Introduction, course organization, course requirements

PMCb1006 Political and Media Systems | February 12, 2025

Lucie Čejková

Course Objectives

- different institutional settings (political regimes)
- party systems and media systems
- politics and political communication
- ♦ comparative media research
- ♦ various media systems' typologies

Contact person for the Course

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Course Contents & Organization

- Week 2 (The systemic approach to politics and the role of the media) to Week 5 (Politics and media in a multilevel governance – the political system of the European Union)
- ♦ Week 6: Midterm test (March 25)
 - ♦ max. 10 points, topics of Weeks 2–5, 10 multiple-choice questions
- Week 7 (Political journalism from a comparative perspective) to Week 12 (12. Media systems beyond the Western world)
- ♦ Week 13: Final exam (May 13)
 - ♦ max. 50 points, 6 open-ended questions (each for up to 10 points) → students answer only 5 out of 6 questions

Course Requirements: Position Papers

- ♦ 4 positions papers (400–600 words each)
- summarize and discuss the compulsory readings for the classes & formulate and address questions related to the topics covered by the literature
- ♦ up to 5 points for each seminar paper (= up to 20 points for all position papers)
- position paper 1: all literature for Week 3 Political parties and the media, deadline February 27
- position paper 2: all literature for Week 5 Politics and media in a multilevel governance, deadline March 13
- position paper 3: Mancini, Paolo. 2005. Is there a European Model of Journalism? Pp. 77– 93 in de Burgh, Hugo (ed.). Making Journalists. Diverse Models, Global Issues. London – New York: Routledge. (Week 10 Typologies of the media systems), deadline April 24
- position paper 4: Hallin, D. C., Mancini, P. 2017. Ten years after Comparing media systems: What have we learned? Political Communication 34(2), pp. 155–171. (Week 12 Media systems beyond the Western world), deadline May 8

Course Requirements: Seminar Paper

- longer, more comprehensive research paper on one of the topics (see sylabus of the course)
- ♦ requirements
 - ♦ 2,500–3,000 words
 - include proper and relevant academic references and a bibliography
 - ♦ focus on critical analysis and engage in depth with the selected topic
- ♦ max. 20 points
- ♦ deadline May 6

AI Policy

- please refer to sylabus for detailed AI Policy of the course
- any use of generative AI in your work must be disclosed and you must include a statement in which you clearly describe which AI tool was used and how
- in any case of using AI, the author of the text is fully responsible for the accuracy, originality, ethics and correctness of the text