Copenhagen School

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Outline

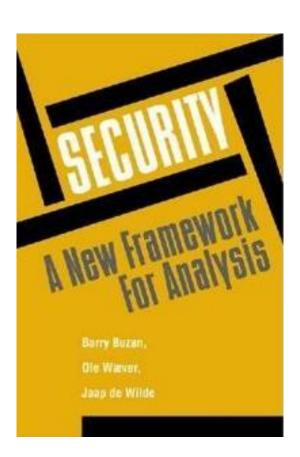
Assumptions

- Securitization
- Security sectors
- Regional security complex
- Revisions

Copenhagen school

- Context: traditionalists vs. revisionists
- Analytical framework for study of international security
- Currently: mainstream approach in security studies

- Based on:
 - ("radically") idealist ontology
 - interpretative epistemology (discourse analysis)
 - "residual traditionalism"



Security as a social construct

• There is **no "essence"**, no universal feature of security

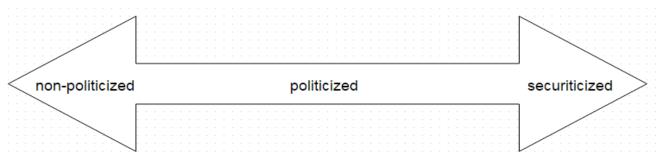
Security is socially constructed and intersubjectively shared

 Security is a self-referential practice: an issue becomes a security issue only by being labeled as one

→ Focus on **discursive construction** of security issues

Securitization

- Framing
 - standard (depoliticized)
 - politicized
 - securitized



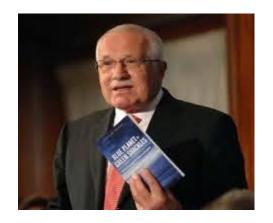
- Audience acceptance
- Emergency measures
- Linkages



Securitization

Securitization actors: ones that declare – via illocutionary speech act
 – existential threat towards a particular referent object







• Functional actors: ones that significantly affect the dynamic of the security environment (sector)

Speech acts

- Constative act: the literal meaning of the utterance
- Appellative act: the social function of the utterance, for what purpose it is used in a given context
- **Performative act:** the effect of the utterance in a given context

"I warn you, the oil is running out!"

- Constative act: made vocal sounds, said that with a Czech accent
- Appellative act: making a warning about (an existential) threat
- Performative act: made you (audience) feel insecure (or amused)

Facilitating conditions

Facilitating (felicity) conditions

1. The speech act is following the **grammar of security** (i.e.: existential threat to referent object requires emergency measures)

2. The **relationship between speaker and audience** (i.e.: the speaker has a privileged/authoritative position in relation the audience)

3. Features of the alleged threats that **either facilitate or impede securitization** (i.e.: information about the alleged threat outside of the speech act)

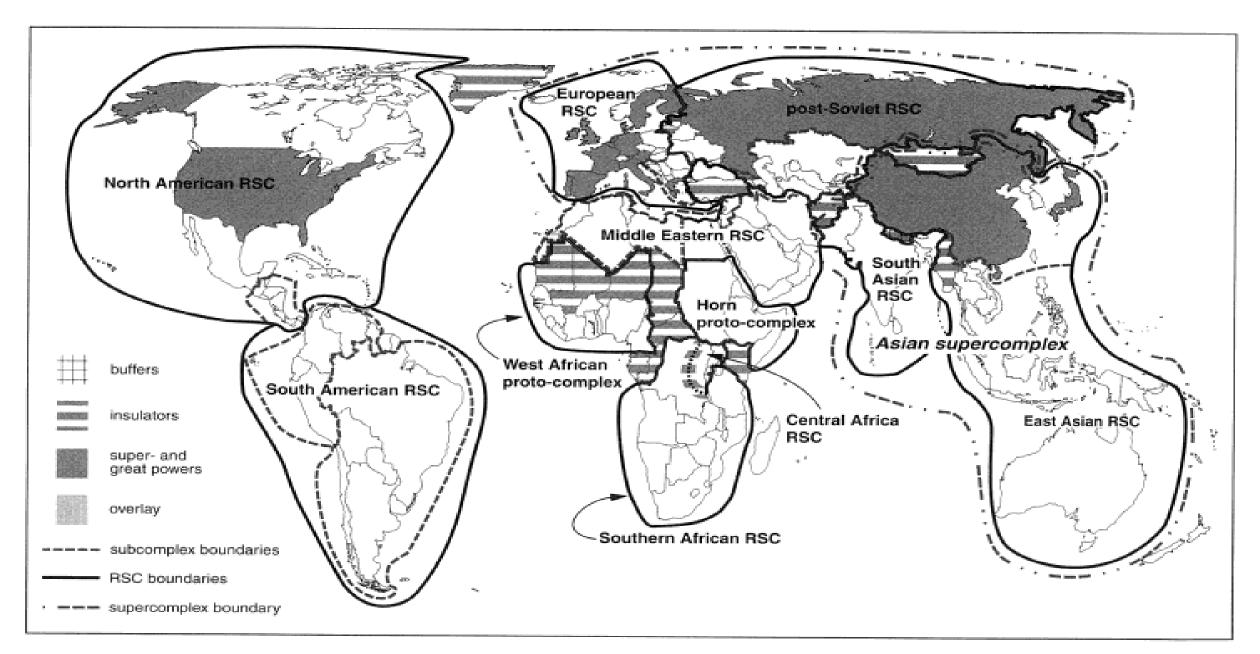
Buzan et al. 1998 in Stritzel 2007: 364

degree of widening	modes of widening			(modified Weisová 2004)
	horizontal (sectors)	vertical (referent objects)	values	threat sources
narrow concept	military-political	state	sovereignty, territorial integrity	other states, (non-state actors)
widened concept	societal	nation, societal groups	national unity, identity	(states), nations, migrants, hostile cultures
	economic	state, non-state actors, institutions, individuals	development, subsistence	states, market failures
	environmental	environmental systems, humankind	sustainability, survival, quality of life	states, globalization, humankind

Regional security complex

- Brings back geography to IR
- Structural characteristics:
 - **Boundaries:** differentiation from the rest of the system
 - Anarchy: number of actors in the complex
 - Polarity: distribution of power within the complex
 - Social construction: relationships of amity and enmity
- Definition (Buzan and Waever 2003: 44):

 ...set of units whose major processes of securitization,
 desecuritization, or both, are so interlinked that their security
 problems cannot be reasonably analyzed apart from one another."
- Security constellation: an aggregate of all four levels of analysis

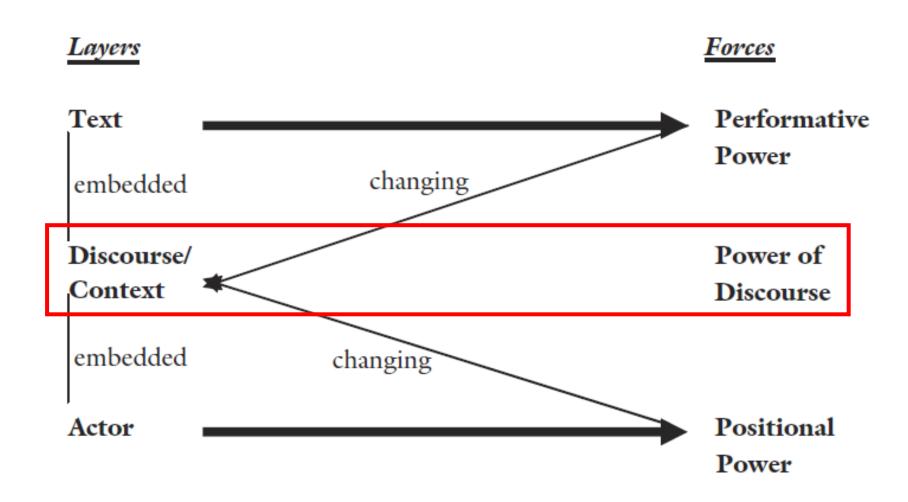


Map 2. Patterns of Regional Security Post-Cold War

Revisions (Stritzel 2007)

- Distinguishes between **internalist** and **externalist** position (compare with Balzacq 2005).
- Internalist position: speech acts are capable to transform understanding of a certain issue (if the felicity conditions are fulfilled): "By saying the words, something is done." (Buzan et al. 1997: 26)
- Externalist position: securitization is a process not just a particular speech act that takes place in concrete socio-temporal context.
 - Broader discursive environment
 - Production of "threat-texts"
 - Power positions (field)

Stritzel's revision



Discursive context / embeddedness

- The speech acts and texts ("threat-texts") are embedded within a network of constitutive rules and narratives that surround them. (Stritzel 2006: 369)
- The (security-related) **meanings do not come "out of nowhere"** or just from securitization actors' heads.
 - → involved actors/audiences need to **understand a speech act** (or a threat-text)
- Actors exploit discursive contexts as stocks of ideas, images, analogies, metaphors or – historical/cultural traumas (Sztompka 2000).

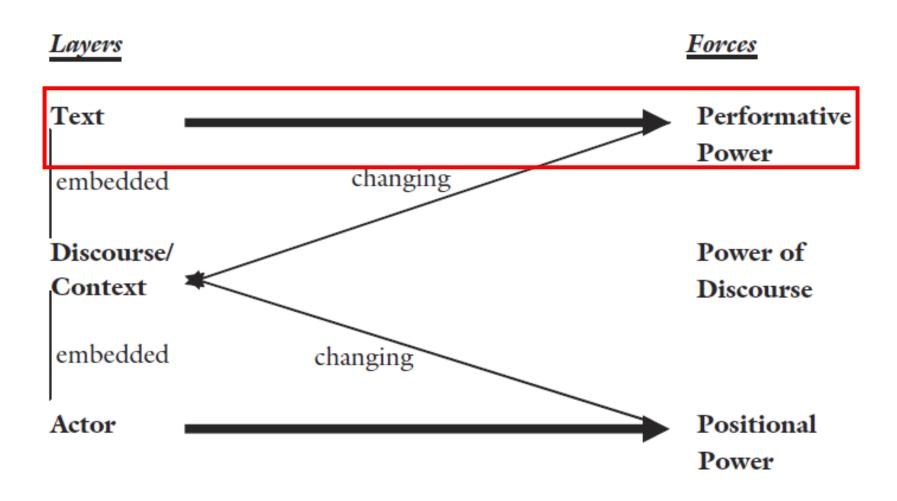
Historical/cultural trauma (Sztompka 2000)







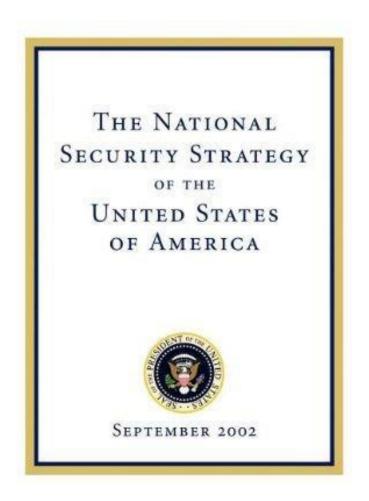
Stritzel's revision

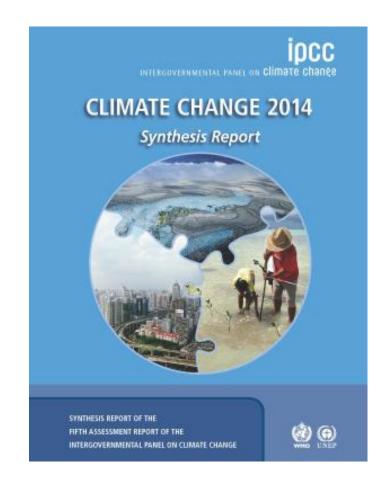


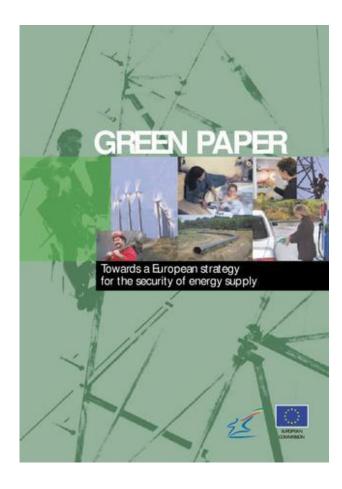
"Threat-texts" (Stritzel 2007)

- In contrast to exceptional speech acts, threat-texts **evolve over longer periods of time** and have **performative force** that shapes discourse as well as (consequently) power-relations.
- Again, "fit" of the threat-text with the existing discourse (its resonance) is crucial for its influence.
- → localization (Stritzel 2011): re-interpretation of a threat-text in a particular context where it meets a new (local) audience.
- **Thus:** what counts as a security practice in one period or locale, does not necessarily count in the same way in other periods/locales (ibid.).

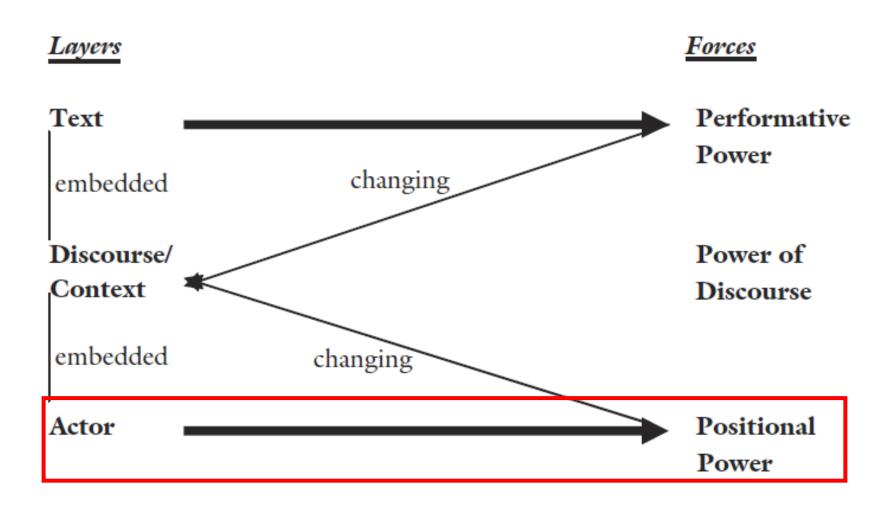
Threat-texts







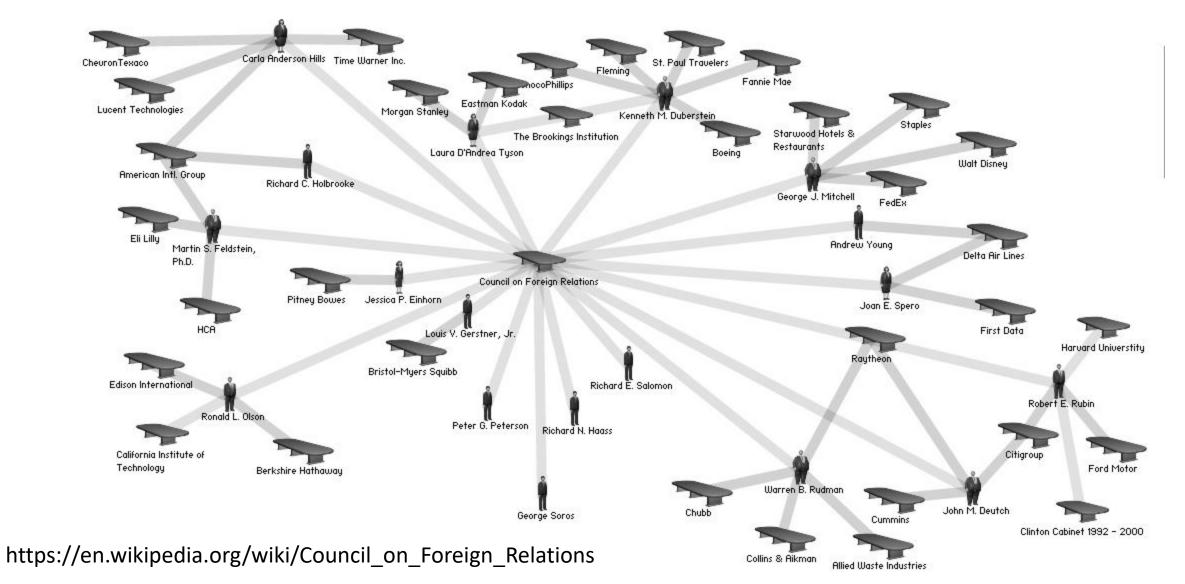
Stritzel's revision



Power positions: embedded agency

- Agency is embedded sociopolitical context where actors occupy
 different power positions defined by access to cultural (knowledge),
 moral (legitimacy), and formal (capability to make decisions) resources.
- → There is an uneven distribution of opportunities and constraints to the actors.
- This embeddedness poses objective (in sense actor-independent) limitations (objective context according to Balzacq) to securitization moves.

Power positions: embedded agency



Summary

A comprehensive framework for security analysis

• Esp. theory of securitization now part of the mainstream

• The objective: desecuritization of the debate

 Criticisms: state-centric, inconsistent use of constructivist and rationalist concepts, focus mainly on discourse (omits context), conceptual and methodological doubts (audience)