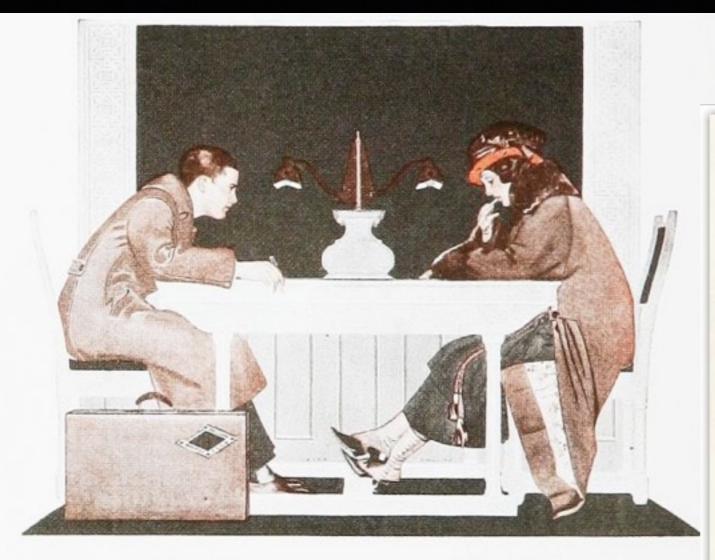
ZUR 589o: Cultural History of Advertising

Bignell, "Signs and Myths" "Advertisements"

"Politics is the intersection of public and private life. This book deals with the public form, but one which influences us privately: our own private relations to other people and to ourselves" (Williamson 10).



His Diary

Mightynice to be back again with all myold pals-especially this SHEAFFER Pen. It's a darb! I never flunked an exam with it last year-it never fails me. I notice every body worth knowing writes with a SHEAFFER. There's a freshman girl using one right now-a good excuse to get acquainted.

Her Diary

Everybody's so strange. I'm glad I've got my friendly, reliable SHEAFFER Pencil. It's my only connection with home. Looks like a nice upper-classman opposite. He uses a SHEAFFER, too. Hope he speaks to me. We'll talk about SHEAFFER Pens-that's one good thing we have in common.

Fashionable Ebony Finished Pen, illustrated below, with plain solid gold band and clip - No. 29C - 59.00

W. A. SHEAFFER PEN COMPANY, FORT MADISON, IOWA

CHICAGO

NEW YORK

KANSAS CITY

SAN FRANCISCO

for others. First the row

experience that him

broad as soon as we ar

You know hohat I wan

talk about the hor was

PEN-PENCIL



I know it's difficult not being olde to see each other as aften as wild beth like. I've been bushed to get through it by retiring all these great times we do have when we finally married in be in the same police at the some time. I was just telling androw, this mate I've made up have - actually, he looks a little bit like open older brother, only he's much taller and with darker hair. and his hair isn't as away so I guess that mans he older brother, only he's much tables and with olorker hair. and his hoir ishid to carlly so I guess that mans he doesn't really toole like your bester at all. Amyoney, I was lettling him about the fine you and I him of that car on holiday in Fairs and hought it be agand iden to my and due out to a nice countryside. Forgetting of cases that Burs is one of the largest and most contrising of cases in a real to country side. Forgetting of cases that Burs is fen largest and most contrising of the area of the area of the fine of the fine of the thing little bur hotelhack—the manual with the disner's seat on the fine than the largest and a street directory that hollher of us could read? Still one of the furnished to the their second his we agand ranged and problem will be diving orand as king for directing that had been at factorial and manual to us! to shad live been it funtastic while we orange to shad live been my hove. Remember had we, ateral happened to little a? Yeah, I know what you're use to be girden before one of us appeal the along the many while we were there. said we now going to start a p probably thinking. With us, the charlese Principled we bought in Browne ficked cork out of the top after a bu away sayely though. One day "I the austin, were going to crack that gran and make a toust to the happy z to the thine of the love sent. There - those was my (or elected) for the next time you say that I nova want to table about the most sure he wants to think chant pourly for a big fancy reception; white seven can't be too for away. No hall't het bunkered dawn in "45 explacing the hooks and the states there went fishing excomple of days lucke than out on a least. Not sure how and personny his felicine - I'd actually ylanned my seaside-stomach rolaten hars later returnal with three of the sadder the locals what they also collect and he couldn't even in kind of weired and wanderful. and not just the ingression got an local takenway vesic the trust, lot alone make it you brong at and public worth living ! was good. I'd promis back through custo out two postic conte to in your las of which could be either a good or about the real Short So Lid quidrit Hover's som and phot allow it and you. just the wan you on Court imagine what which the Billy Irel misic staff to be in his fine seen you in compete with kind of strating to fa the real thing can they. -how about me take sons. In home -finally somewher down the const a beach shock Hel be fountable + frome friends could come down on the add thank a Wide chace with the sent is setal obout us cooking bacon arden a my little secret. boss glygar some If you got the chance of time off nach I know it at a way almost that, but les kind of out of working thing, but I guess writing so often realing subsech again funder with objectly never chan to could back to I I'm not The only one here who is hed ones for so long, I try to Leep everyne here fol in that way - all the ackle legetler. His great diseasing know. feel the exten uning its trived cold and met. Cold is the im

me is a regular summer

just smething about That's one perforthis

to head down to be

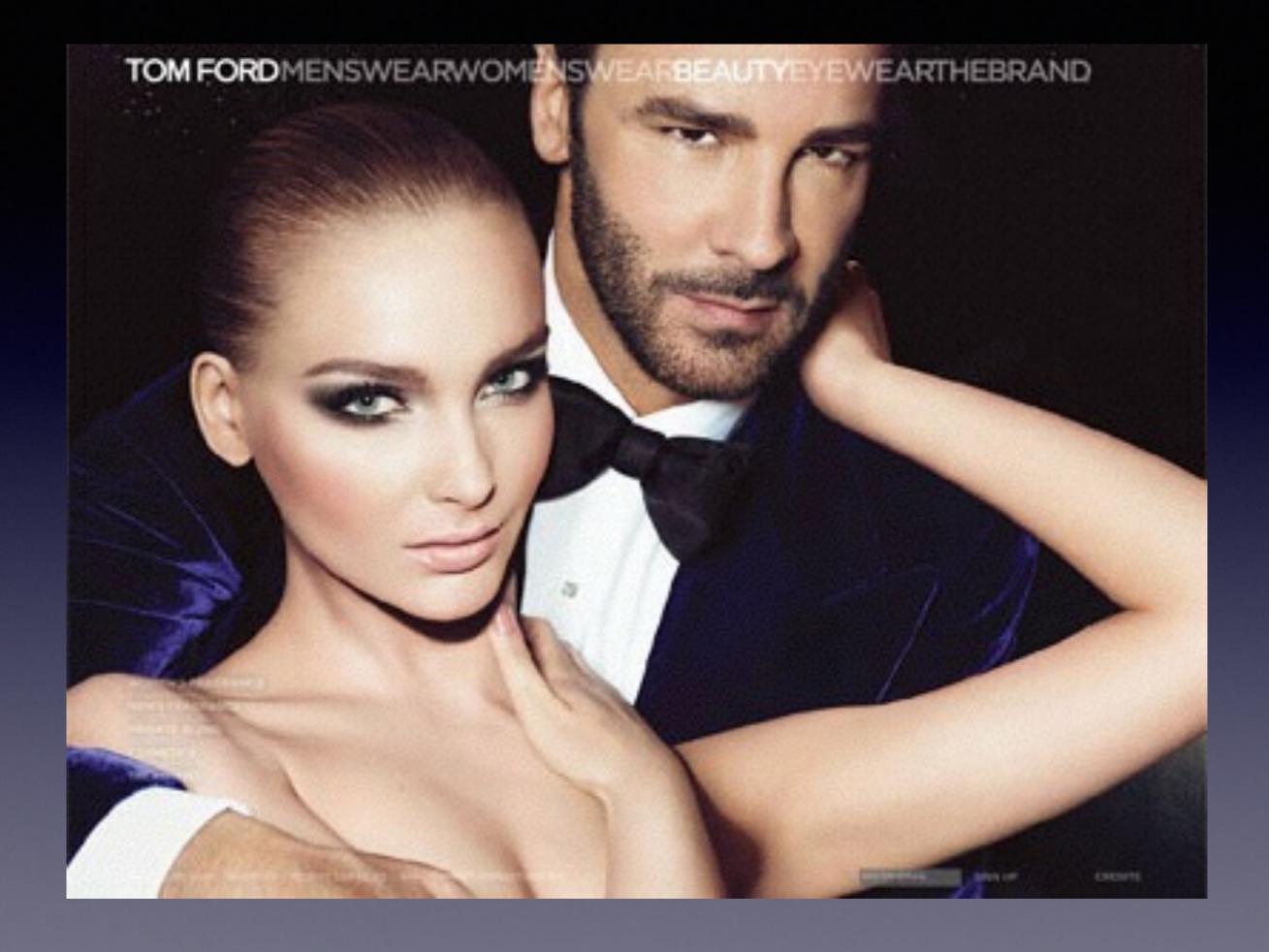
kay-that's enought

as to look forward to

nakes are even more



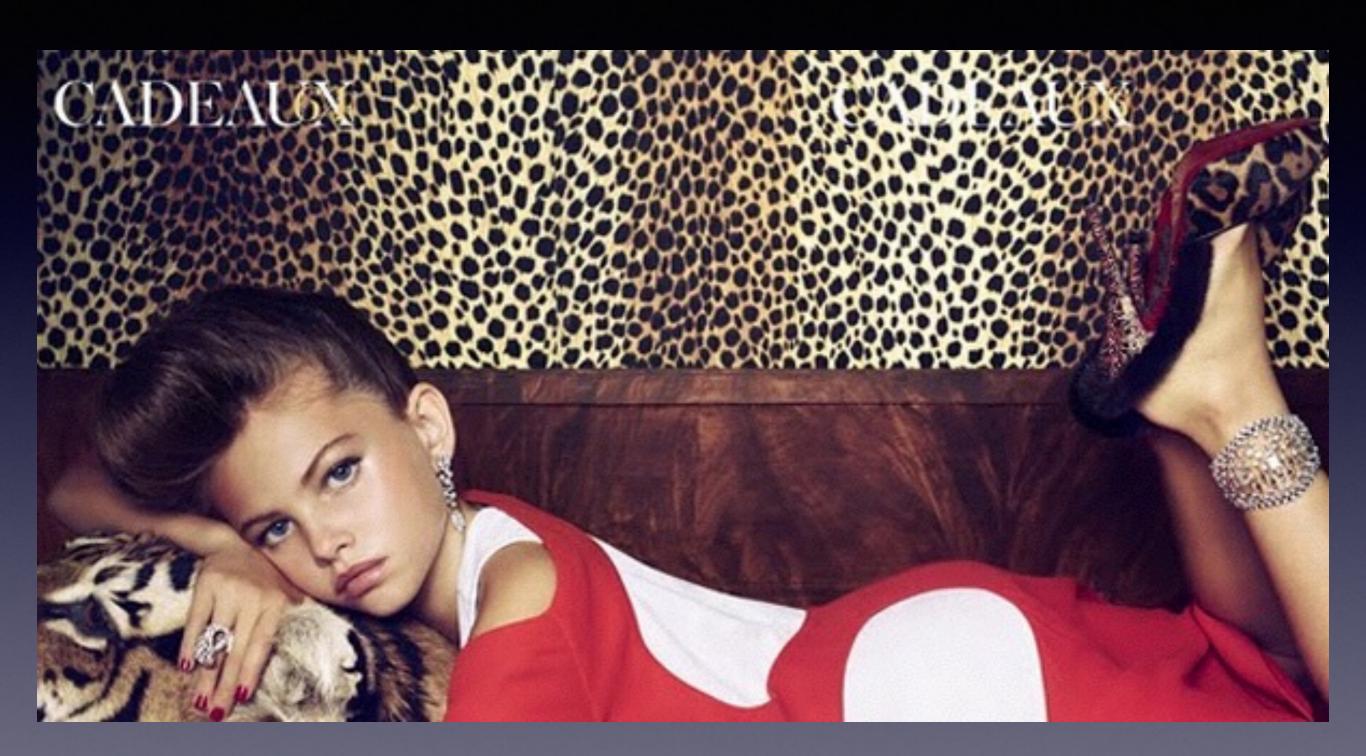




"children"

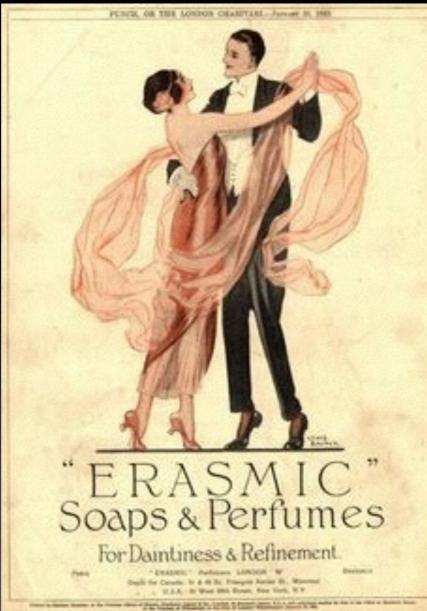


"children"



"Advertisements are selling us something else besides consumer goods. In providing a structure in which we and those goods are interchangeable, they are selling us ourselves" (Williamson 10).







Property County vo. 1, 1928

Cadillac ELR Commercial: 'Poolside' The First Ever 2014



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4,218



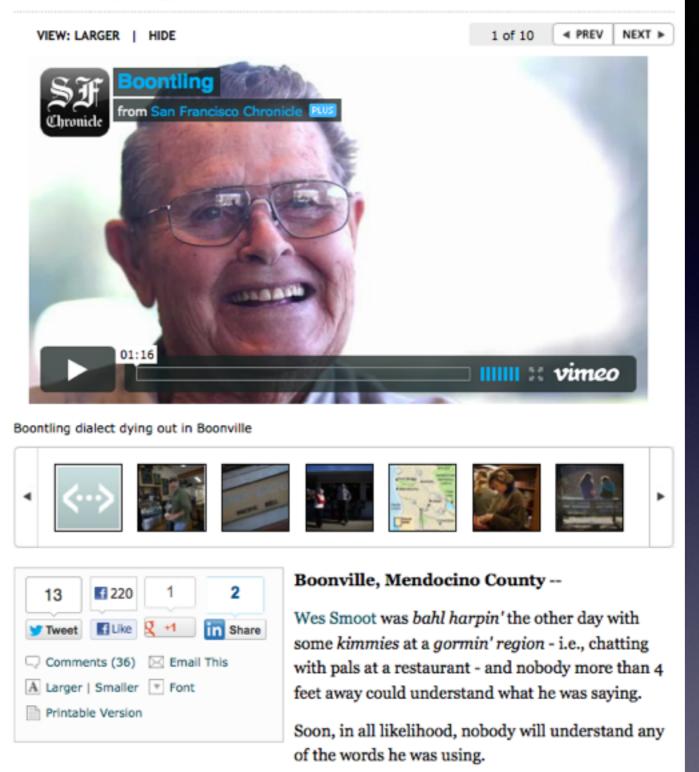


the study of signs in society (how signs communicate meaning)

Boonville's quirky dialect fading away

Kevin Fagan

Updated 8:26 am, Tuesday, February 26, 2013



That's because the 80-year-old Smoot was speaking Boontling, one of just two homegrown languages in the United States - and it is close to becoming extinct.

After 160 years of people speaking the oddball, cornpone-inflected dialect invented in and around the tiny, forested outpost of Boonville, Smoot and 11 others are the only ones left who still know Boontling down pat. And the younger generation shows no interest in it.



```
signifier = "fork" or +
```

or



signified

Anything which seems to carry meaning in an ad is a sign:

linguistic signs (words)

iconic signs (visual representations/images)



non-representational signs (font, color, size)

diachronic = evolution of linguistic signs over time

Census Bureau replaces 'Negro' in survey

Associated Press

Updated 10:36 pm, Monday, February 25, 2013

VIEW: LARGER | HIDE

■ PREV NEXT ►



FILE - In this April 14, 1964 black-and-white file photo, a man holds a Confederate flag at right, as demonstrators, including one carrying a sign saying: "More than 300,000 Negroes are Denied Vote in Ala", demonstrate in front of an Indianapolis hotel where then-Alabama Governor George Wallace was staying. After more than a century, the Census Bureau is dropping use of the word "Negro" to describe black Americans in its surveys. Instead of the term popularized during the Jim Crow era of racial segregation, census forms will use the more modern-day labels, ?black? or ?African-American?. (AP Photo/Bob Daugherty, File) Photo: Bob Daugherty, Associated Press







Washington --

After more than a century, the Census Bureau is dropping its use of the word "Negro" to describe black Americans in surveys.

Instead of the term that came into use during the Jim Crow era of racial segregation, census forms will use the more modern labels "black" or

"African American."



• synchronic = signs existing at any given point in time





SlangSite.com

A dictionary of slang, webspeak, made up words, and colloquialisms.

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 $A \mid B \mid C \mid D \mid E \mid F \mid G \mid H \mid I \mid J \mid K \mid L \mid M \mid N \mid Q \mid P \mid Q \mid R \mid S \mid T \mid U \mid V \mid W \mid X \mid Y \mid Z \mid Other$

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DX

Here are a few Slang samples:

props - "respect, recognition" (example. Gotta
give that girl props for her web site...)

warez - The de facto standard term for a piece of pirated software/music/movies copied from a friend or downloaded from the Internet. (example. This website has a huge abundance of warez on it!) off the hinges - "similar to off the hook, something is outstanding, great" (example. "Yo, that concert was off the hinges!")

dot gone - unsuccessful internet company (example. ex. pets.com)

- syntagmatic = spatial arrangement of signs
 - dog bites man
 - man bites dog
- paradigmatic = grammatically substitutable (parallel, alternate, or opposite) signs
 - pitbull bites man
 - poodle licks boy

- metaphor = one signified is made to appear similar to another different signified
 - "my love is like a red, red rose"
 (1794, Robert Burns)
- metonymy = replaces one signified with another *related* signified
 - "Hollywood"

"Myth, as Barthes uses the term, means things used as signs to communicate a social and political message about the world" (Bignell 21).

"The message always involves the distortion or forgetting of alternative messages, so that myth appears to be simply true, rather than one of a number of different possible messages" (Bignell, 21).



Sophie Dahl/Opium ad (discussed in Bignell, p. 33)





What Will Kids Watch Next?

Our look at youth and media, presented by Nickelodeon



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THE BEST AND WORST OF ADVERTISING, BRANDING AND DESIGN

Ben & Jerry's Scoops Up Euphoria on Instagram Followers show off their ice-cream faces By David Gianatasio

November 20, 2012, 7:33 AM EST

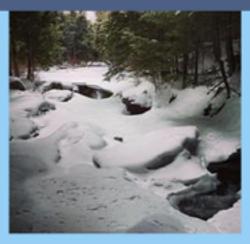


#CAPTURE EUPHORIA

Follow ebenandjerrys on Instagram

Ben & Jerry's not only creates euphoria but also celebrates it. Share your euphoric Instagrams with the hashtag *captureeuphoria & we'll pick our favorite users from around the world to feature in our advertising in your neighborhood.

































yaelzarbiv2610

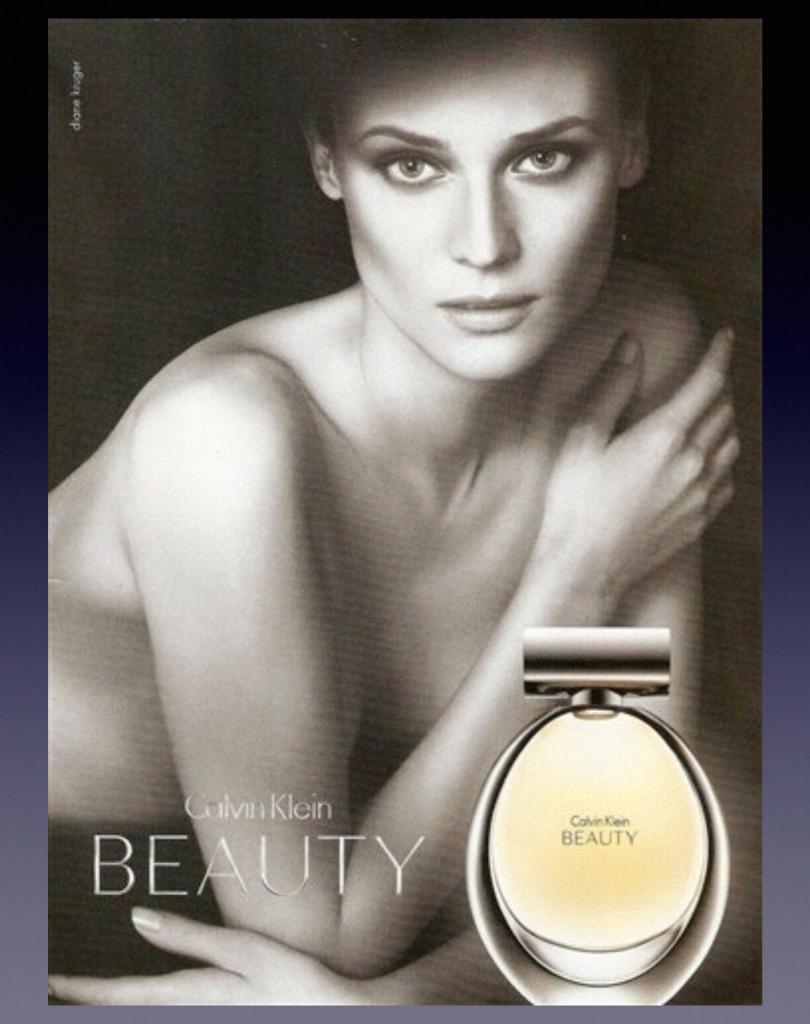


6:12 AM · Feb. 25, 2013

Share:

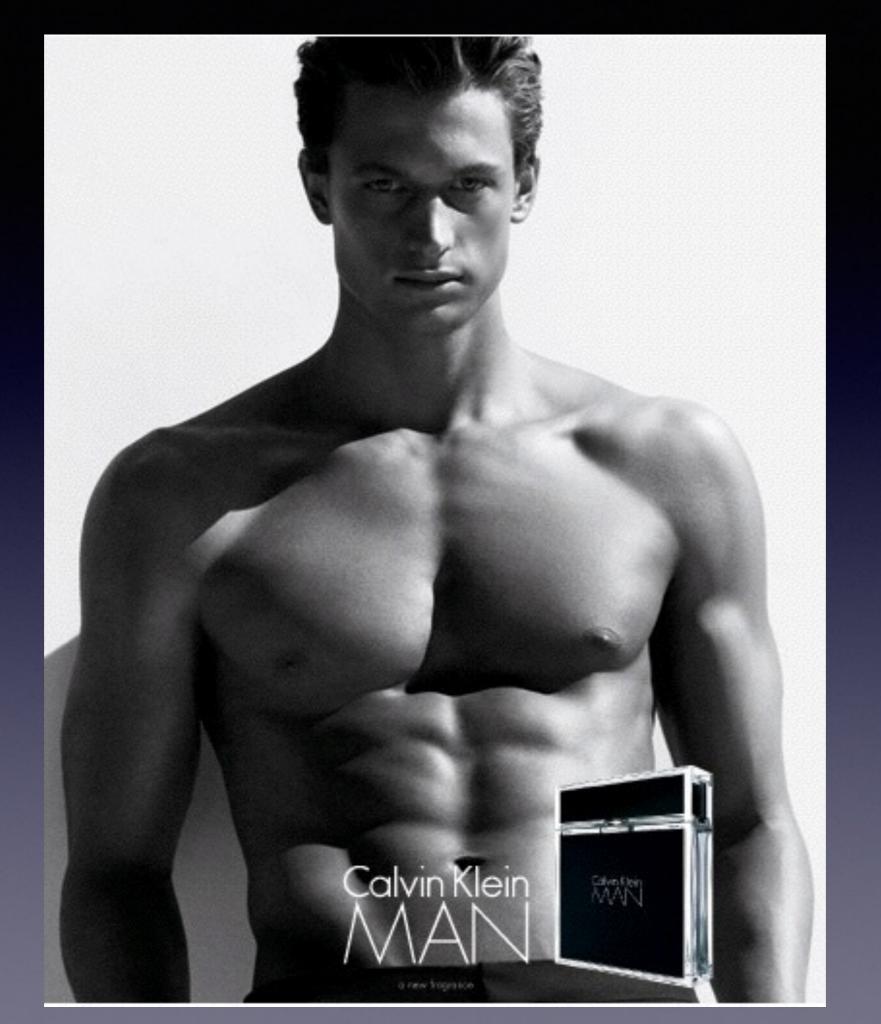




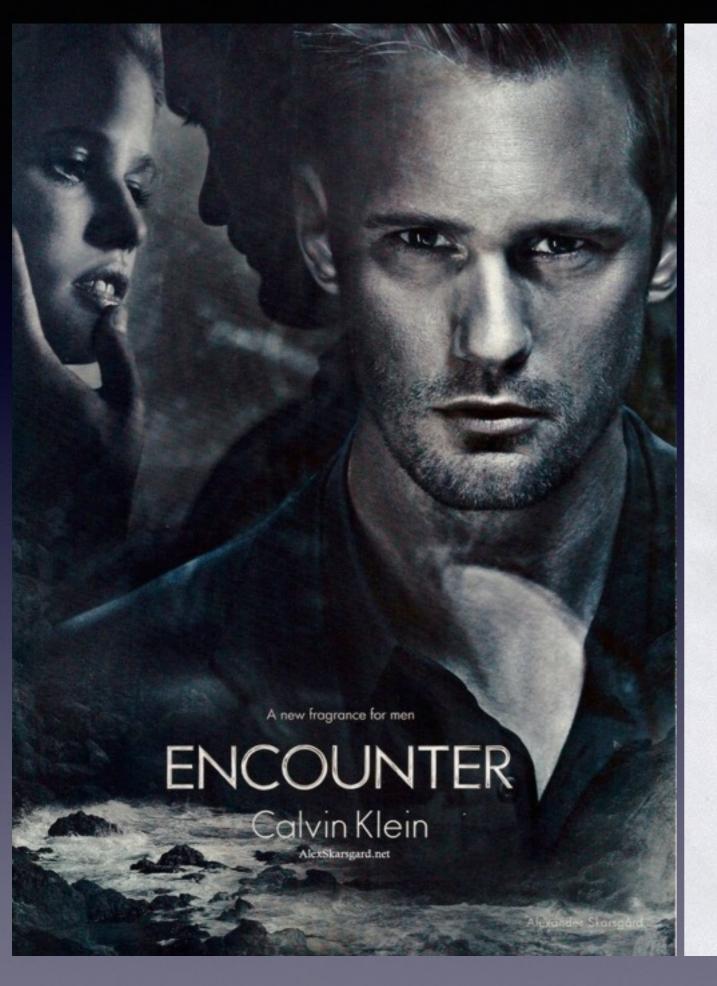


ideology in ads

ads attempt to make meaning appear automatic and unsurprising -- rather than arbitrary



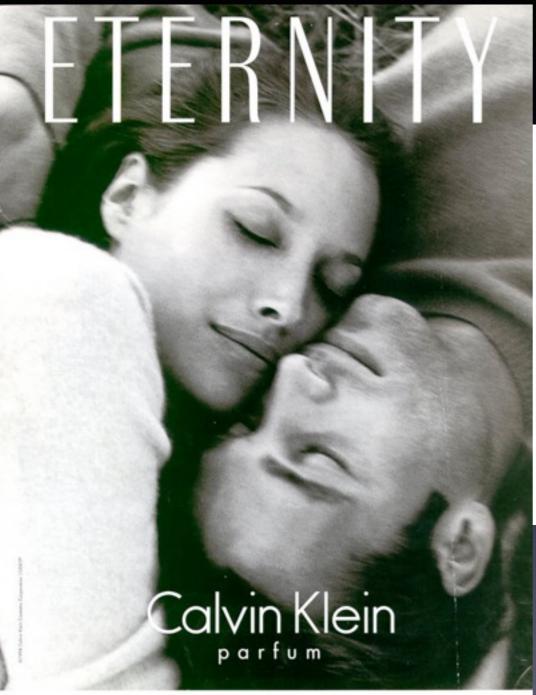


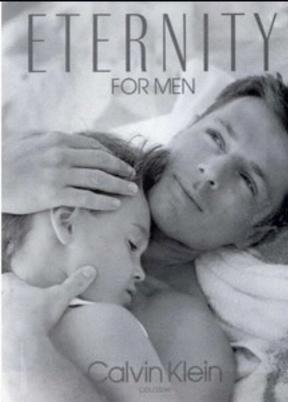


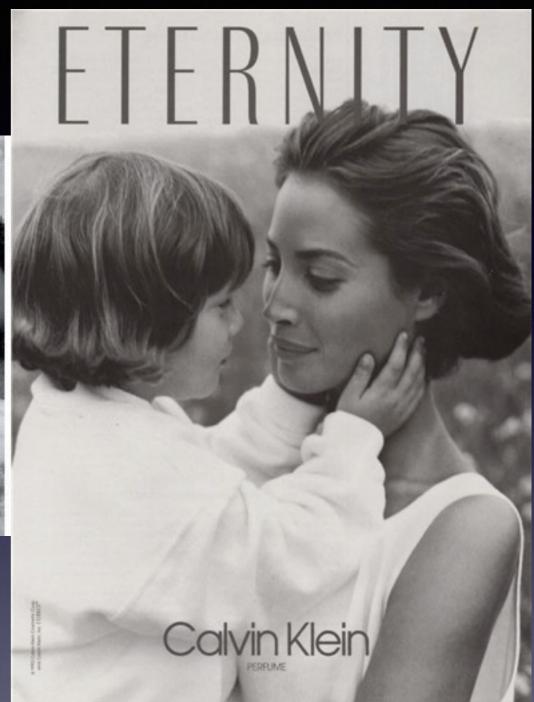
ESCAPE



Found in Mom's Basement







What myth does is to hollow out the signs it uses, leaving only part of their meaning, and invest them with a new signification which directs us to read them in one way and no other.

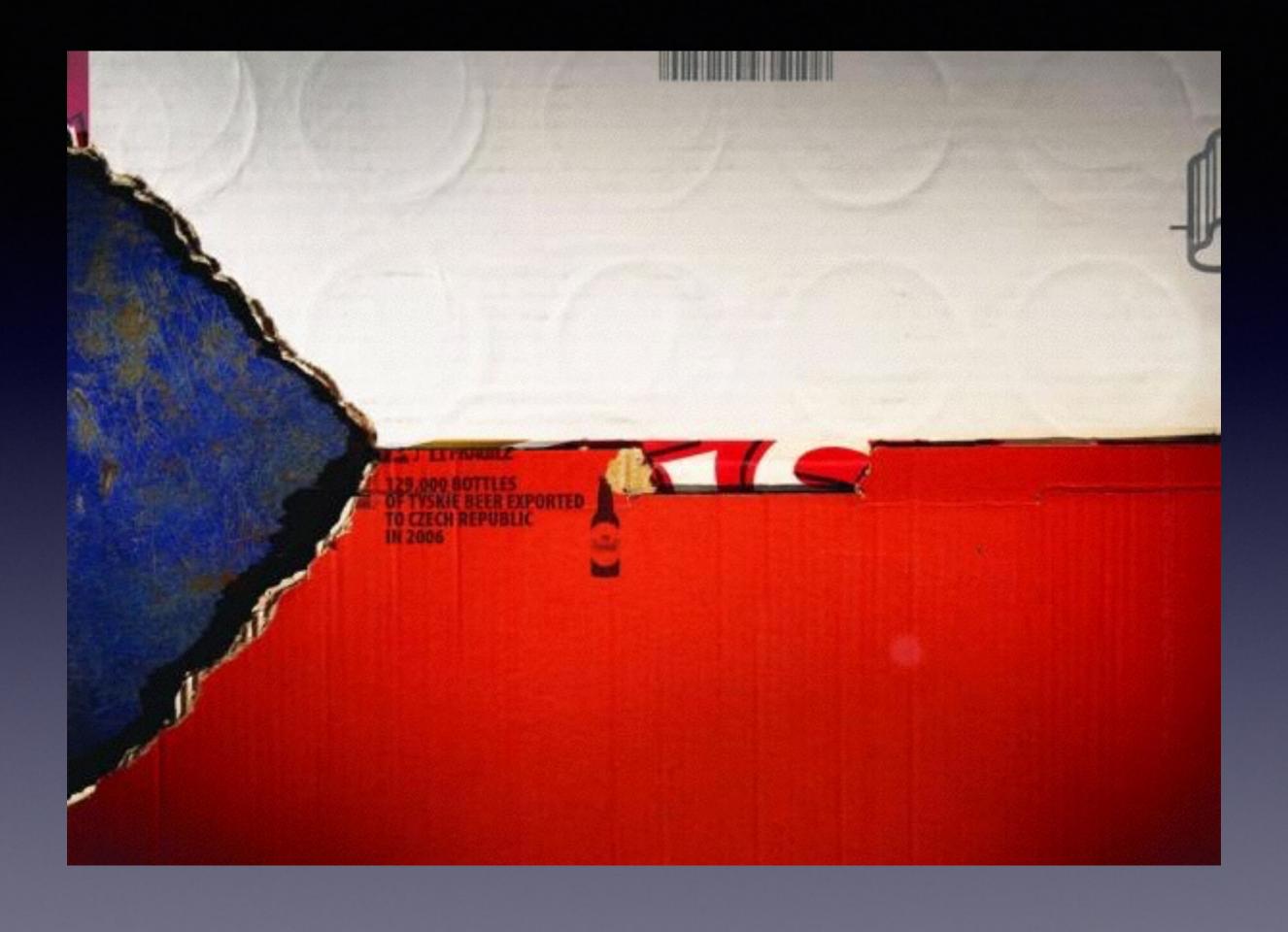
(Bignell 22)

The function of the criticism and analysis of myth must then be to remove the impression of naturalness by showing how the myth is constructed, and showing that it promotes one way of thinking while seeking to eliminate all the alternative ways of thinking.

(Bignell 23)







I first saw

the Statue of Liberty

ELLIS ISLAND, STATUE OF LIBERTY NATIONAL PARK

Every year National Parks are visited by millions of Americans. And each time they take away something different.

What will you see?

from the ship.

What's that?



"Home."



35 years of sharing the National Park Experience. www.nationalparks.org

Ads are designed to to move out from the page or screen on which they are carried, to shape and lend significance to our experience of reality. We are encouraged to see ourselves, the products or services which are advertised, and aspects of our social world, in terms of the mythic meanings which ads draw on and help to promote" (Bignell 30)





The aim of ads is to engage us in their structure of meaning, to encourage us to participate by decoding their linguistic and visual signs and to enjoy this decoding activity.

(Bignell 31)