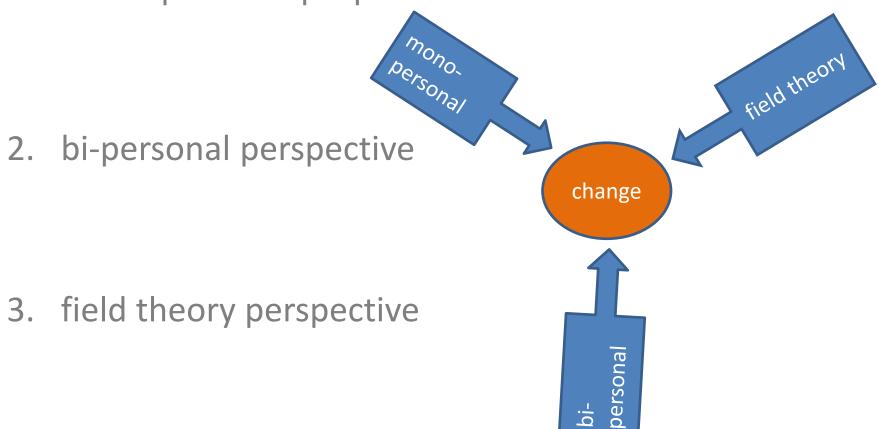
Therapy process: What we see depends from where we look.

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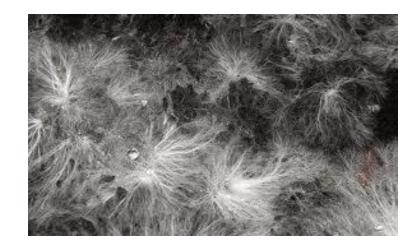
2021

Process of change in Gestalt therapy three perspectives

1. mono-personal pespective









Case example: Different ways of working

- Steven came because of his sleeplessness and pain in the stomach.
- he suffers from the despotic behaviour of his current boss in his job
- this boss is similar to Steven's father, a soldier who died six years ago
- always submissive towards his father
- he also chose his current job according to the father's wish
- the way of contacting others influenced by this experience with his father
- he learned to live according to the expectations of others

Mono-personal perspective

Conceptualisation:

- Lack of support for learning to recognize his own needs
- Lack of support to step self-consciously into the relationships with the environment to fulfil his needs
- Creative adjustment fulfilling the needs of others.
- Retroflection of own impulses, needs and wishes.

17th session:

Mono-personal perspective

In the first part of the session, Steven speaks quietly, looking at the floor and breathing very shallowly.

- Therapist: "Could you now for a little while focus on how you are breathing?"
- Steven: "Well, I am not breathing, in fact..."
- Therapist: "Hmm..., and how does that feel?"
- Steven: "I don't know... Unpleasant, I have no power for anything."
- Therapist: "I see. You feel you have no power for anything... Well, what would you need then?"
- Steven: "I don't know... nothing... Do you think that... ehh? "
- Therapist: "What would your body need?"
- Steven: "Well, to breath in, that's clear. But for some reason, I do not do it... strange..."
- Therapist: "What seems strange to you?"
- Steven: "That I need something and I don't do it."

Mono-personal perspective

Interventions:

- suggestions for increasing awareness
- in a supportive relationship
- lead to recognition of a repeating pattern
- later to taking responsibility for the pattern
- and developing an alternative way.

Bi-personal perspective

Conceptualisation:

• After the formative experience with his father, Steven is used to put himself into a submissive, even obedient position.

- We don't see the phenomena mentioned above (retroflection of impulses, needs, and wishes) as belonging to the client now,
- rather we see them as co-created by both the client and the therapist in the therapeutic situation.

Bi-personal perspective

Steven speaks quietly, looking at the floor and breathing very shallowly.

- Therapist: "Could you tell me how you are feeling right now?"
- Steven: "What?... Well, just normal..."
- Therapist: "I noticed you are almost not breathing."
- Steven: "Yeah, that's ... I ... yeah, you're right, I am not breathing."
- Therapist: "Is there anything I could do that it would be easier for you to breath now here with me?"
- Steven: "What? ... That's a strange question... oh, please excuse me, I did not mean to criticize or..."
- Therapist: "That's fine with me... and how is your breathing now?"
- Steven: "It's better!... How did you do that?"
- Therapist: "I don't know, we might have done that together somehow... Don't you have an idea, how could it happen?"

Bi-personal perspective

Interventions:

- The crucial process is happening on the relational level now.
- On one hand, Steven and the therapist are repeating the usual pattern with Steven being submissive and therapist speaking from a position of an authority.
- On the other hand, however, Steven has a chance for going through a new relational experience
- with an authority, who is interested in his opinion and is willing to adjust to his needs.
- Such a repeating experience with the therapist can lead to Steven's bigger self-confidence and courage to step forward in the contact with others.

Field theory perspective

Conceptualisation:

- Insensitivity to own needs and retroflection are phenomena of the field
- which exceed both the client as an individual,
- and also the relationship of the client and the therapist.
- These phenomena show how the field gets organized.
- Client and therapist are functions of the actual field organisation,
- they are taken by the flow of the situation.

Field theory perspective

Steven speaks quietly, looking at the floor and breathing very shallowly.

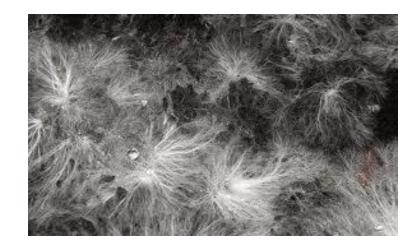
- The therapist notices that and then he switches his attention from the client back to himself, to his own experience here and now, especially to his body.
- He realizes that also he is not breathing freely. He is sitting on the chair slightly leaning forward and trying to find out what would be a good way of working with such a inhibited client.
- After becoming aware of this, he leans back to the chair, breathes in and relaxes his body when breathing out.
- He lets go the expectation from himself ("I should find a good way of working with such a client"), and grounds himself through the contact of his feet with the ground.
- *He feels more relaxed, looks at Steven, and smiles with a relief.*
- Steven looks at him questioningly, then looks back to the floor.
- After a while of silence, Steven turns to the therapist: "You know, in fact I would like to talk with you about something different now..." He speaks more loudly and watches the therapist, his breathing is deeper.

Field theory perspective

Interventions:

- The therapist becomes aware of being taken by a field force,
- and he changes his own way of being in the situation.
- The therapist does not try to change Steven or their relationship.
- He is just aware of what is happening to him,
- he lets it be and adjusts his way of dwelling the situation.
- A new figure can now emerge from the transformed background.
- Through accepting the situation as it is, a chance for its transformation opens up.







	What is changing	Psychopath ology symptoms	What the therapy aims for	How can the therapist support change	Dominant self- function	Theoretical third party	Metaphor
mono- person al perspe ctive	The clients' functioning in the relation with the environment	Limiting fixed patterns created originally as creative adjustments	New, updated creative adjustments	Raising awareness in the supportive/ challenging contact.	<i>Ego-</i> <i>function.</i> What the client and the therapist do in therapy.	One-person models of functioning (contact styles, sequence of experience).	Tree and gardener.
bi- person al perspe ctive	The relationship between client and therapist.	Individual expressions of a lack of support in the relationship	Creating an authentic relational experience where the symptoms are not needed any more.	Enabling a new relational experience by relating to the client openly, honestly, and genuinely as a person.	Personality -function. Who are the client and the therapist for each other.	Co-creative and dialogical approach (inclusion, confirmation, presence, commitment to dialogue).	Relational dance: old dance and new steps.
field theory perspe ctive	The way the field gets organized here and now.	Individual expressions of absences of the field.	Spontaneou s flow of presence.	Letting oneself being taken by the field's forces and transforming own way of being in the	<i>Id-function.</i> Bodily sensations emerging as a function of the field	Field theory, Paradoxical theory of change, emergent self, atmospheres.	Client and therapist in the river, being moved by the water



