1) Intro to Cult. Soc. class on Monday 14th:

Lecture title: 'Material culture and consumption: the case of vinyl records'

Primary readings:

1. Woodward, *Understanding Material Culture*, Chapter 1

Secondary readings for further consultation:


2) Workshop talks, Wednesday 16th:

Workshop title: ‘Cosmopolitanism: Uses of the Idea’

The workshop presentation will have three themes:

1) Introducing cosmopolitanism
2) Empiricising cosmopolitanism: approaches and concepts
3) Materialising cosmopolitanism: cosmoscapes, networks and encounters

Tasks:

For the workshop, please also prepare by undertaking the following activity.

Prepare a description of spaces, places or events in your town/city/neighborhood where cosmopolitan attitudes of openness are evident or practiced. In what ways are these attitudes evident in this space? What symbols – material and visual - inform the way the space is understood by participants? In what ways, or not, might we consider this space to be ‘cosmopolitan’ in nature?

Primary readings:

Secondary readings for further consultation: