8 changes that were made to a classic Richard Scarry book to keep up with the times. Progress!

Remember those beloved Richard Scarry books from when you were a kid? Like a lot of people, I grew up reading them. And now, I read them to my kids.

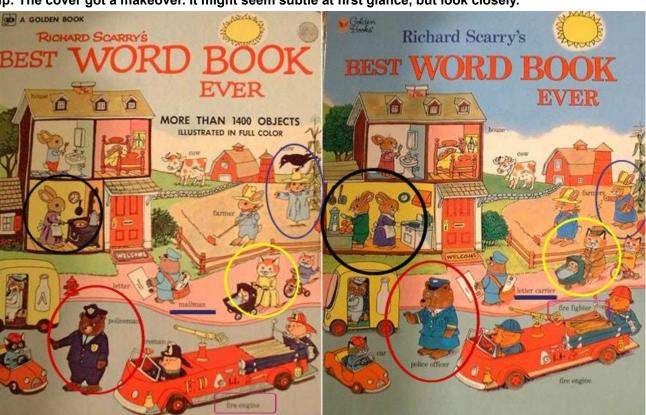


Scarry was an incredibly prolific children's author and illustrator. He created <u>over 250 books</u> during his career. His books were loved across the world — over 100 million were sold in many languages. But here's something you may not have known about these classics: They've been slowly changing over the years.

Scarry started publishing books in the 1950s, when times were, well, a little different. So some of the details were quietly updated. Alan Taylor, a senior editor for the photo section of The Atlantic, noticed differences back in 2005 and decided to photograph them. Taylor found 14 pages with differences between the original and updated versions.

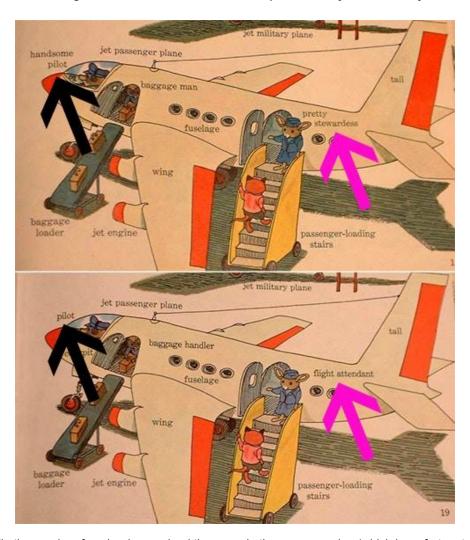
Here are eight changes that reflect some of the progress society has made:

1. First up: The cover got a makeover. It might seem subtle at first glance, but look closely.



The original has a woman (bunny) in the kitchen, while the updated cover has both a man and a woman (still bunnies) in the kitchen. Also: The "policeman" bear changed to a woman, and the label changed to "police officer." The word "mailman" became "letter carrier," and a female farmer was added. Oh, and we went from a cat-mom pushing the stroller to cat-dad! Progress! (The bunny brushing its teeth in the house was changed from a boy to a girl, but I'm not gonna read into that because hopefully all bunny-kids brush their teeth, right? I mean, for the sake of their little bunny teefs!)

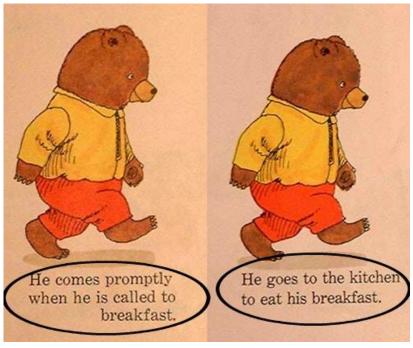
2. Men can be flight attendants and women can be pilots. And, you know, they don't have to be hot.



While the gender of each role remained the same in the newer version (which is, unfortunately, pretty legit, given the glaring lack of female pilots in real life), the stereotyping was eliminated by making the "handsome pilot" more of an everyday "pilot" (raccoon?) and by turning the "pretty stewardess" into a regular flight attendant.

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4. Mommy Bears are no longer expected to have breakfast prepared for Daddy Bears...

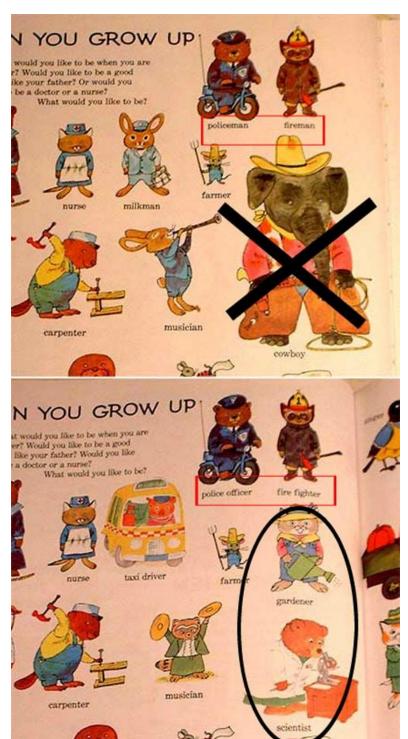


...and the subtle change from "called to breakfast" to "goes to the kitchen to eat his breakfast" reflects that.

5. Because guess what?! Dads can cook, too! (Even Dad Bunnies.)



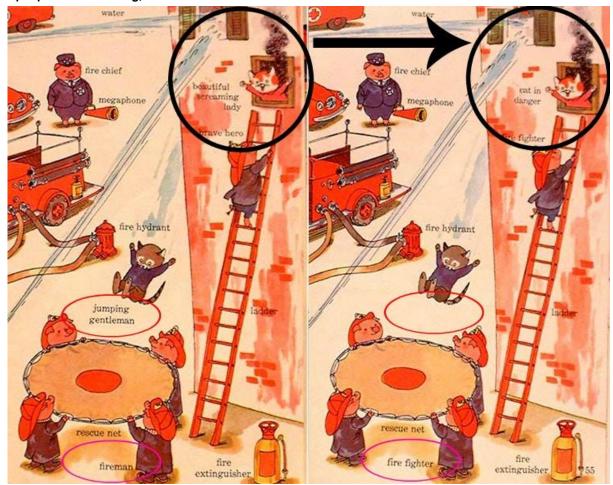
And Richard Scarry's book was updated to reflect the late-20th-century realization that everyone belongs in the kitchen!



6. Helping professions aren't just for men.

The updated version recognized that fact by changing "policeman" to "police officer" and "fireman" to "fire fighter." The ever-important job of cowboy was eliminated (... how many career hopes and dreams were squashed?), replaced with a gardener and a scientist, both of which are filled by female characters. Three cheers for women in STEM! Also: The milkman was replaced by a taxi driver, but I'm pretty sure that was had to do with the fact that milkman (or woman) isn't a growing occupation any longer.

7. Regular people need rescuing, too.



The newer version did away with the "beautiful screaming lady" (*sigh*... how many career hopes and dreams ... oh, wait — none) and replaced her with a regular "cat in danger." The "jumping gentleman" label was removed altogether, and the "fireman" became a "fire fighter" again.

(...)

Yay, progress! And before you shrug and say "It's just a book," listen to this:

Florida State University recently led "the most comprehensive <u>study of 20th century children's books</u> ever undertaken in the United States." As you can surely guess, they found a gender bias toward male lead characters, even in books about *animals* — books like those by Richard Scarry.

Janice McCabe, the assistant professor of sociology who led the study, wrote:

"The widespread pattern of underrepresentation of females that we find supports the belief that female characters are less important and interesting than male characters. This may contribute to a sense of unimportance among girls and privilege among boys. The gender inequalities we found may be particularly powerful because they are reinforced by patterns of male-dominated characters in many other aspects of children's media, including cartoons, G-rated films, video games and even coloring books."

It's kind of cool to think these changes were made at least two and a half decades ago! That's something.

And we need changes to keep happening! Kids should be able to read books with same-sex couples and characters who have disabilities, for example, because those are everyday occurrences and books are a great intro to the world for kids.

Anyone else up for modernizing other classic kids' books so we can feel good about sharing them with our kids?