

SANb2004: Exhibiting Anthropology

Film and Anthropology: The Visual Challenge

- **Watch these films and answer ?s:**
 - **What is the purpose of the film?**
 - **What is the genre?**
 - **How do you imagine the film being done? Can you describe the process?**

<https://www.youtube.com/watch?v=yZofuIPbc4w> national Geographic documentary (Tribe in Venezuela)

<https://www.youtube.com/watch?v=tB52yPF1CSA> anthropologist made film (Death rituals among tribes in Africa)

Conclusion: Film is narrative and informative: the original approach of SAN

- **What are pros and cons of this approach?**

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- 2) Experimental film and anthropology
What are the changes here?
In what do the changes result?
What are its pros and cons in this approach?

film and photo combined

<http://dickblau.com/film/> Dick Blau Polish Easter in Chicago

3) Working with materiality of the film differently:

Info from the text: Robert Asher

- What are the changes here?
- In what do the changes result?
- What are its pros and cons in this approach?

Robert Asher Cycle

<https://www.youtube.com/watch?v=xmog63TkY1M>

Cycle (5 min, 1986)

Cycle is an animated film based on a non-sacred myth of the Wulamba, a native people of northeastern Australia. The sound track of *Cycle* is in Wulamba. The narrator assumes familiarity with the myths of his people. He does not tell a myth; rather he indirectly recalls central figures in Wulamba mythology by utilizing poetic devices, particularly the repetition of key words: lotus, evening star, moon, and the name of a clay-pan where past and future events are played out in the present. The images complement but do not illustrate the narration. On the clay-pan, people collect lotus, the roots of which become an evening star. It is here, too, on the pan, that a being,

rejecting mortality, changes himself to moon. The horn of light visible at the close of moon's period drops into the sea where it becomes a nautilus shell. The process is a never ending cycle relating people, the spiritual world, and the natural environment.

Film as art, not as a documentary:

- What are the changes here?
- In what do the changes result?
- What are its pros and cons in this approach?

Gadjo dillo English subtitles

<https://www.youtube.com/watch?v=XF7-9Vc3B-o>

Between reality and art – not narration, not illustration – fiction – ability to identify

Reality shows : The British Tribe Next Door reality show/Tribal wives reality show

Reality show text:

<https://www.youtube.com/watch?v=1Yxx7XJtceU> Interview with Scarlett

<https://www.facebook.com/watch/?v=2465226796860341> video – Scarletts body

<https://www.youtube.com/watch?v=4SRVYjU0agU> into to the series

<https://www.independent.co.uk/voices/british-tribe-next-door-channel-4-racist-biases-a9177416.html> (anthropologist support article)

<https://www.theguardian.com/tv-and-radio/2019/oct/22/the-british-tribe-next-door-review-why-did-no-one-put-a-stop-to-this> (journalist against article)

Write intuitively: I would make my story as a film in the following way: