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# Community Media

Henry Loeser PhD

#### Introduction

What: Radio / TV / Theatre / Film / Press / Web / Gaming

Where: Worldwide

Who: Communities

#### Phenomenon

#### Definitions, Descriptions and Values

- IAMCR, ECREA, Jankowski, Lewis, Howley
- AMARC, CBA, NFCB, CMFE, UNESCO, COE, VFRO
- National policy & regulatory texts / guidelines

#### Phenomenon

Definitions, Descriptions and Values

Not for Profit

**Alternative** 

Local

**Access & Participation** 

Diversity

**Democracy** 

#### raison d'être

Social - personal, professional, and community development

Cultural - support and promote cultural values and traditions

Political - Contribute to political discourse and engagement

# History

- The Americas
- Southern Hemisphere & Asia
- Europe

### Community

- **Toennis:** "gemeinschaft"
- Williams: "knowable communities"
- **Deleuze, La Tour:** "rhizome effect"
- **Putnam:** "community networks"

### **Civil Society**

- Aristotle: "society apart from family & govt"
- **Hegel:** "burgerliche gessellschaft"
- Heller: "mosaic of identities"
- Habermas: "communicative action in possibility spaces"

Bordeau: "media reproduces culture in civil society"

### The Public Sphere

- Habermas: "forum for culture and politics co-opted"
- **Edwards:** "multiple public spheres"
- Fraser: "issues of class & gender"
- Foucault: "multidirectional power generation from discourse"
- Herbst: "mobilize political resources"

#### **Publics**

- **Ibrahim:** "90% community"
- Carpentier et al: "Rhizome effect within/without civil society"
- Herman & Chomsky: "vs. dominant media"

### Participation

- Melucci: "as actor and member"
- Lewis: "access"
- Carey: "defines social roles"
- Rodriguez: "promotes democratic ideals"
- Carpentier: "supplement mainstream media content, seek to provide accurate representations, and resist dominant paradigms"

# Theory

### Policy

- **Buckley:** "has a profound effect" "should be developed in consultation with civil society"
- Hallin & Mancini: "product of larger political paradigm"
- EPRA: "community media are essential to pluralism"

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### **Audience**

Target?

### Value

How does it serve the community?

# Ownership / Management

License holder

Leadership

### Volunteers

Who?

Why?

# **Funding**

Channels

# Programs

Information

Opinion

Entertainment

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