Intellectual Property Rights

HENRY LOESER

Origins of IPR

Parliament of England					
Long title	An Act concerning Monopolies and Dispensations with penall Lawes and the Forfeyture thereof. ^[2]				
Citation	21 Jac 1 c 3				
Introduced by	Sir Edward Coke				
Territorial extent	England and Wales				
Dates					
Royal assent	25 May 1624				

Commencement 25 May 1624

Anno Odavo Annæ Reginæ.

An Act for the Encouragement of Learning, by Veft-ing the Copies of Printed Books in the Authors or Purchasers of fuch Copies, during the Times therein mentioned.



Types of IPR

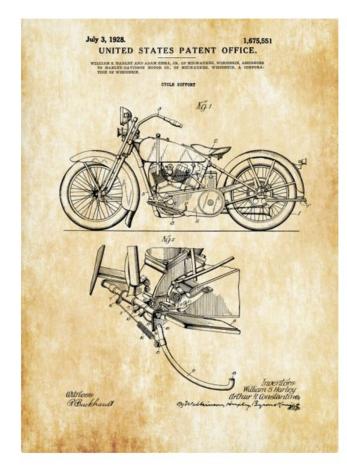


- Trademark
- ► Trade Secret
- Copyright

Patent

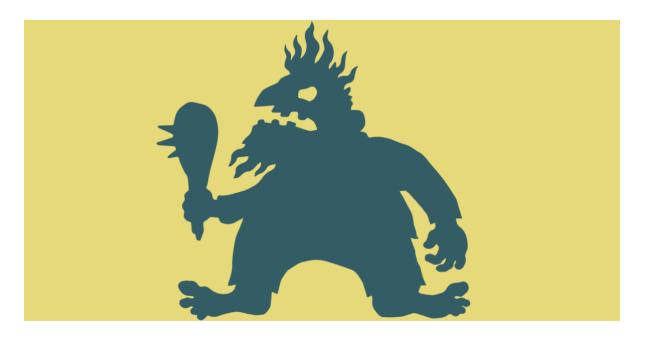
- Protects useful and non-obvious scientific and technological advancements and inventions
- must be new and novel
- Purpose To promote development of new ideas and new inventions by protecting the return on investment
- Rights & Responsibilities
- Exclusive rights to make and/or sell your invention (and close equivalents)
- 20 years

Patent





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PATENTS

Patent Trolls

Trademark

- Protects marks and/or symbols that represent products
- Purpose
- Enabling consumers to identify the source of products
- Enabling producers to distinguish their brands

Trademark



Trade Secret

- Formula, process, device, or other business information that companies keep private to give them a business advantage over their competitors.
- Physical and digital protection of ideas is also necessary

Trade Secret

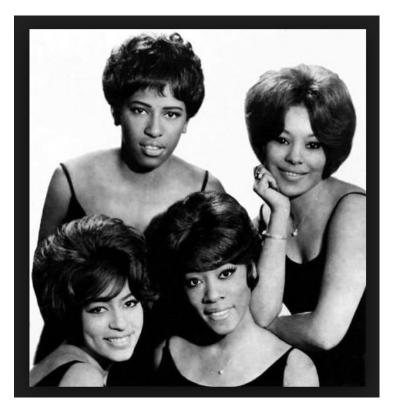
- ► Formulas
- Customer lists
- Survey results
- Computer algorithms

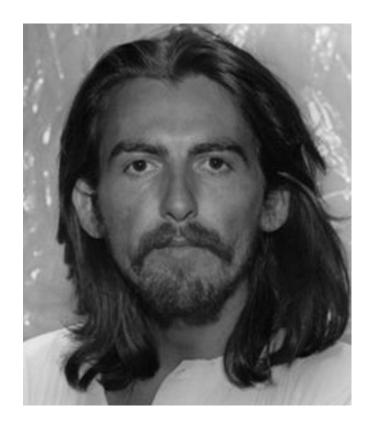




- ► A set of legal rights that arise from literary and/or creative work.
- Any creative expression fixed in a tangible medium.

- books, poems, songs, films, paintings, dances, sculpture
- Purpose
- Incentivize creative output through protection of work
- Rights & Responsibilities
- Exclusive right for copies
- Or any substantially similar work or derivative (but not facts or style)
- Distribution and/or public display
- Lifetime +70 years





- ► Types of Rights for Broadcasting
- Authors
- Publishers
- Recordings
- Performances

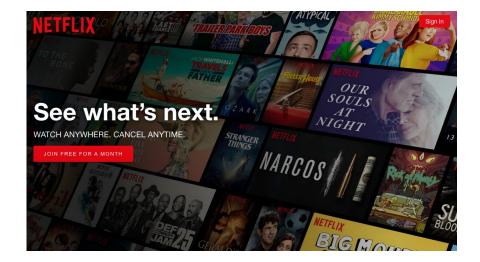
Uses

- Descriptions, accounts, reuse, rebroadcast
- Any media
- Any public use

- Copyright Management
- Laws and Regulations
- Copyright Management Organizations (CMO's)

- Terrestrial Broadcasting
- Legacy Radio & Television
- Online Broadcasting
- -Streaming vs. Podcasting







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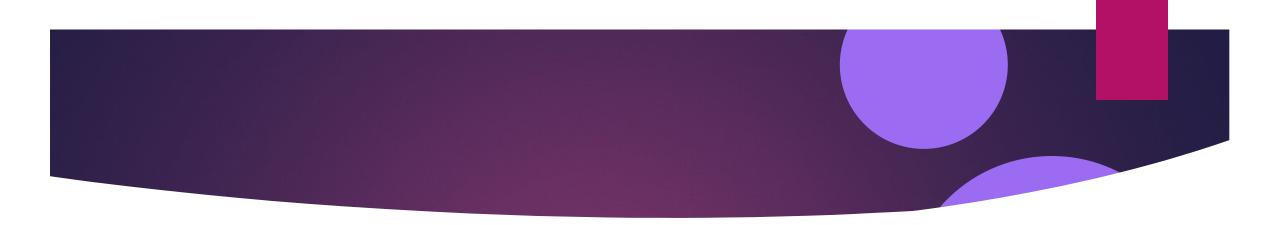
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Creative Commons > What we do

What we do

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