

Work in Media Industries

# The Business of Media

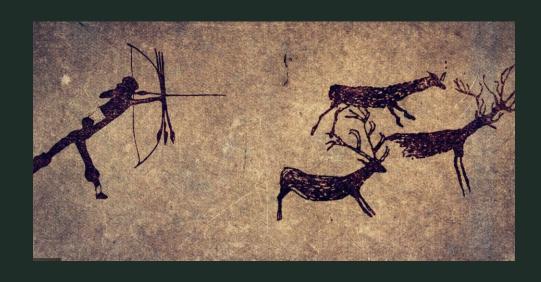
Henry Loeser PhD



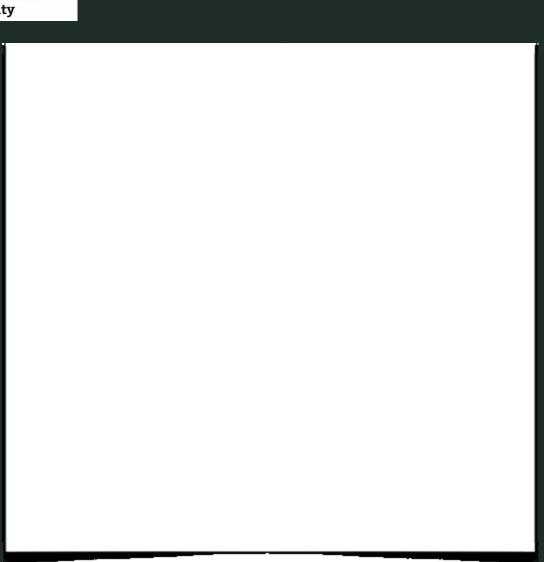
#### Types of Content

- Information
- Opinion
- Entertainment





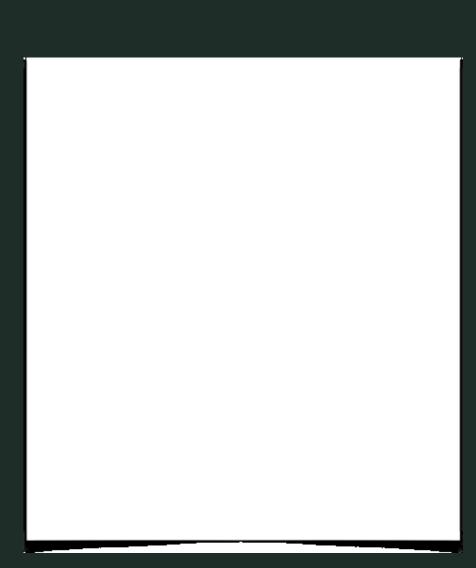




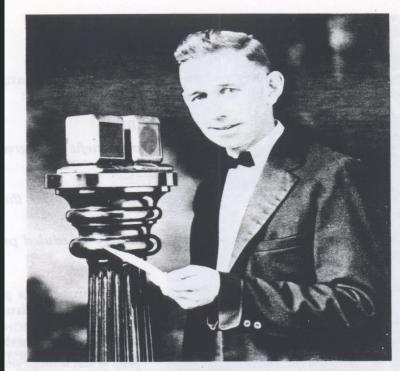












FIRST FULL-TIME RADIO ANNOUNCER IN THE WORLD

Harold W. Arlin shown as he looked in the early 1920's. He did the first play-by-play of baseball and football and introduced many noted persons in their radio debuts on KDKA.







#### **Evolution of the online ecosystem**

Web 1.0 ~ 2000 The first Web was IT



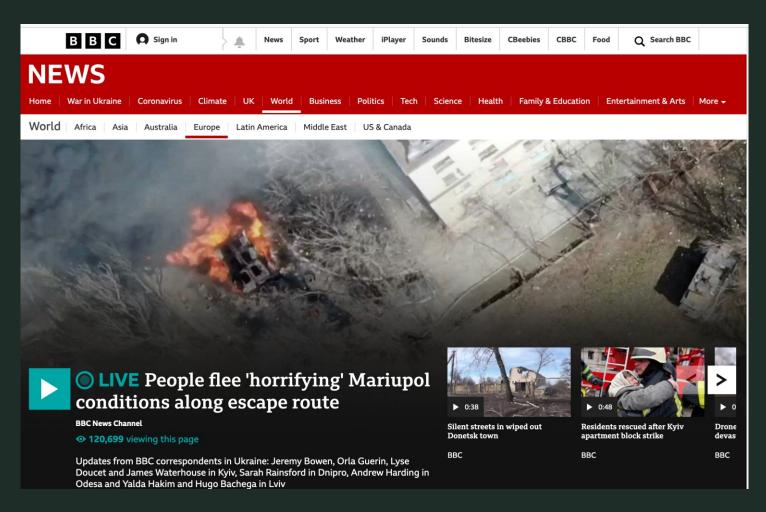
Web  $2.0 \sim 2007$ The next Web was 'ME & US'

















#### **Linear Model of Creative Content**

Production > Distribution > Exhibition



#### Production

- Market driven
- Idea driven



## Distribution (Wholesale)

- Agents, brokers, distributors, aggregators



## Exhibition (Retail)

- -Platforms
  - Offline
  - Online



#### Revenue Models

- Subscription
- Advertising
- Enterprise
- Community



Revenue: Subscription

-Standard

-SVOD



Revenue: Subscription

-Paywall

- -Tiered
- -Metered
- -Freemium



Revenue: Advertising

Programmatic



## Revenue: Advertising – Native

- Branded
- Sponsored



## Revenue: Enterprise

- Content
- Fee for service
- User capture
- Data capture



## Revenue: Community

- User Support
- Crowdfunding



#### Interrelated Actors & Institutions

- Legal / Regulatory
- Economic
- Technical
- Social



#### What areas can I work in?

Employment opportunities can be grouped into:

- advertising
- animation
- business-to-business (B2B) media
- digital marketing
- film
- interactive media
- journalism
- music
- post-production
- publishing
- radio
- scriptwriting
- special effects
- technical production
- television
- video games
- web design.





#### A Look into the Future

- new technologies, ecosystems, industries
- cross-media, platforms, applications, mobile, IoT, gaming, voice, VR, AR, wearables,
- enterprises, business models, opportunities



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