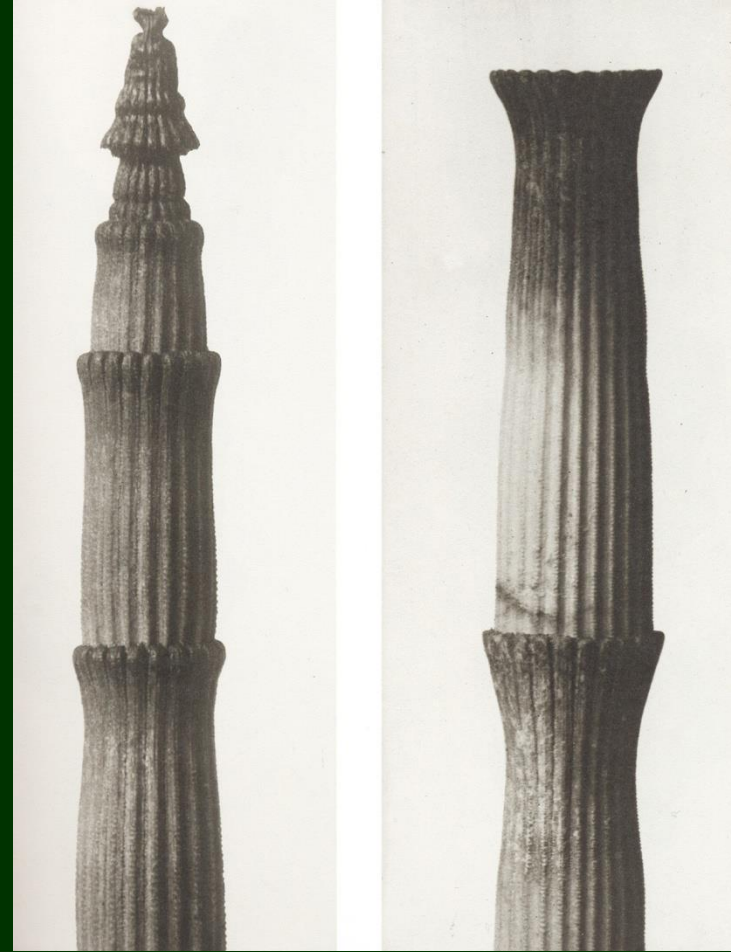
Antonio Gaudí: Sagrada Família (1883 -)



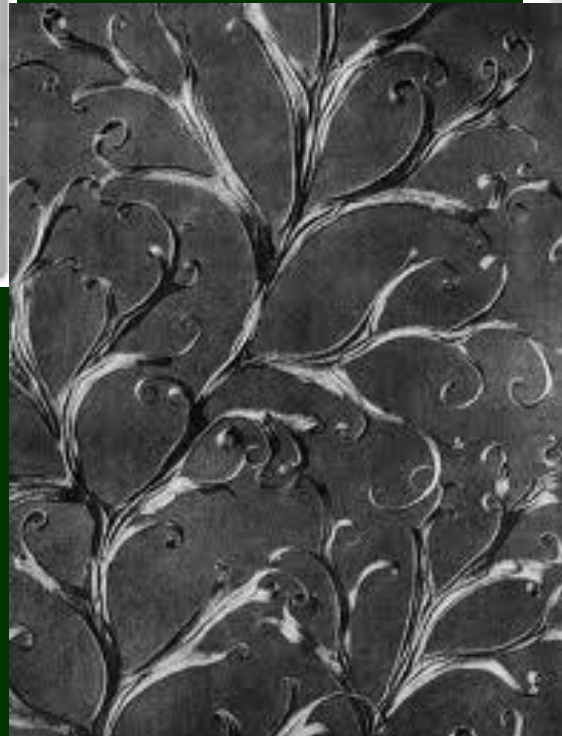
Richard Riemerschmid: Zahrada Eden, 1900



Carl Blossfeldt: Cucurbita



Blossfeldt: Equisetum Hyemale



Carl Blossfeldt



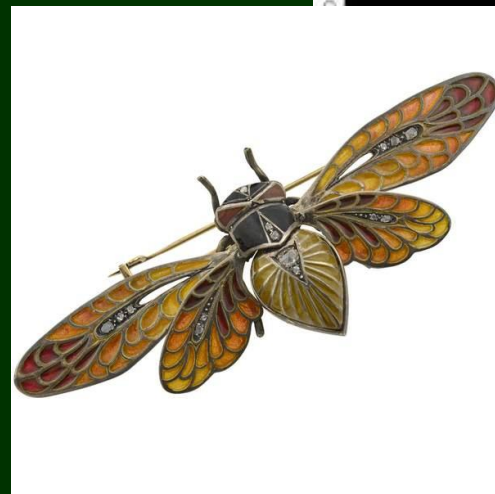
Chromotyp. Bertin et C^e — Imp. Chaponet.

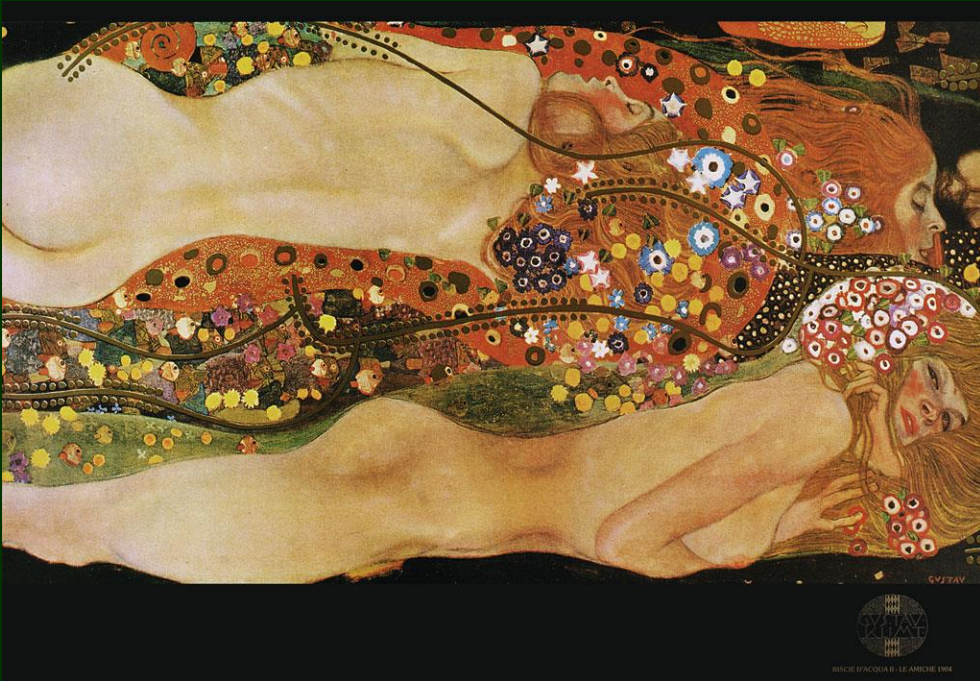
A. CALAVAS, Éditeur, PARIS

PAPILLONS ET INSECTES
Par Henri GILLET



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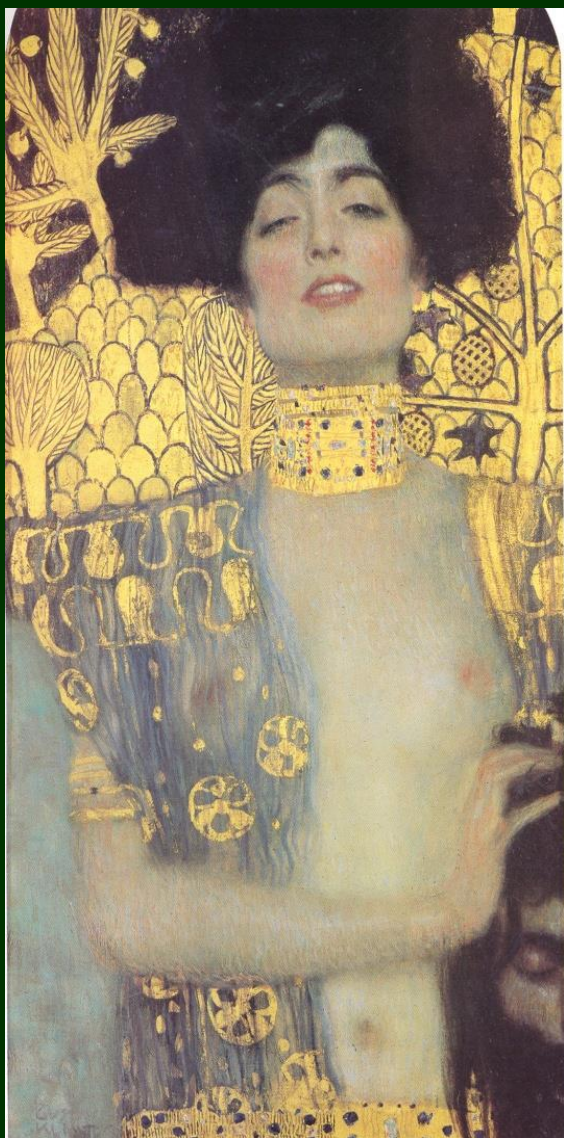




Gustav Klimt

Alfons Mucha: Tanec, 1989





Klimt: Judita a Holofernes, 1901



Klimt: Vodní had, 1904-7