#### LANDSCAPE AND MEMORY

- WE HAVE DIFFERENT PHYSICAL AND CLIMATIC CONDITIONS
- SEASONAL CHANGES DUE TO CLIMATE
- SEASONAL CHANGES DUE TO HUMAN ACTIVITIES LIKE CHRISTMAS, FESTIVALS AND SO ON.
- DIFFERENCES IN THE URBAN CREATED ENVIRONMENT

INDIVIDUAL MEMORIES ARE RELATED TO INDIVIDUAL LIFE IN A COMMUNITY WITH OTHERS AND IN CERTAIN CONTEXTS

**CHIL DRENS MEMORIES** 

**FEMALE MEMORY** 

MALE MEMORY

**MEMORY OF DIFFERENT GENERATIONS** 

**CULTURAL DIFFERENCES** 

- ETHNIC MINORITIES
- SUBCULTURES

**SOCIAL DIFFERENCES** 

AKNOWLEDGED MEMORY

SUPPRESSED MEMORY

**IGNORED MEMORY** 

**GOOD MEMORIES** 

SACRED MEMORIES

#### PROUD MEMORY

- MEMORY WE IDENTIFY WITH
- MEMORY WE ARE PROUD OF
- MEMORY WE CELEBRATE
- MEMORY TALK ABOUT
- GOOD FEELINGS

#### PAINFUL MEMORIES

THE CASE EXAMPLE OF UTØYA IN NORWAY AND HOW TO REMEMBER THE ATTROCITIES

- HOW TO REMEMBER
- MEMORIES TIED TO THE LANDSCAPE

THE CASE EXAMPLE OF A DISCO /YOUTH CLUB FIRE IN GOTHENBURG (SWEDEN) IN 1998

- HOW TO REMEMBER
- MEMORIES TIED TO THE BUILDINGS AND/OR ACTIVITY

KAREL ČAPEK (1890 – 1938) KARLA ČAPKA

SPECULATIVE FICTION, TRAVEL WRITING, BOOKS ON REALITY AND WORKS ON ETHICAL ASPECTS OF MODERN SOCIETY AND INDUSTRY

#### **NOBEL PRIZE IN LITERATURE IN 1938**

- R.U.R.(ROSSUM'S UNIVERSAL ROBOTS) (ROSSUMOVI UNIVERZALNI ROBOTI) (1920) (PREDICTING BIOTECHNOLOGY AND NOT MECHANICS)
- THE MAKROPULOS AFFAIR (VĚC MACROPULOS) (1922) (DISCUSSION ON HUMAN IMMORTALITY)
- THE GARDNERS YEAR (ZAHRADNIKUV ROK) (1929)(THE IDENTITY AND PRACTICES OF A GARDNER)
- PICTURES FROM THE INSECTS LIFE (ZE ŽIVOTA HMYZU) (INSECTS WITH HUMAN CHARACTERISTICS)
- APOCRYPHAL TALES (KNIHA APOKRYFU) (1932)(LITERARY AND HISTORICAL CHARACTERS)
- WAR WITH THE NEWTS (VÁLKA S MLOKY) (1936) (SATIRE OF HUMANITY)

CAPEK IS FAMOUS FOR HIS GARDEN PARTTIES FOR LEADING INTELLECTUALS, FRIEND OF THOMAS MASARYK AND MEMBER OF THE HRAD NETWORK. HE WROTE THE BOOK "TALKS WITH THOMAS MASARYK"

#### THE CASE OF THE RUSYN CULTURE AND IDENTITY

- THE RUSYNS HAVE BEEN A STATELESS PEOPLE
- NO INDEPENDENT NATION STATE
- LOSS OF MEMORY AND KNOWLEDGE
- DELIBERATE CLASSIFICATION AS OTHER NATIONALITIES
- PLACENAMES AND PERSONAL NAMES SPELLED IN ANOTHER LANGUAGE (CZECH, GERMAN, HUNGARIAN, POLISH, RUSSIAN, UKRAINIAN)

OTHER EXAMPLES OF CULTURES WITH NO INDEPENDENT NATION STATE WOULD BE THE KARELIAN IN RUSSIA, THE SAAMI IN THE NORDIC COUNTRIES, THE KURDS IN IRAQ, TURKEY AND IRAN

### THE STREET BEHIND THE UNIVERSITY BUILDING IN BRNO THE $12^{\text{TH}}$ OF DECEMBER 2011



### THE FISH IN THE HOTEL CONTINENTAL IN BRNO THE ${\bf 12}^{\text{TH}}$ OF DECEMBER 2011



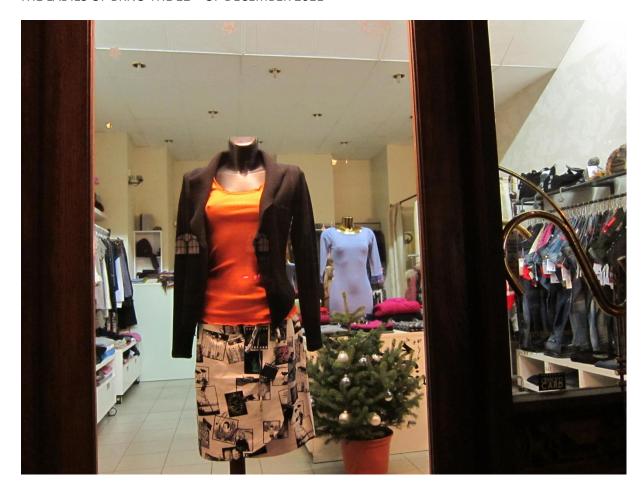
### THE FISH , BIRD AND WATERLILY DISPLAYED IN DVORNOVICE THE $10^{\mathrm{th}}$ OF DECEMBER 2011



THE UNIVERSITY BUILDING AND STREET BEHIND THE UNIVERSITY BUILDING IN BRNO THE  $13^{\text{TH}}$  OF DECEMBER 2011



### THE LADIES OF BRNO THE 12<sup>TH</sup> OF DECEMBER 2011



# THE LADY PAINTED BY ŠARLOTA STRĚLCOVÁ AND DISPLAYED IN DVORNOVICE THE $\mathbf{10}^{\mathsf{TH}}$ OF DECEMBER 2011



## A STREET IN BRNO THE MORNING OF THE 13<sup>TH</sup> OF DECEMBER 2011



### THE CHURCH OF DVORNOVICE THE $\mathbf{11}^{\mathsf{TH}}$ OF DECEMBER 2011

