| Week | Date | Seminar topic | Required reading | Discussant |
|------|--------|--|--|-----------------------|
| 2 | Sep 29 | Cultural turn in social sciences & Constitution of cultural sociology | 1. Alexander – <i>Meanings of Social Life</i> , Introduction & Ch. 1, pp. 3-26. | 1. Michaela Križáková |
| | | | 2. Bauman, Zygmunt. 2010. "Culture: Liquid-Modern Adventures of an Idea." Pp. 326-334 in <i>Handbook of Cultural Sociology</i> , edited by J. R. Hall, L. Grindstaff, and M. Lo. New York: Routledge. | 2. |
| | | | 3. Spillman – Introduction, pp. 1-15. (14 pp.) | 3. |
| | Oct 6 | Culture in Classical Social Theory | 1. Durkheim, Emile. 1915. The Elementary Forms of Religious Life, | 1a. Lukáš Michele |
| | | | | 1b. |
| 3 | | | Book 2, Ch. 6 & 7, pp .188-234. (46 pp.) 2. Inglis, Chapter 2, pp. 27-52. (25 pp.) | 2. Duaa Al Mas |
| 4 | Oct 13 | The Durkheimians: Ritual, Classification, and the Sacred | 1. Robert Bellah. 1990[1967]. "Civil Religion in America." Pp. 262-274 in <i>Culture and Society</i> . (12 pp.) | 1. Olga Kurbatova |
| | | | 2. Smith-Rosenberg, Carroll. 1900[1978] "Sex as Symbol in Victorian Purity." Pp. 160-170 <i>Culture and Society</i> . (10 pp.) | 2. |
| | | | 3. Giesen, Bernhard. 2011, "Inbetweenness and Ambivalence." Pp. 788-804 in J. Alexander, R. Jacobs, and P. Smith, <i>The Oxford Handbook of Cultural Sociology</i> . Oxford: Oxford University Press. (16 pp.) | 3. Roman Hrdina |
| 5 | Oct 20 | Structuralism and the Semiotic Analysis of Culture/ The Poststructural Turn | 1. Barthes, Roland. 1990[1972] "The World of Wrestling." Pp. 87-93 in <i>Culture and Society</i> . (6 pp.) | 1. Oksana Zinchenko |
| | | | 2. Sahlins, Marshall. 1990[1976]. "Food as Symbolic Code." Pp. 94-104 in <i>Culture and Society</i> . (10 pp.) | 2. Alina Waidhofer |
| | | | 3. Lévi-Strauss, Claude. 1955. "The Structural Study of Myth." <i>The Journal of American Folklore</i> 68(270):428-444. (16 pp.) | 3. Melanie Fleisch |
| 6 | Oct 27 | No class–Reading Period | | |

| 7 | Nov 3 | The Strong Program in Cultural Sociology: Social Performance | Alexander, Jeffrey C. 2011. Performative Revolution in Egypt: An Essay in Cultural Power. London: Bloomsbury Academic. | 1a. Clarisse Carrier 1b. |
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| | | Theory | | 1c. |
| 8 | Nov 10 | | 1. Geertz, Clifford. 1973. "Deep Play: Notes on the Balinese Cockfight." Pp. 415-451 in <i>Interpretation of Cultures</i> . New York: Basic Books. (36 pp.) | 1. |
| | | Culture as Text | 1. Smith, Philip. 2011. "Narrating Global Warming." Pp. 745-762 in J. Alexander, R. Jacobs, and P. Smith, <i>The Oxford Handbook of Cultural Sociology</i> . Oxford: Oxford University Press. (17 pp.) | 2. Lukas Fartaczek |
| 1 0 | Nov 24 | Pressing Issues: Race, Gender and the Body | 1. Inglis – Chapter 1, pp. 15-26 (11 pp.) | 1. |
| | | | Young, Alford A., Jr. "The Conundrum of Race in Sociological Analyses of Culture." Pp. 316-325 in <i>Handbook of Cultural Sociology</i>, edited by J. R. Hall, L. Grindstaff, and M. Lo. New York: Routledge (9 pp.) Gamson, Joshua and Laura Grindstaff. 2010. "Gender Performance: Cheerleaders, Drag Kings, and the Rest of Us." Pp. 252-262 in | 2. |
| | | | Handbook of Cultural Sociology, edited by J. R. Hall, L. Grindstaff, and M. Lo. New York: Routledge. (10 pp.) | 3. Anastasiia Popova |
| 1 1 | Dec 1 | The Strong Program in Cultural Sociology: Classification & Binary Codes | 1. <i>Meanings of Social Life</i> . "The Discourse of American Civil Society," Chapter 5, pp. 121-154 (33 pp). | 1. |
| | | | 2. Zerubavel, Eviatar. "The Fine Line: Making Distinctions in Everyday Life," Chapter 21 in Spillman. (10 pp.) | 2. |
| 1 2 | Dec 8 | "Weak" Programs? | 1. Swidler, Ann. 1986. "Culture in Action: Symbols and Strategies." American Sociological Review 51:273-286. (13 pp) | 1. |
| | | | 2. Pierre Bourdieu, "Artistic Taste and Cultural Capital" (1968) pp. 205-216 in <i>Culture and Society</i> . (11 pp.) | 2. Iuliia Nikolaenko |