



hōmū

The Family of Man

*The greatest photographic exhibition of all time – 503 pictures from 68 countries –
created by Edward Steichen for the Museum of Modern Art*

Prologue by Carl Sandburg



U.S.A. Wynn Bullock



And God said, let there be light Genesis 1:3

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*Prologue by
Carl Sandburg*

The first cry of a newborn baby in Chicago or Zamboango, in Amsterdam or Rangoon, has the same pitch and key, each saying, "I am! I have come through! I belong! I am a member of the Family."

Many the babies and grownups here from photographs made in sixty-eight nations round our planet Earth. You travel and see what the camera saw. The wonder of human mind, heart, wit and instinct, is here. You might catch yourself saying, "I'm not a stranger here."

People! flung wide and far, born into toil, struggle, blood and dreams, among lovers, eaters, drinkers, workers, loafers, fighters, players, gamblers. Here are ironworkers, bridgemen, musicians, sandhogs, miners, builders of huts and skyscrapers, jungle hunters, landlords and the landless, the loved and the unloved, the lonely and abandoned, the brutal and the compassionate—one big family hugging close to the ball of Earth for its life and being.

Here or there you may witness a startling harmony where you say, "This will be haunting me a long time with a loveliness I hope to understand better."

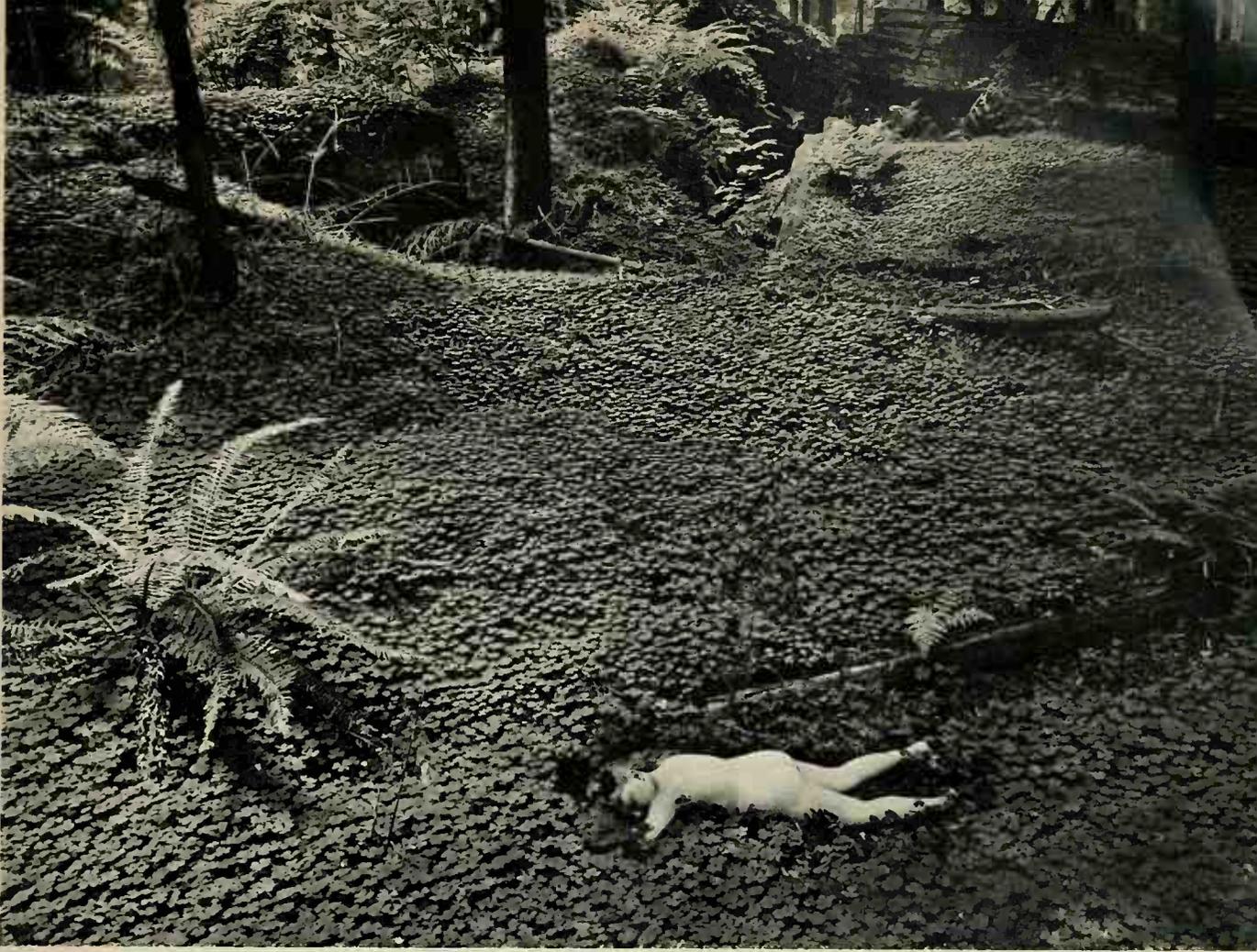
In a seething of saints and sinners, winners or losers, in a womb of superstition, faith, genius, crime, sacrifice, here is the People, the one and only source of armies, navies, work-gangs, the living flowing breath of the history of nations, ever lighted by the reality or illusion of hope. Hope is a sustaining human gift.

Everywhere is love and love-making, weddings and babies from generation to generation keeping the Family of Man alive and continuing. Everywhere the sun, moon and stars, the climates and weathers, have meanings for people. Though meanings vary, we are alike in all countries and tribes in trying to read what sky, land and sea say to us. Alike and ever alike we are on all continents in the need of love, food, clothing, work, speech, worship, sleep, games, dancing, fun. From tropics to arctics humanity lives with these needs so alike, so inexorably alike.

Hands here, hands gnarled as thorn tree roots and others soft as faded rose leaves. Hands reaching, praying and groping, hands holding tools, torches, brooms, fishnets, hands doubled in fists of flaring anger, hands moving in caress of beloved faces. The hands and feet of children playing ring-around-a-rosy—countries and languages different but the little ones alike in playing the same game.

Here are set forth babies arriving, suckling, growing into youths restless and questioning. Then as grownups they seek and hope. They mate, toil, fish, quarrel, sing, fight, pray, on all parallels and meridians having likeness. The earliest man, ages ago, had tools, weapons, cattle, as seen in his cave drawings. And like him the latest man of our day has his tools, weapons, cattle. The earliest man struggled through inexpressibly dark chaos of hunger, fear, violence, sex. A long journey it has been from that early Family of Man to the one of today which has become a still more prodigious spectacle.

If the human face is "the masterpiece of God" it is here then in a thousand fateful registrations. Often the faces speak what words can never say. Some tell of eternity and others only the latest tattlings. Child faces of blossom smiles or mouths of hunger are followed by homely faces of majesty carved and worn by love, prayer and hope, along with others light and carefree as thistle-down in a late summer wind. Faces having land and sea on them, faces honest as the morning sun flooding a clean kitchen with light, faces crooked and lost and wondering where to go this afternoon or tomorrow morning. Faces in crowds,



laughing and windblown leaf faces, profiles in an instant of agony, mouths in a dumbshow mockery lacking speech, faces of music in gay song or a twist of pain, a hate ready to kill, or calm and ready-for-death faces. Some of them are worth a long look now and deep contemplation later. Faces betokening a serene blue sky or faces dark with storm winds and lashing night rain. And faces beyond forgetting, written over with faiths in men and dreams of man surpassing himself. An alphabet here and a multiplication table of living breathing human faces.

In the times to come as the past there will be generations taking hold as though loneliness and the genius of struggle has always dwelt in the hearts of pioneers. To the question, "What will the story be of the Family of Man across the near or far future?" some would reply, "For the answers read if you can the strange and baffling eyes of youth."

There is only one man in the world
and his name is All Men.

There is only one woman in the world
and her name is All Women.

There is only one child in the world
and the child's name is All Children.

A camera testament, a drama of the grand canyon of humanity, an epic woven of fun, mystery and holiness—here is the Family of Man!

Carl San Jours 4



*Introduction by
Edward Steichen*

I believe The Family of Man exhibition, produced and shown first at the Museum of Modern Art in New York and now being circulated throughout the world, is the most ambitious and challenging project photography has ever attempted.

The exhibition, now permanently presented on the pages of this book, demonstrates that the art of photography is a dynamic process of giving form to ideas and of explaining man to man. It was conceived as a mirror of the universal elements and emotions in the everydayness of life—as a mirror of the essential oneness of mankind throughout the world.

We sought and selected photographs, made in all parts of the world, of the gamut of life from birth to death with emphasis on the daily relationships of man to himself, to his family, to the community and to the world we live in—subject matter ranging from babies to philosophers, from the kindergarten to the university, from primitive peoples to the Councils of the United Nations. Photographs of lovers and marriage and child-bearing, of the family unit with its joys, trials and tribulations, its deep-rooted devotions and its antagonisms. Photographs of the home in all its warmth and magnificence, its heartaches and exaltations. Photographs of the individual and the family unit in its re-



Ezra Stoller's photograph of the entrance into the exhibit. Paul Rudolph was the architect

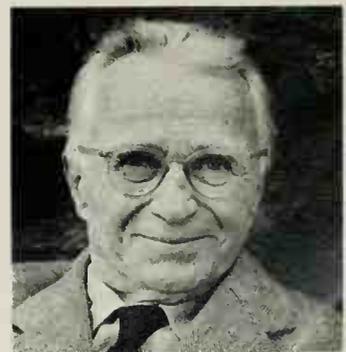
actions to the beginnings of life and continuing on through death and burial. Photographs concerned with man in relation to his environment, to the beauty and richness of the earth he has inherited and what he has done with this inheritance, the good and the great things, the stupid and the destructive things.

Photographs concerned with the religious rather than religions. With basic human consciousness rather than social consciousness. Photographs concerned with man's dreams and aspirations and photographs of the flaming creative forces of love and truth and the corrosive evil inherent in the lie.

For almost three years we have been searching for these images. Over two million photographs from every corner of the earth have come to us—from individuals, collections, and files. We screened them until we had ten thousand. Then came the almost unbearable task of reducing these to 503 photographs from 68 countries. The photographers who took them—273 men and women—are amateurs and professionals, famed and unknown.

All of this could not have been accomplished without the dedicated efforts of my assistant, Wayne Miller, and the tireless devotion of our staff.

The Family of Man has been created in a passionate spirit of devoted love and faith in man.



Caroline Hammarstiöld

Edward Steichen



China. Dmitri Kessel. *Life*

*. . . and then I asked him with my eyes to ask again yes
and then he asked me would I yes . . .
and first I put my arms around him yes
and drew him down to me so he could feel my breasts all perfume yes
and his heart was going like mad
and yes I said yes I will Yes.*

James Joyce



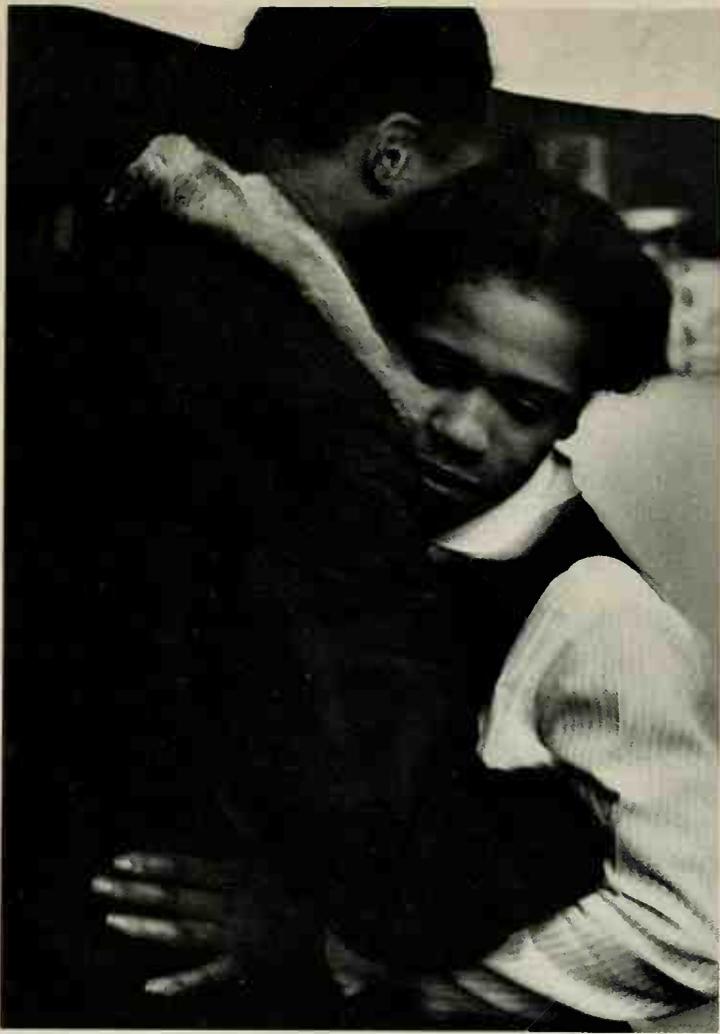
England, Ralph Morse Life



Italy Gotthard Schuh

New Guinea Laurence LeGuay





U.S.A. Roy De Carava

U.S.A. Louis Faurer





France. Robert Doisneau Rapho Guillumette

France. Robert Doisneau Rapho Guillumette



U.S.A. Lou Bernstein





U.S.A. Ernst Haas *Magnum*

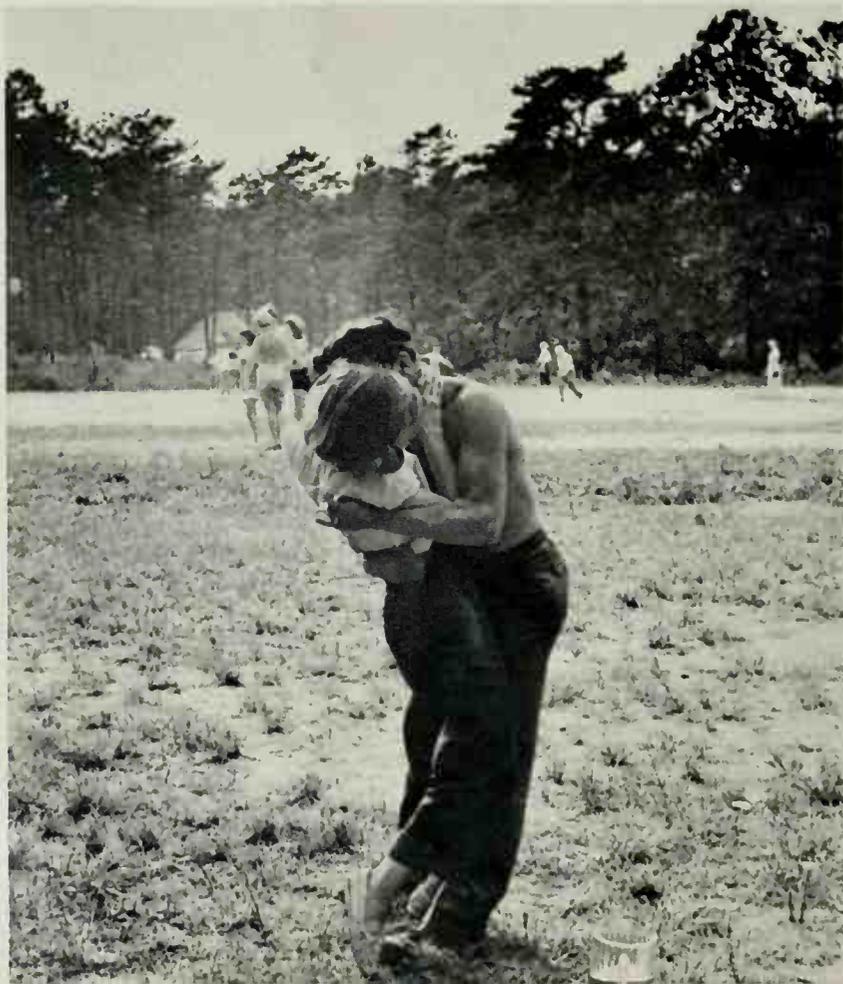


U.S.A. Louis Faurer



France. Robert Doisneau Rapho Guillemette

U.S.A. David Linton







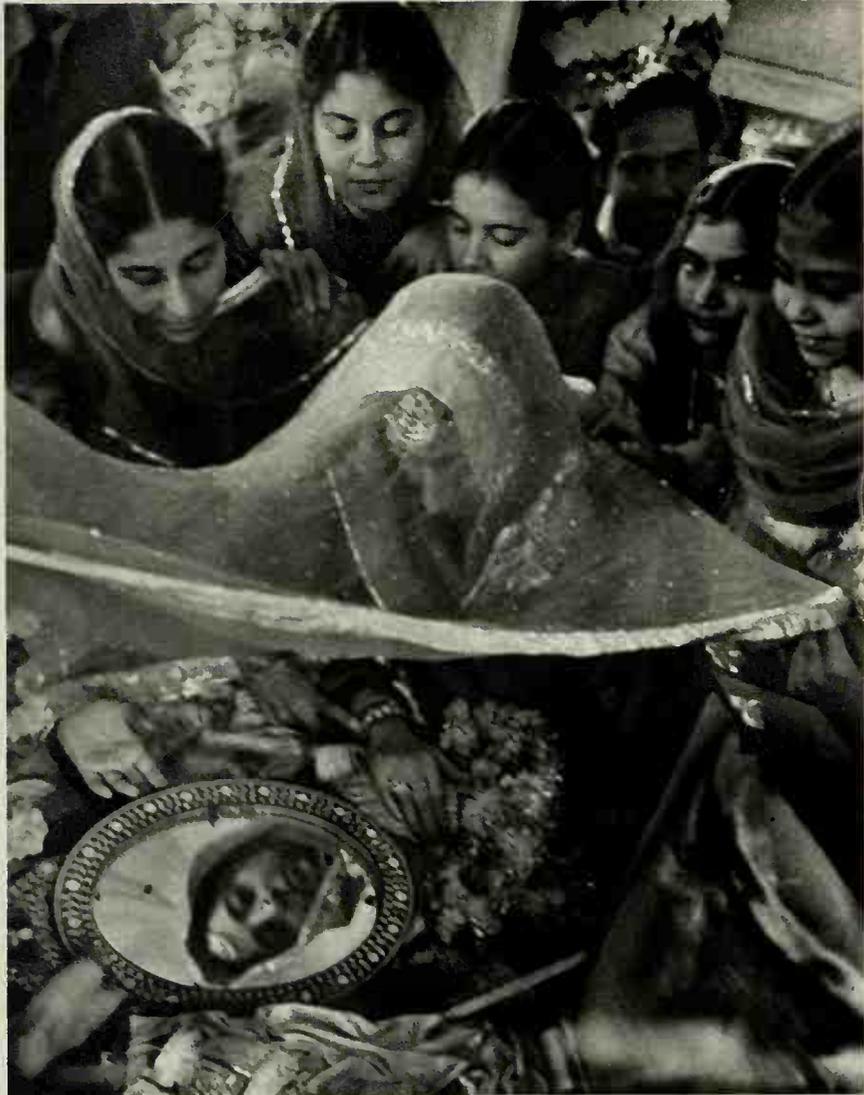


We shall be one person

Pueblo Indian



Czechoslovakia, Robert Capa *Magnum*



India, Frank Horvat Black Star

Sweden, Hans Malmberg

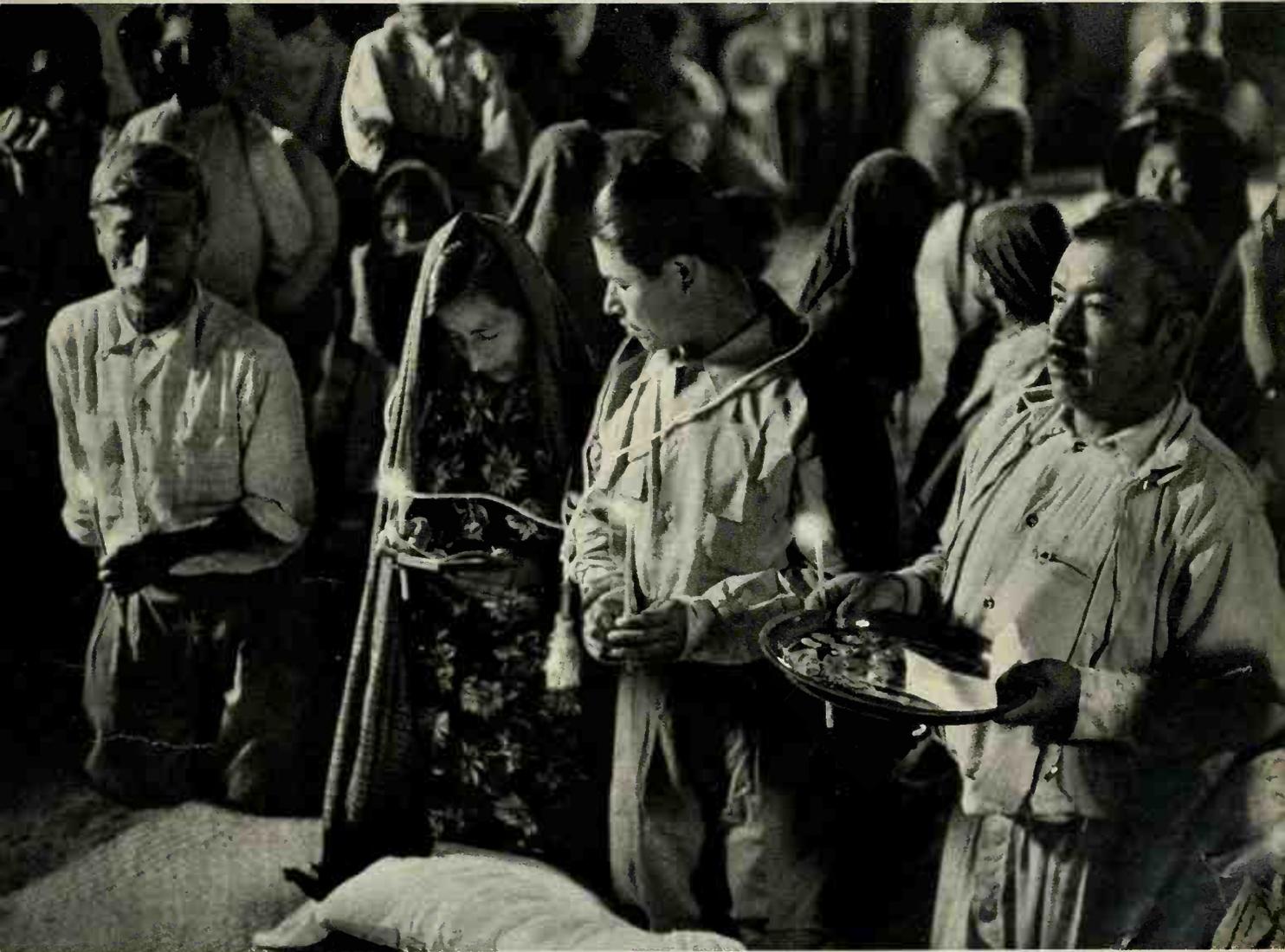


U.S.A. Jay Te Winburn Vogue



France, Henri Cartier-Bresson Magnum





Mexico. Wayne Miller *Life*



U.S.A. Paul Himmel

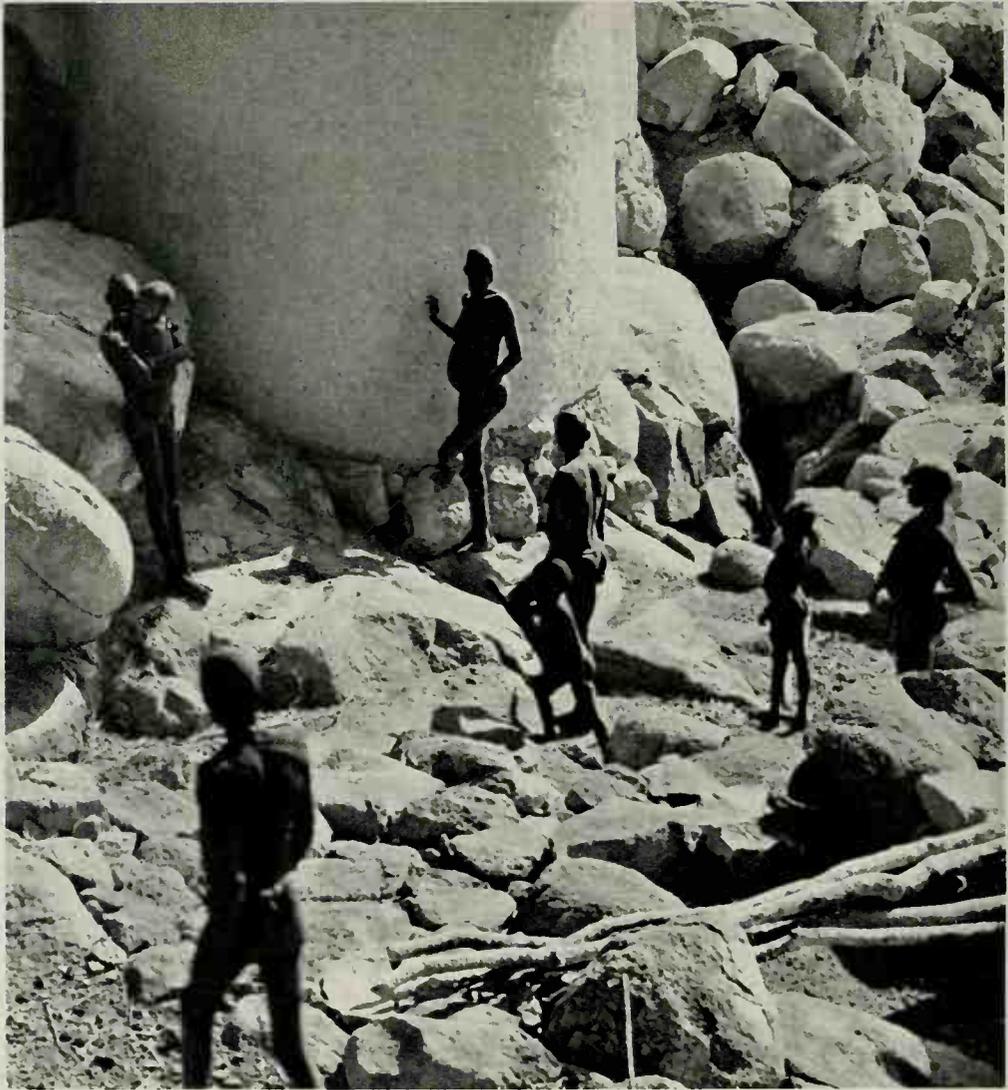
U.S.A. Margery Lewis





U.S.A. Elliott Erwitt *Magnum*





Kordofan, George Rodger Magnum

Japan, Hideo Haga



U.S.A. Robert Frank





Mexico. Manuel Alvarez Bravo

U.S.A. Robert Frank

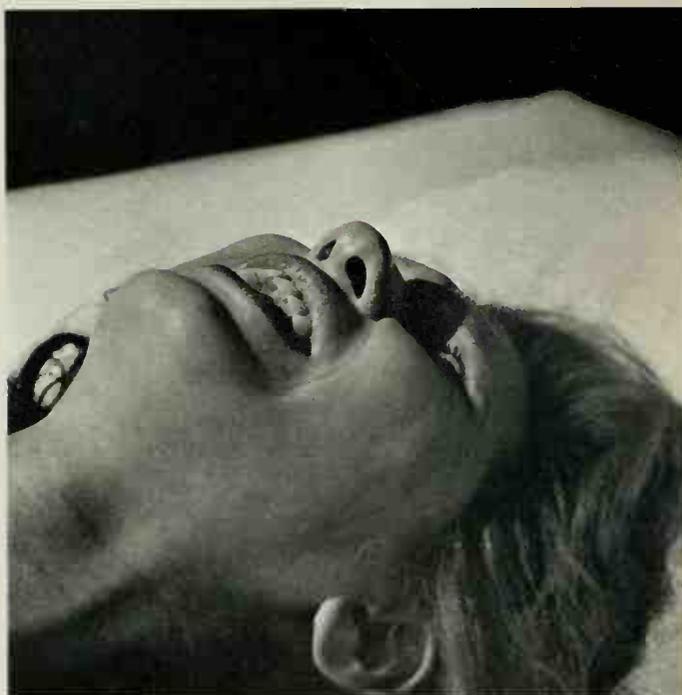


Arctic. Richard Harrington *Three Lions*





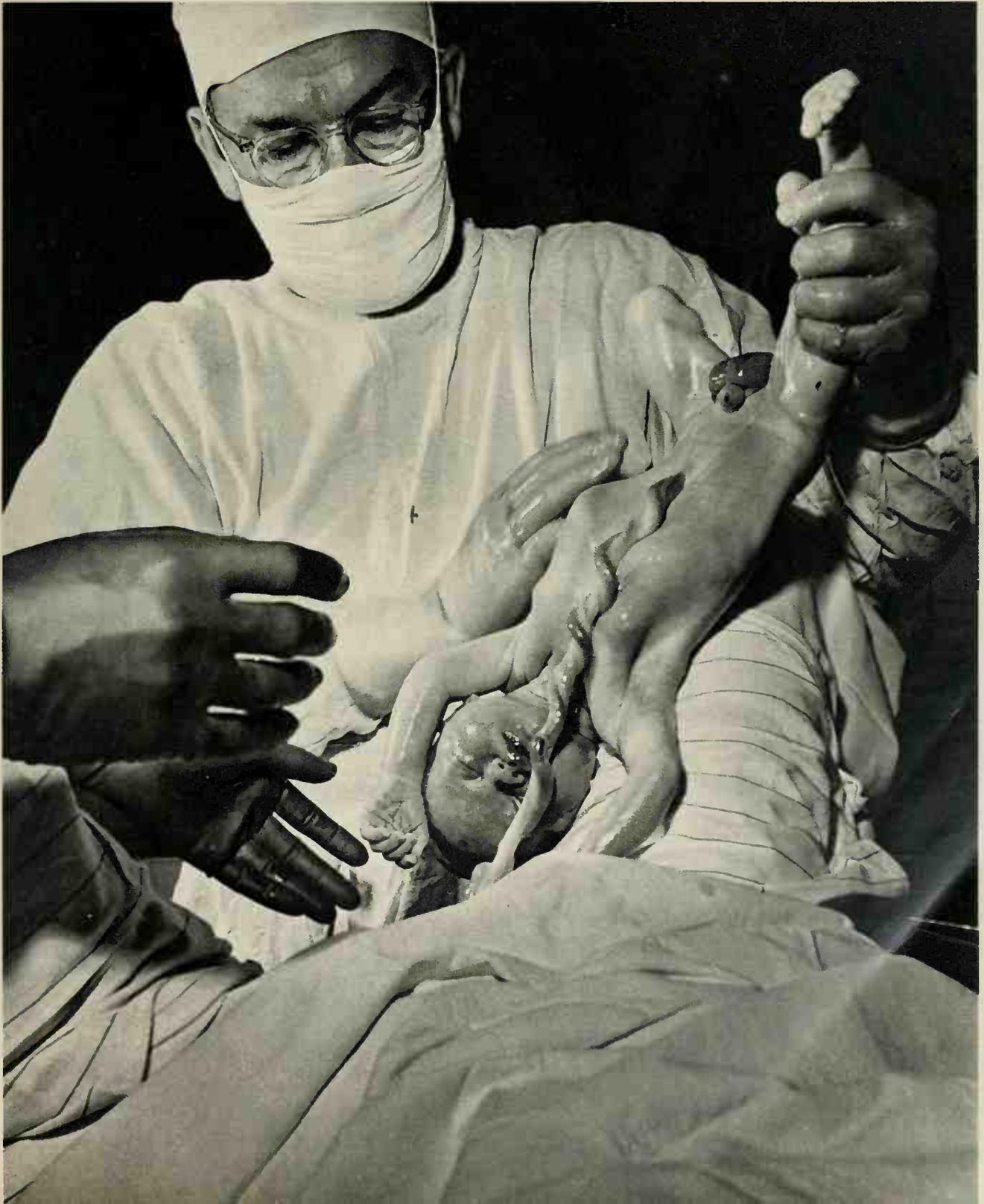
U.S.A. Wayne Miller

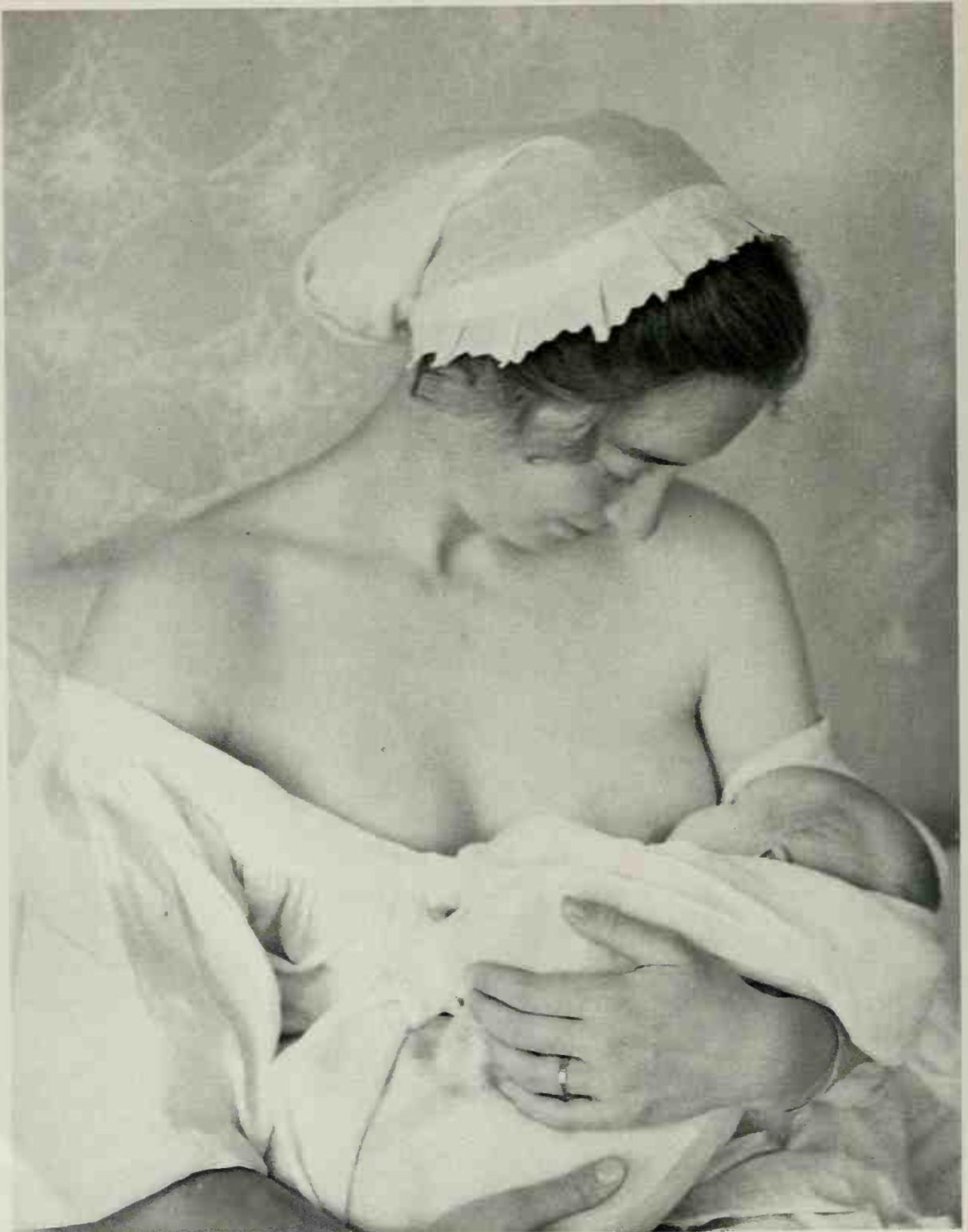


U.S.A. Wayne Miller

The universe resounds with the joyful cry I am.

Scriabin





U.S.A. Nell Dorr



And shall not loveliness be loved forever? Euripides



U.S.A. Wayne Miller



U.S.A. Leon Levinstein

India. Gitel Steed



Australia. David Moore





U.S.A. Elliott Erwitt Magnum

Bone of my bones, and flesh of my flesh . . . Genesis 2:23

Japan. Eiju Otaki Ars Camera



U.S.A. Wayne Miller



India Gital Steed





Belgian Congo. Lennort Nilsson *Black Star*



U.S.A. Irving Penn *Vogue*



U.S.A. Nell Dorr



Siberia. Sovfoto



Arctic. Richard Harrington *Three Lions*



Guatemala. Lisa Larsen *Life*

U.S.S.R. R. Diament *Moscow Journalists Club*



China. Chien Hao

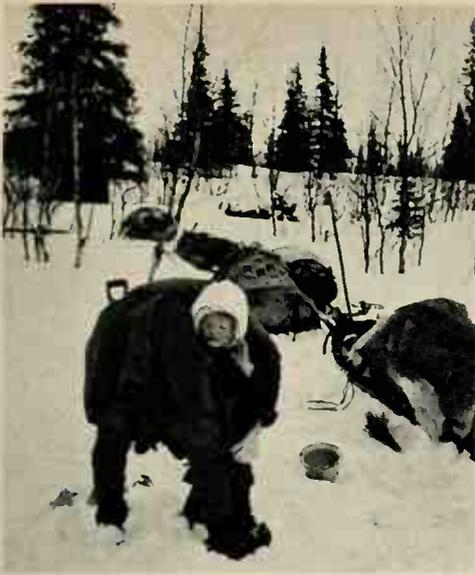




India, Satyajit Ray



U.S.A. Irving Penn Vogue



Lapland. Anna Riwkin-Brick



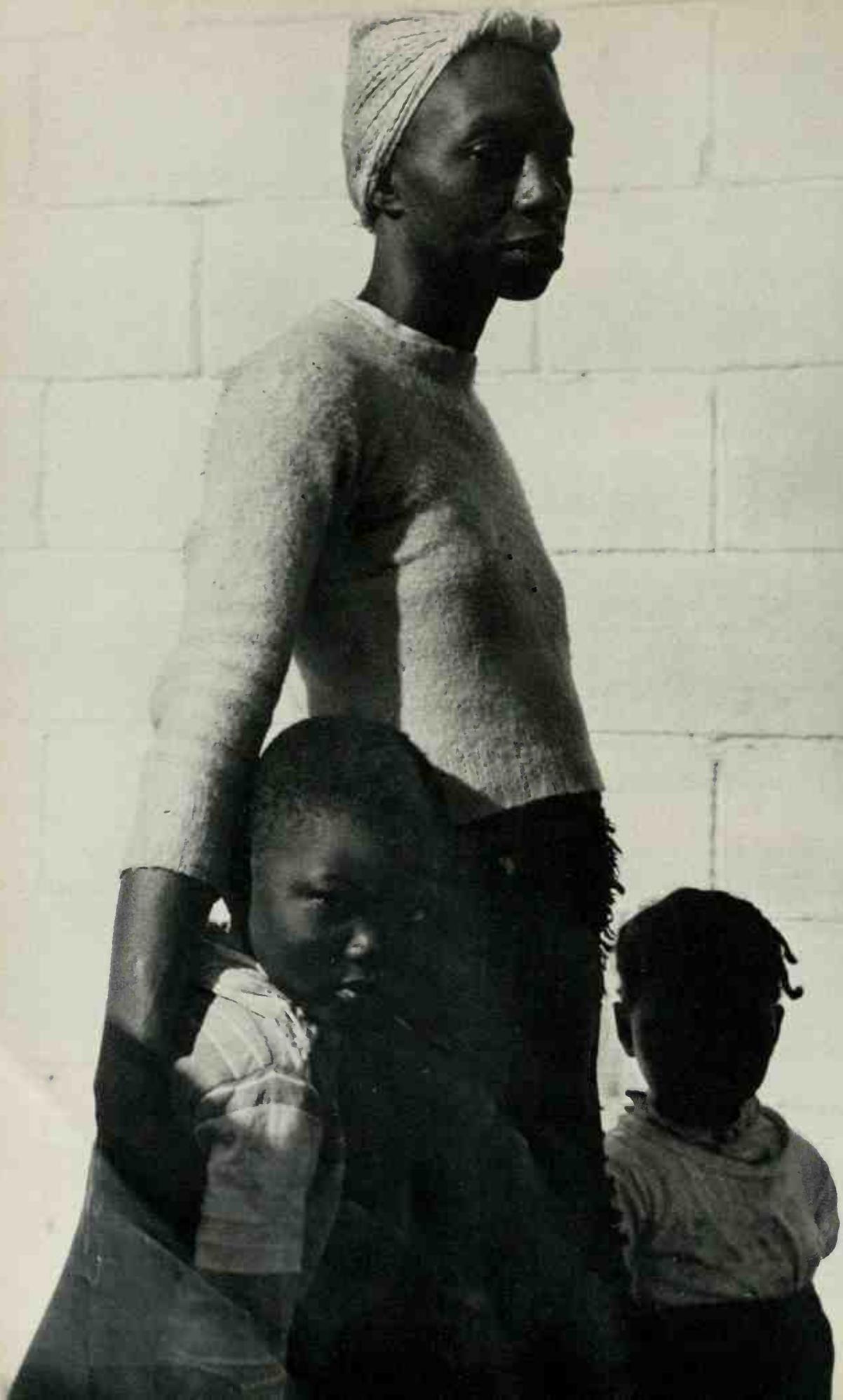
Austria. Ted Castle. Magnum. AFSC



U.S.A. Constantin Jaffé. Vogue



Cuba. Eve Arnold. Magnum



She is a tree of life to them . . .

Proverbs 3:18



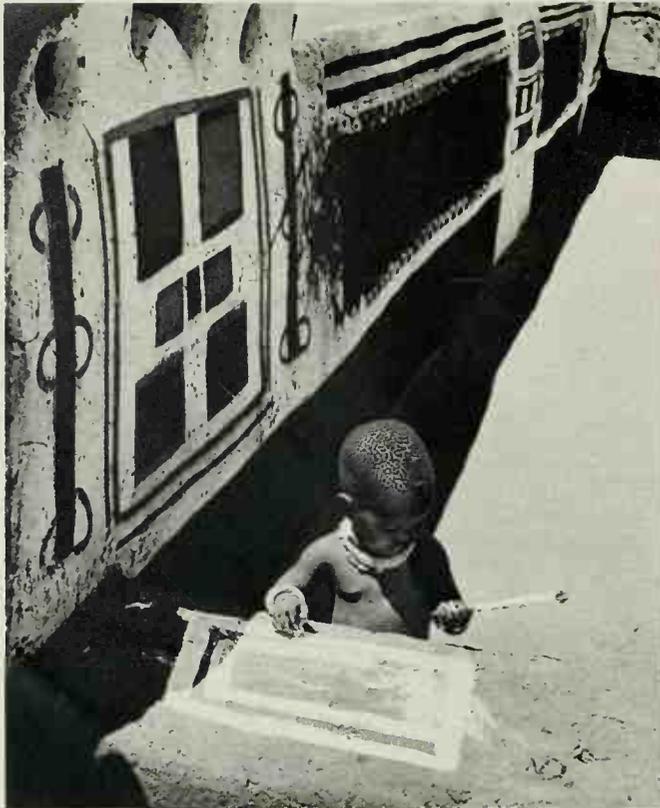
U.S.A Wayne Miller



India. Eric Schwab UN



Germany. Hannes Rosenberg



South Africa. Constance Stuart Black Star



Bechuanaland. Nat Farbman *Life*

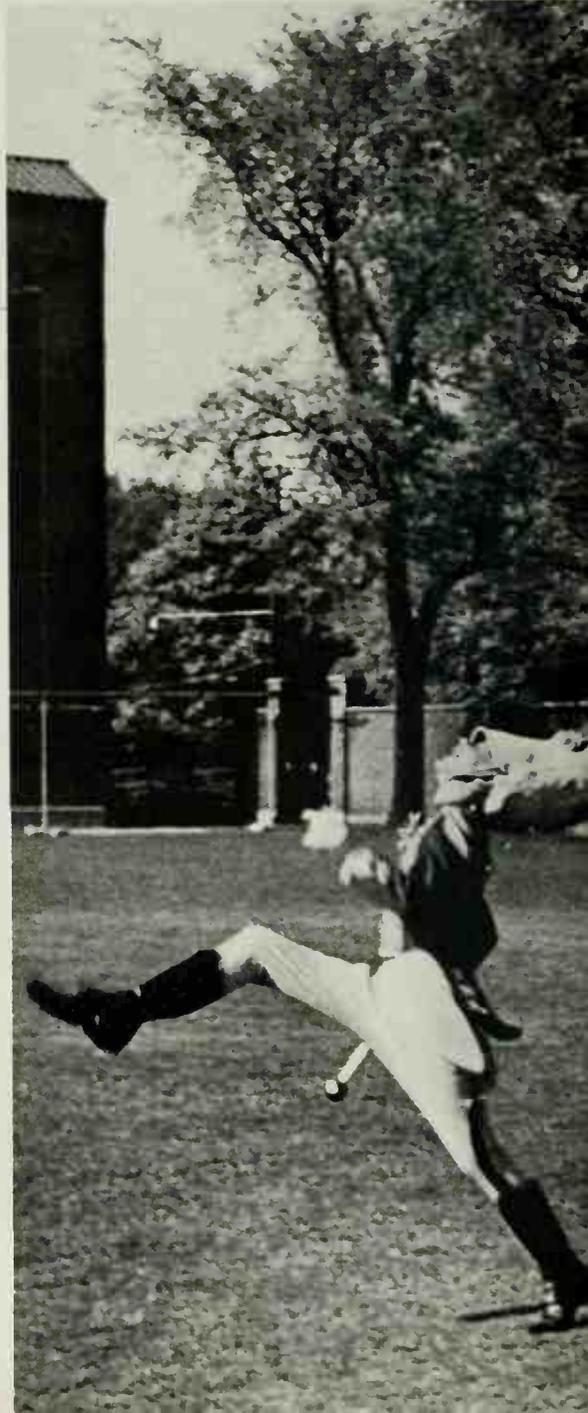
*The little ones leaped, and shouted, and laugh'd
And all the hills echoed . . .*

William Blake



Austria. David Seymour. Magnum, UNESCO

U.S.A. Alfred Eisenstaedt. Life



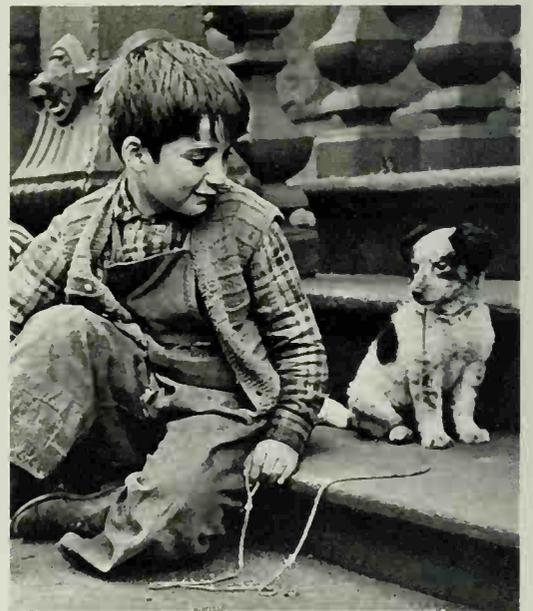




U.S.A. Arthur Leipzig



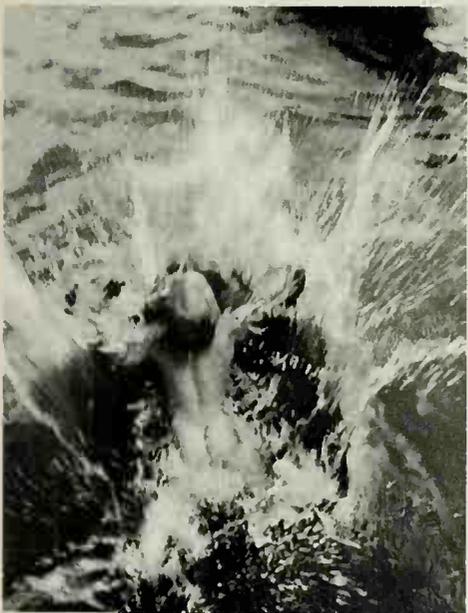
England. Ian Smith *Life*



U.S.A. Clemens Kalischer



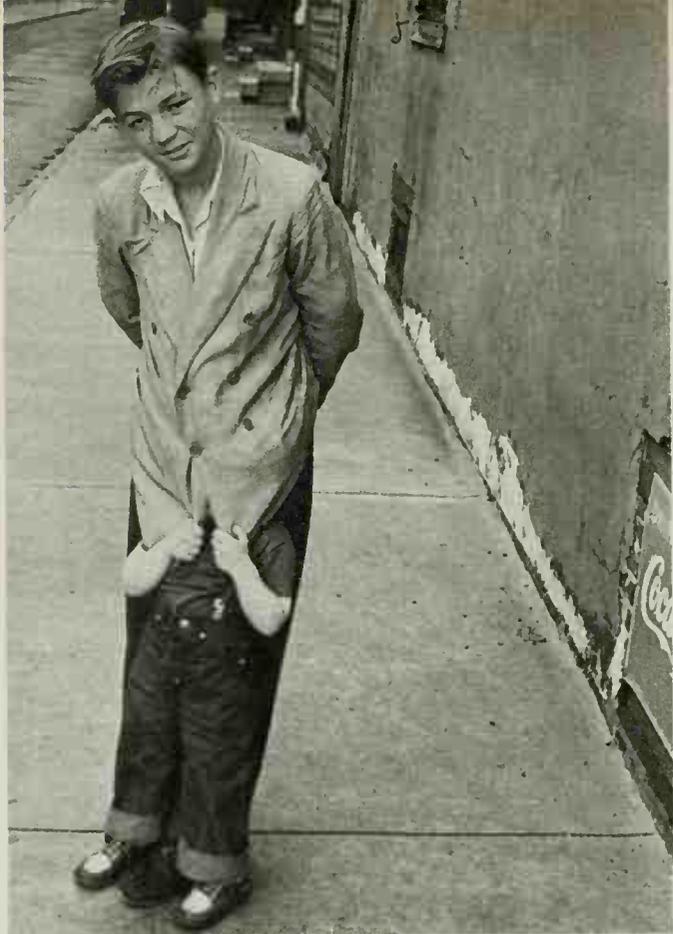
U.S.A. Shirley Burden



U.S.A. Edward Steichen



U.S.A. Burt Glinn *Magnum, Life*



U.S.A. Edward Wallowitch



U.S.A. Ruth Orkin

U.S.A. Yosuhiko Ishimoto





England Bill Bront



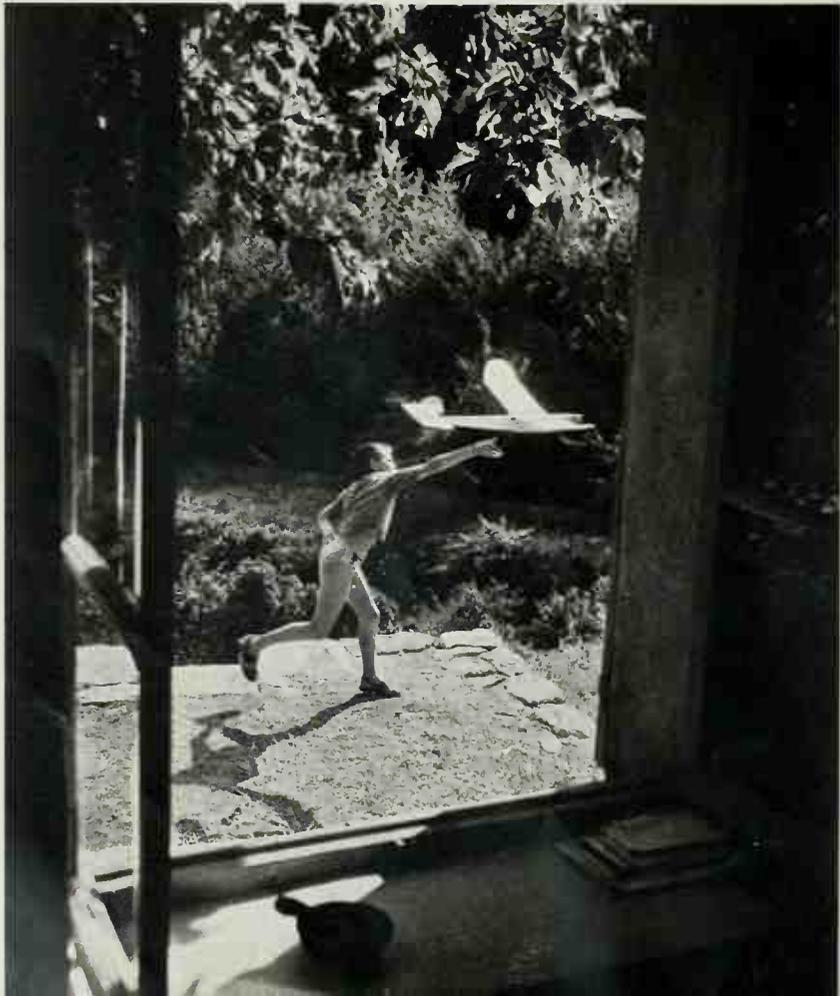
U.S.A. Russell Lee Bureau of Mines

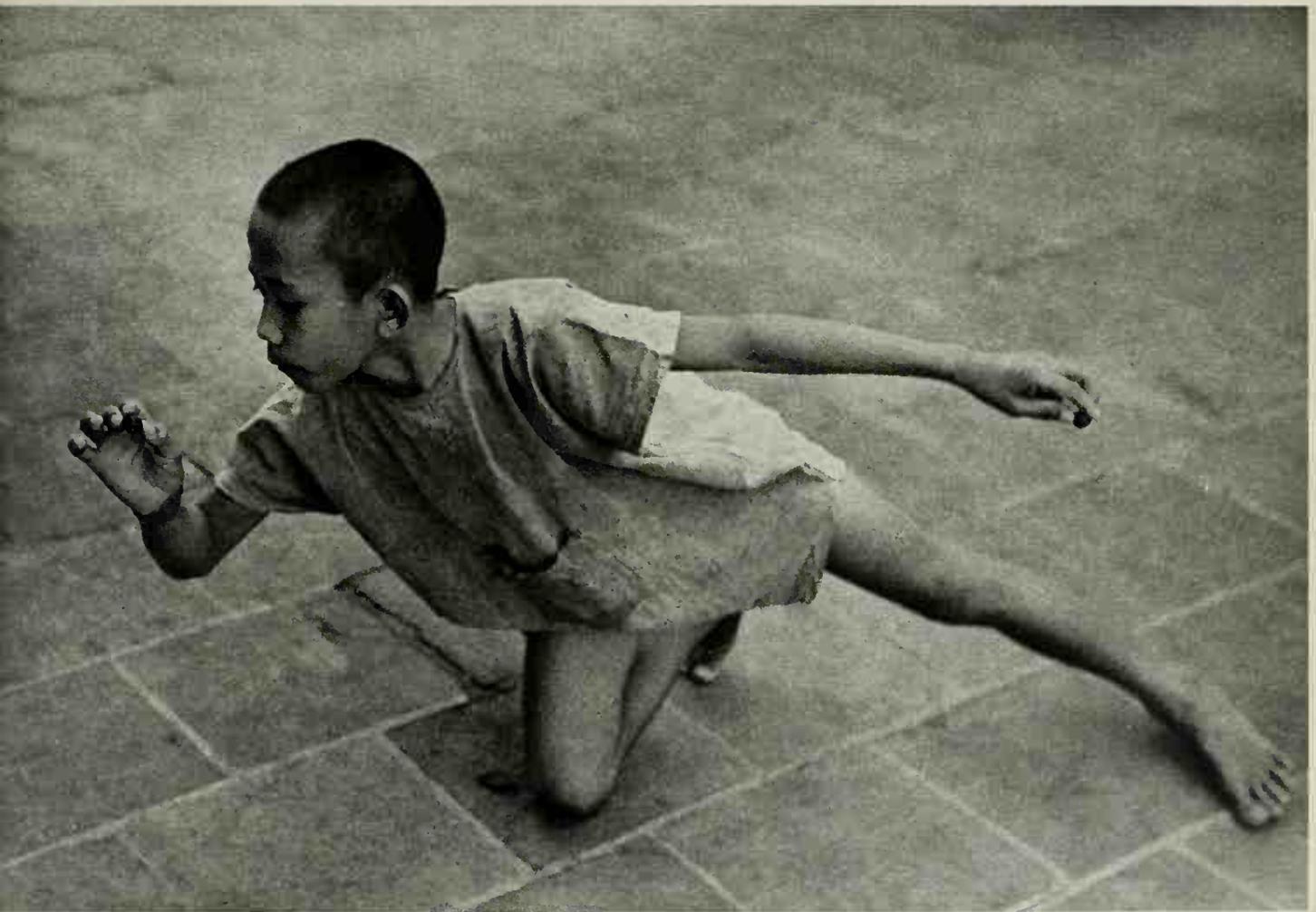




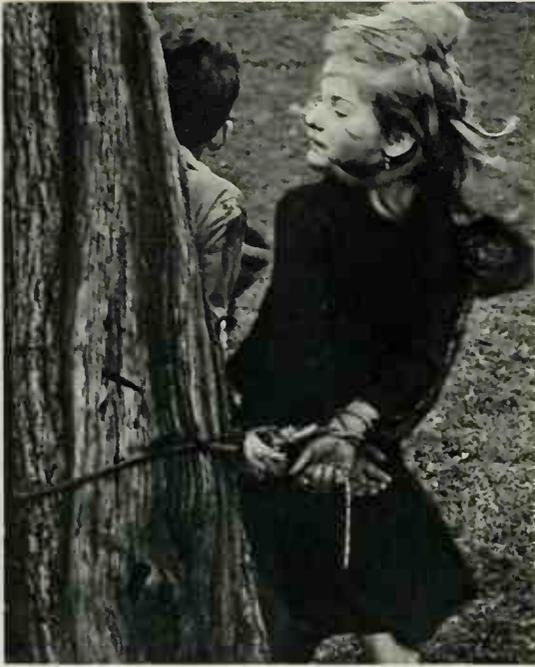
Germany. Carl Mydans. *Life*

France. Willy Ronis





Java. Gotthard Schuh



U.S.A. Yoshiro Ishimoto



U.S.A. Homer Page



U.S.A. George Heyer Pix







*... deep inside,
in that silent place
where a child's fears crouch . . .*

Lillian Smith





U.S.A. Dorothea Lange

When I am a man, then I shall be a hunter

When I am a man, then I shall be a harpooner

When I am a man, then I shall be a canoe-builder

When I am a man, then I shall be a carpenter

When I am a man, then I shall be an artisan

Oh father! ya ha ha ha

Kwakiutl Indian



Bechuanaland. Nat Farbman *Life*



Jamaico, British West Indies. George Silk *Life*

U.S.S.R. A. Uzlyon *Sovfoto*



U.S.A. Alfred Eisenstaedt *Life*



Austria. Gottfried Rainer





U.S.A. Bob Jakobsen Los Angeles Times

U.S.A. Diane and Allan Arbus Vogue



U.S.A. Martha Kitchen





With all beings and all things we shall be as relatives

Sioux Indian



Sicily, Vito Fiorenza



Japan. Carl Mydans *Life*



Bechuanaland. Nat Forbman *Life*



U.S.A. Nino Leen *Life*



U.S.A. United States Dept. of the Interior

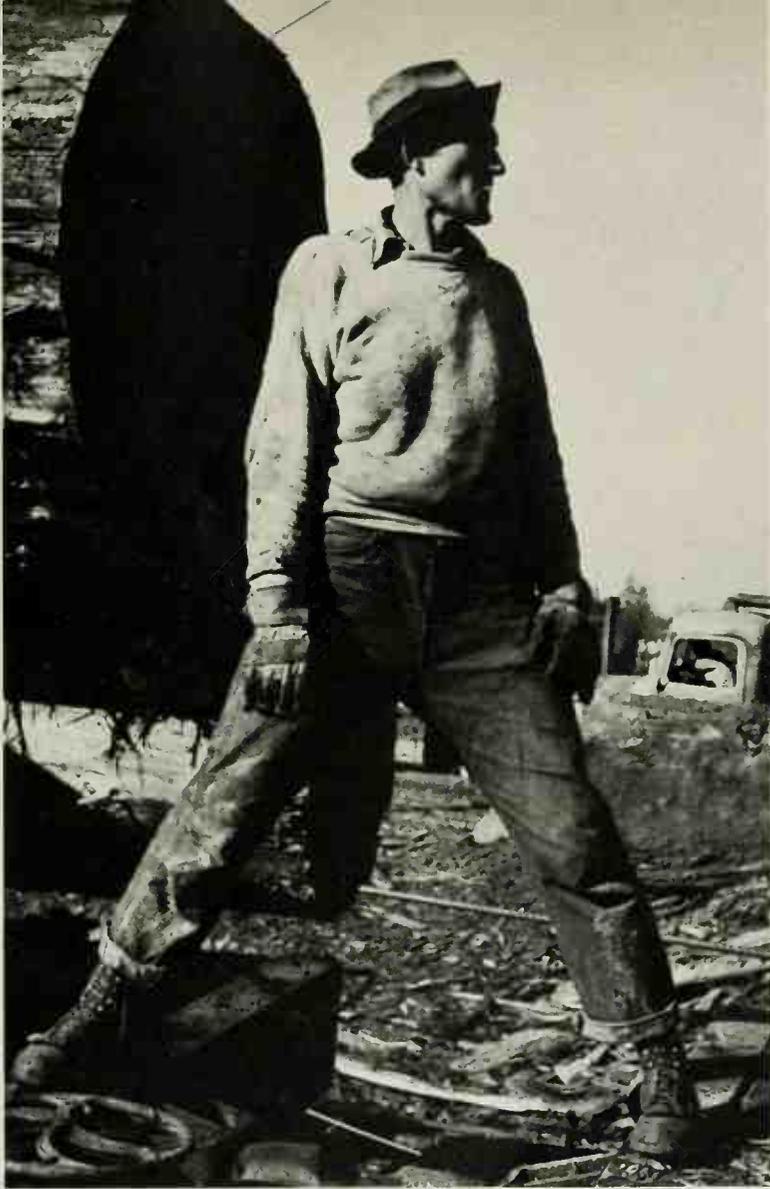
New Zealand. George Silk Life

*Before me peaceful,
Behind me peaceful,
Under me peaceful,
Over me peaceful,
All around me peaceful . . .*

Navajo Indian

Kenya. Charles Trieschmann





U.S.A. Homer Page

Bechuanaland. Nat Farbman *Life*



U.S.S.R. Robert Capa *Ladies' Home Journal*



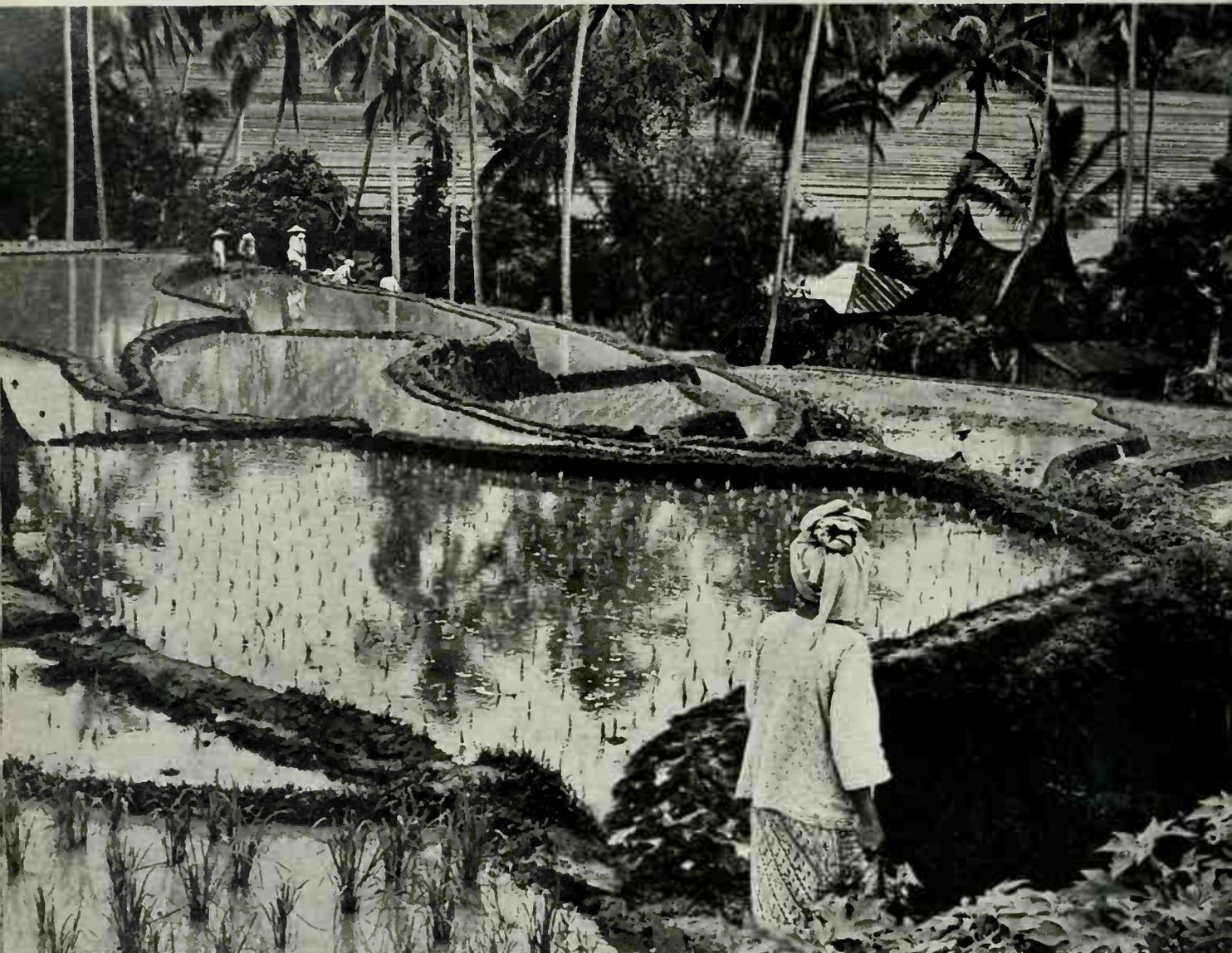


The land is a mother that never dies

Maori



Iran. David Duncan *Life*



Indonesia. Henri Cartier-Bresson *Magnum*

Japan. Ihei Kimura

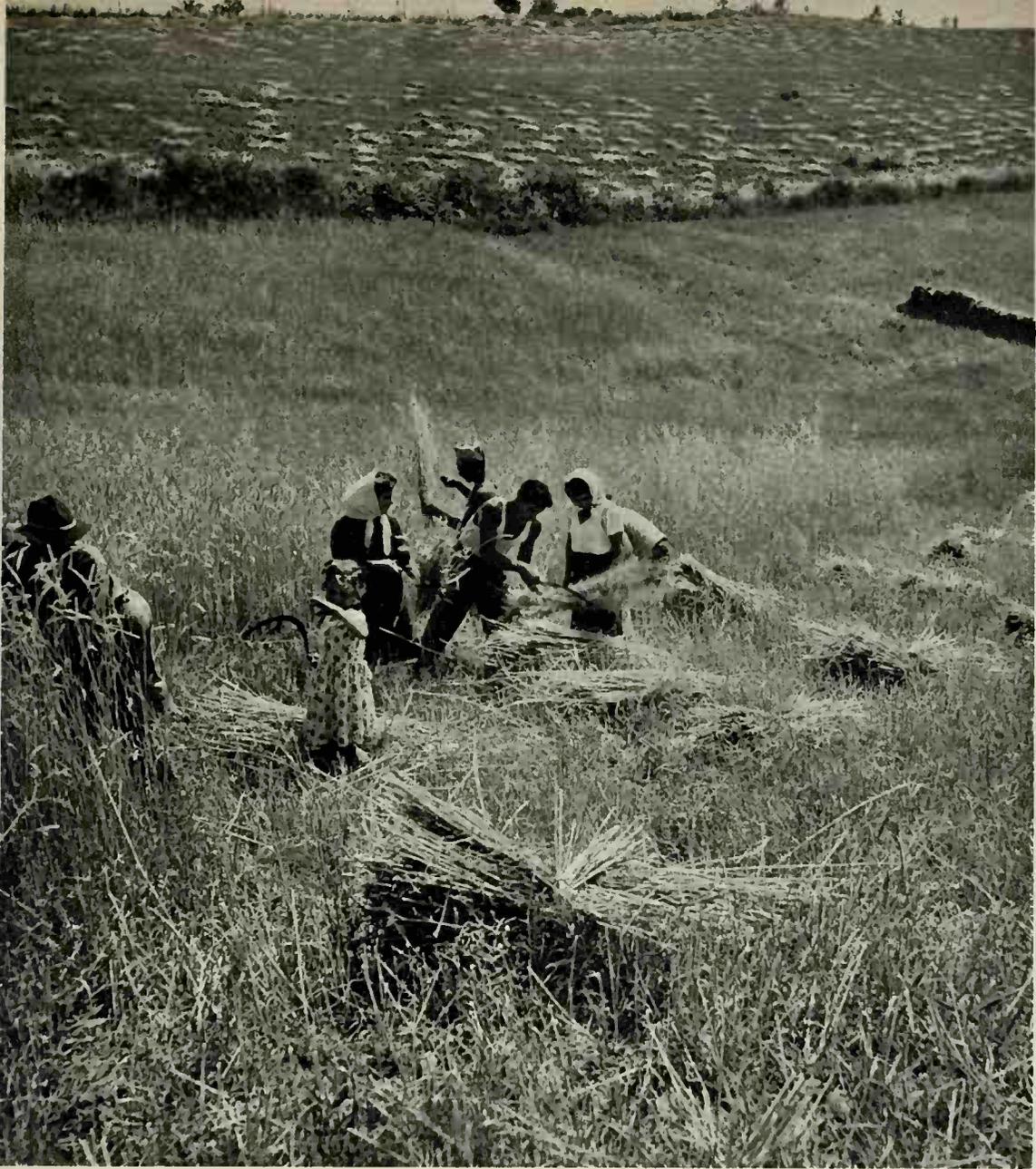


China. Li Shu



Japan. Shizuo Yamamoto





Italy. Dmitri Kessel *Life*

China. Dmitri Kessel *Life*



Ireland. G. H. Metcalf *Black Star*



U.S.A. Dorothea Lange





U.S.S.R. Robert Copa *Magnum, Ladies' Home Journal*



U.S.A. Loomis Deon *Life*

U.S.A. Edward Clark *Life*

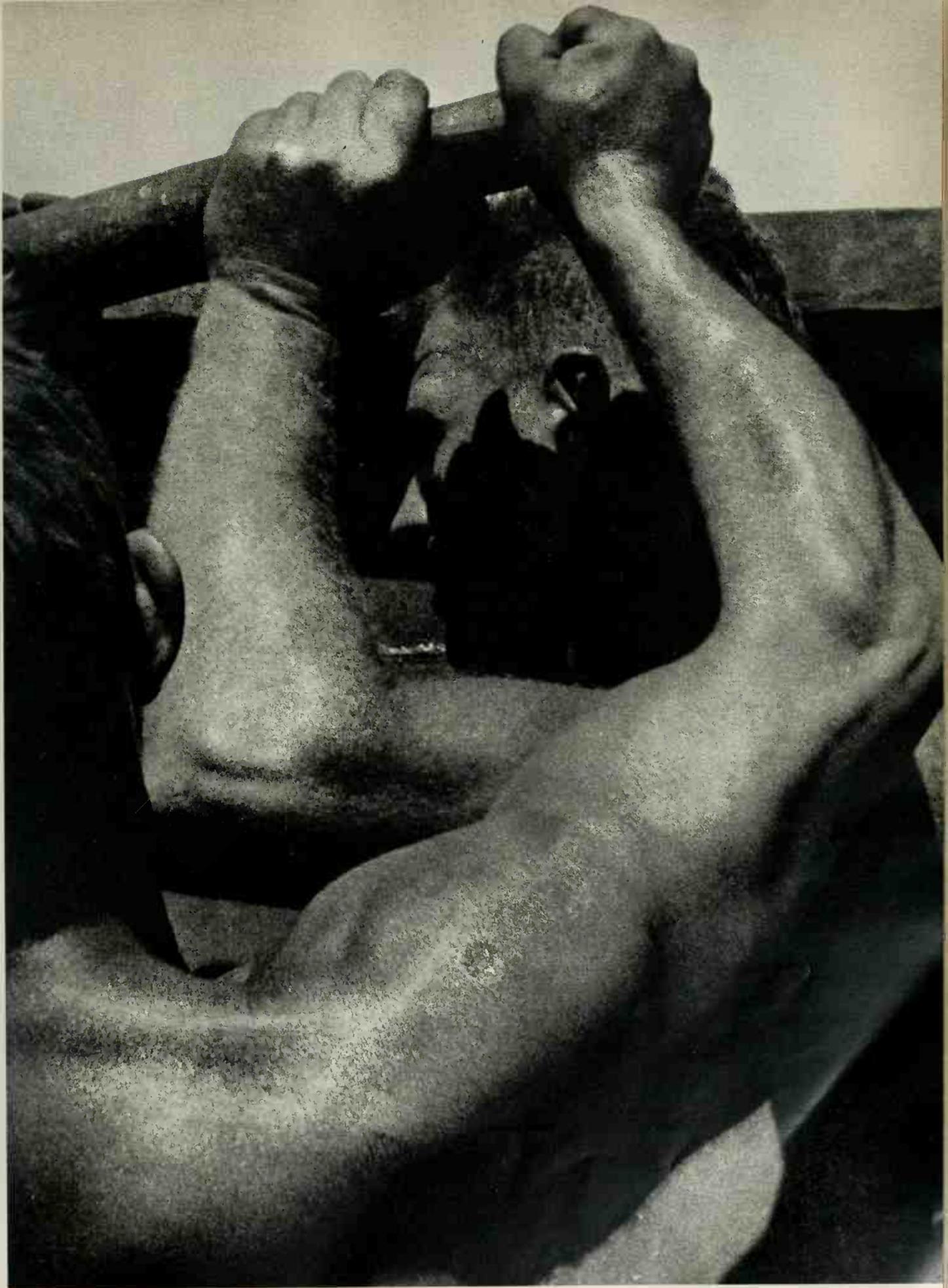


U.S.A. Jack Delano *Farm Security Adm.*



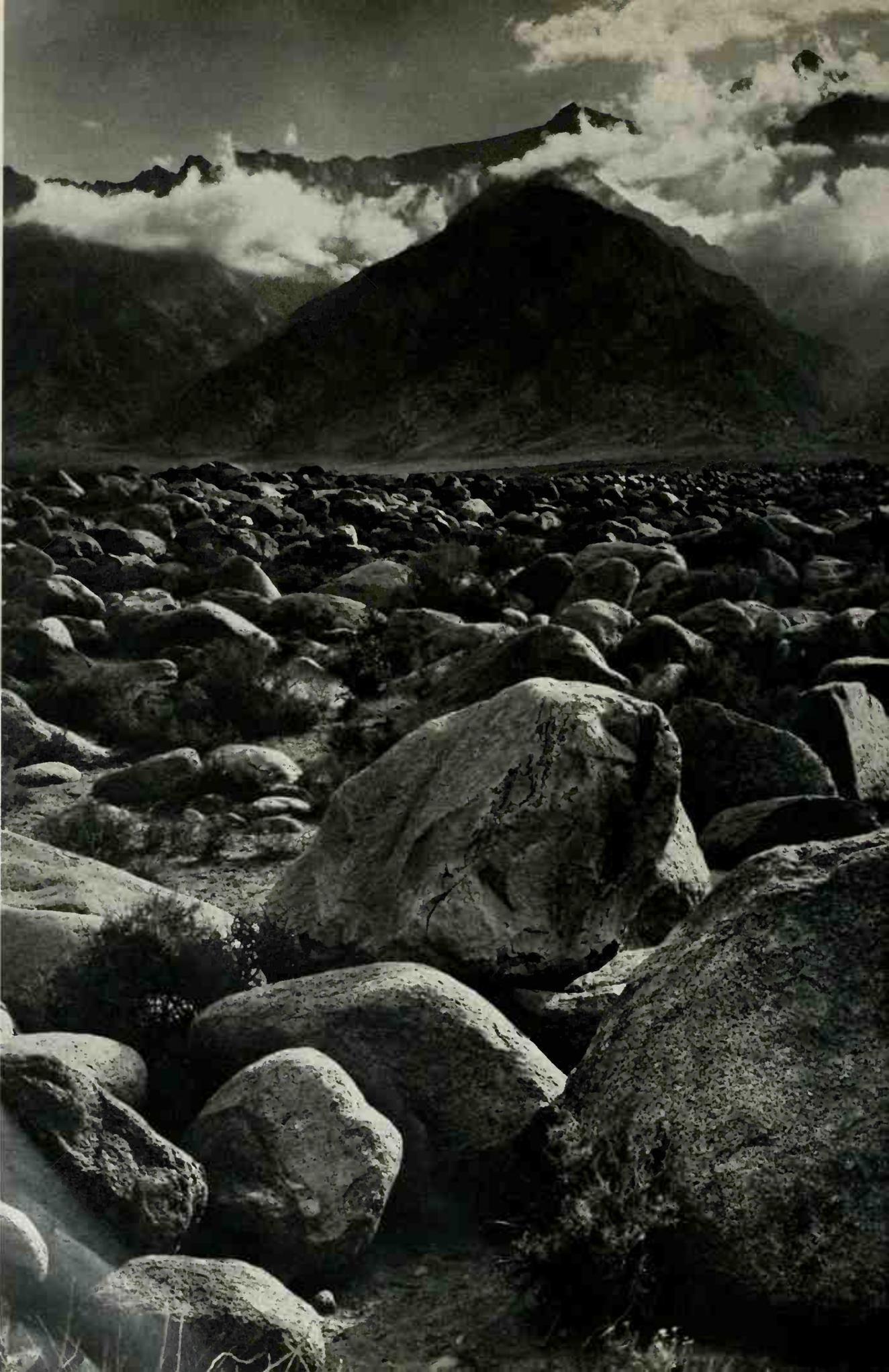
Ireland. G. H. Metcalf *Black Star*

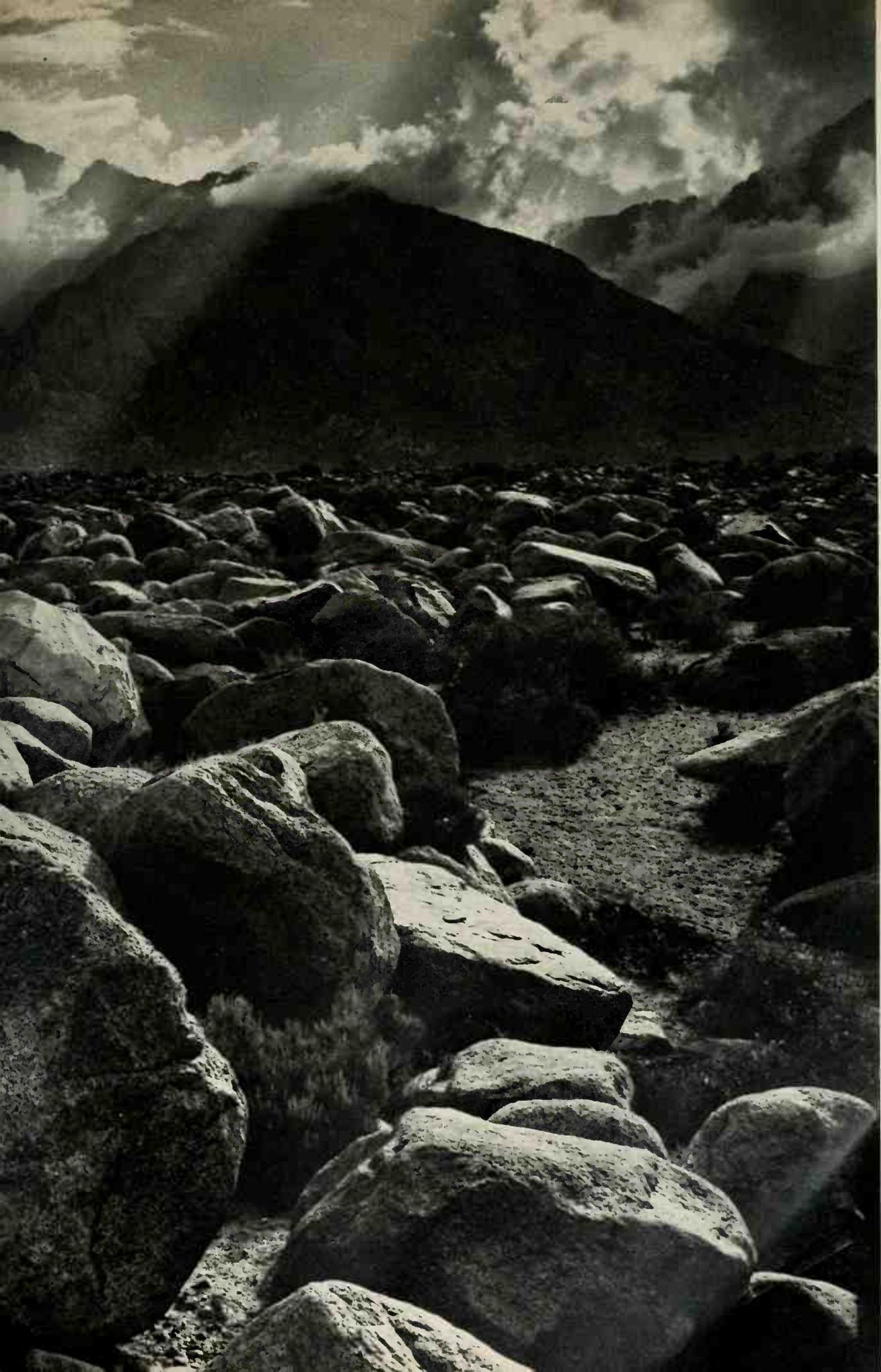




Switzerland, Jakob Tuggener

Mt. Williamson, U.S.A., Ansel Adams



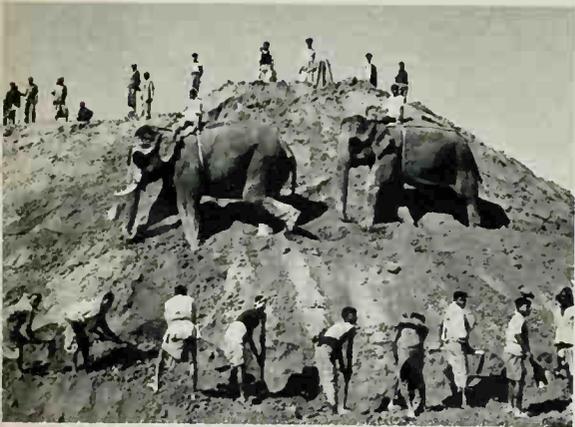




U.S.A. Tadd Webb *Standard Oil of New Jersey*



U.S.A. Margaret Bourke-White *Life*

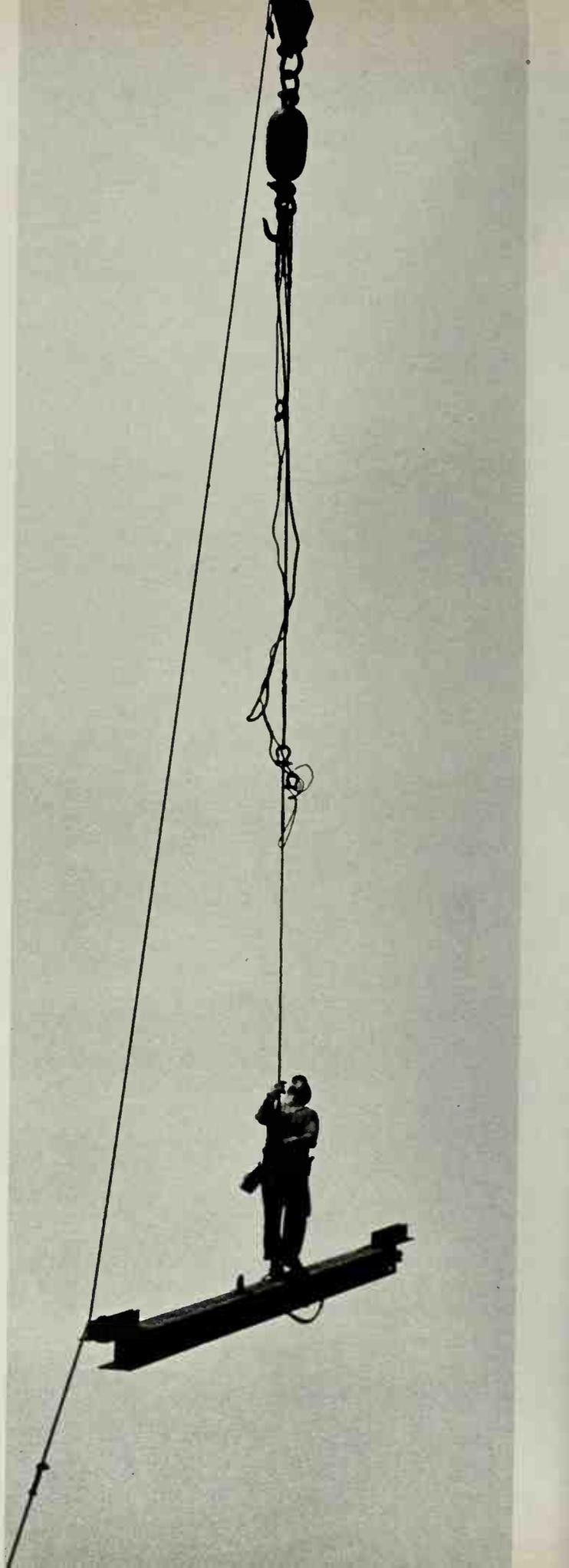


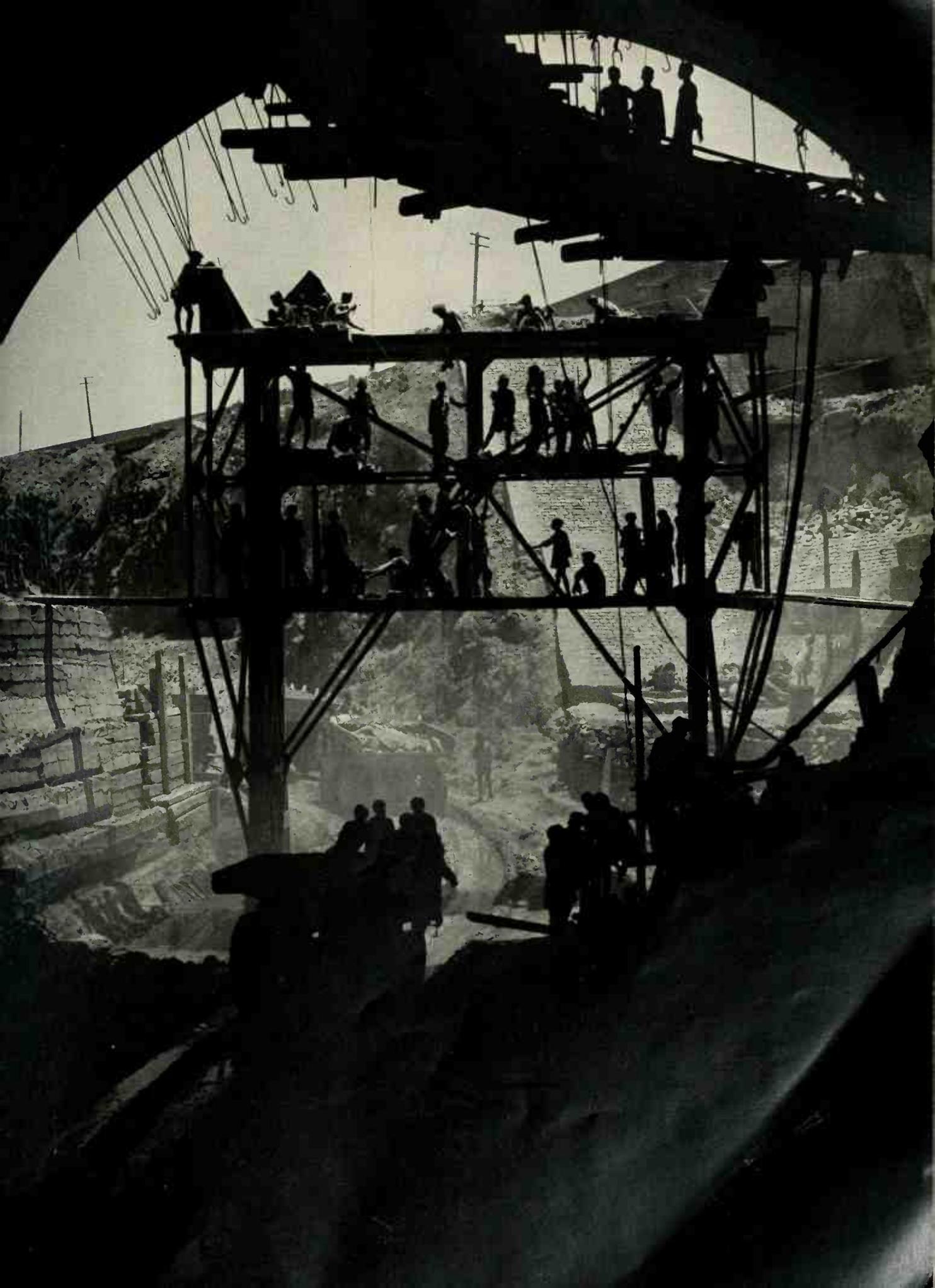
Pakistan. Abdul Razaq Mehta

U.S.A. Charles Ratkin *PFI, Republic Steel*



U.S.A. Robert Maltar *Scope*







Denmark. Wermund Bendtsen



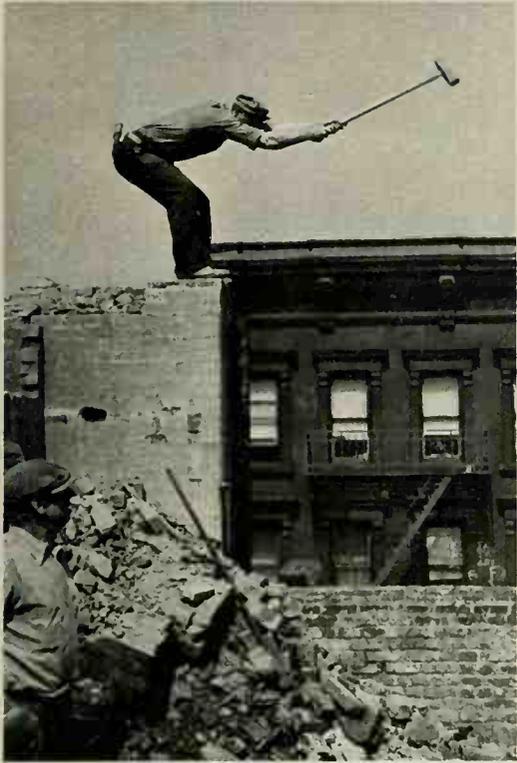
U.S.A. Ernst Haas Magnum, Argosy



Belgium Congo. Dmitri Kessel Life



Bolivia. Gustav Thorlichen



U.S.A. Homer Page Argosy



Germany. Walter Sanders Life



Belgion Congo. Lennart Nilsson Block Star



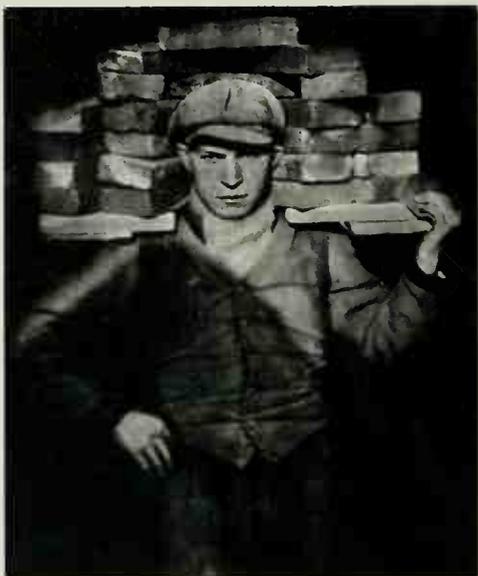
U.S.A. Roy De Carava



Bolivia. Marcos Chamudes *Magnum*



U.S.A. Homer Page *Argasy*



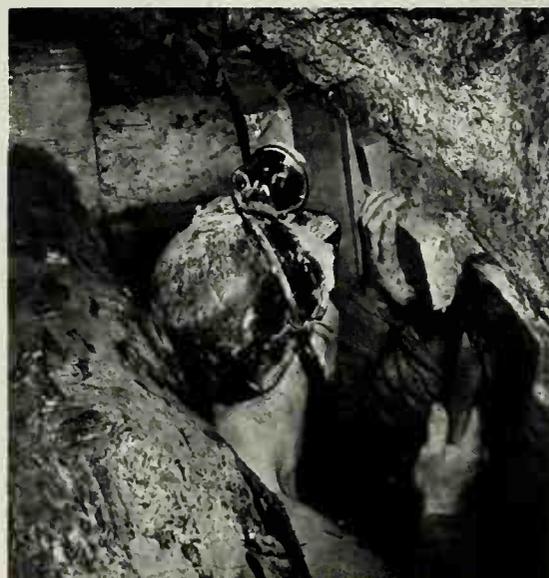
Germany. August Sander



U.S.A. Carl Mydans *Life*



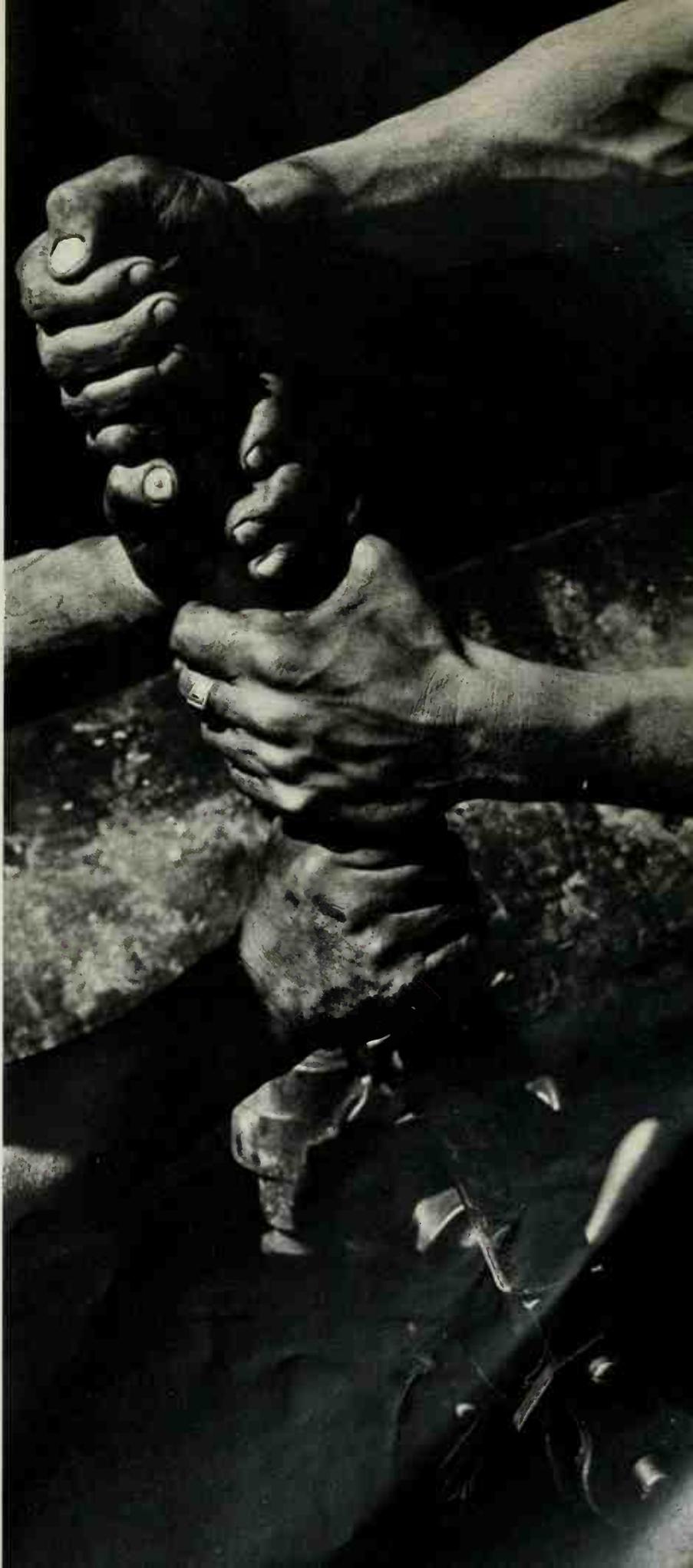
Wales. Frank Scherschel *Life*



U.S.A. Steinheimer *Life*

*If I did not work,
these worlds would perish . . .*

Bhagavad-Gita



Chino, Dmitri Kessel Life



U.S.A. Allan Grant Life





Gold Coast. Alfred Eisenstaedt *Life*





U.S.A. Gion Mili Fortune



U.S.A. Russell Lee *Farm Security Adm.*

Bless thee in all the work of thy hand which thou doest.

Deuteronomy 14:29



Palestine. David Duncan Life



Holland. Eva Besnyo



U.S.A. Simpson Kalisher Scope, The Texas Co.



Austria. Emil Obravsky



U.S.A. Dorothea Lange



U.S.A. Barbara Margan



England. Bill Bront

U.S.A. Elliott Erwitt Magnum - Holiday





This is the fire that will help the generations to come if they use it in a sacred manner. But if they do not use it well, the fire will have the power to do them great harm.

Sioux Indian

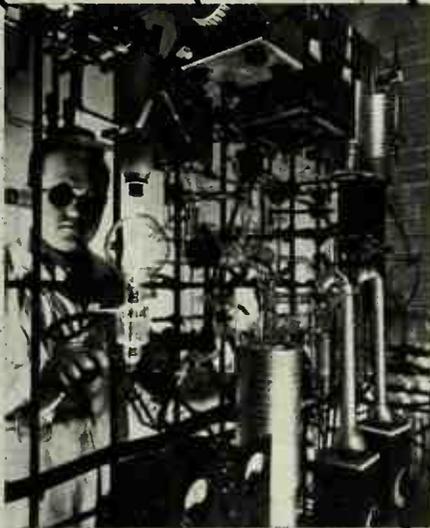
U.S.A. Walter B. Lane Life

Nuclear weapons and atomic electric power are symbolic of the atomic age: On one side, frustration and world destruction: on the other, creativity and a common ground for peace and cooperation.

U.S. Atomic Energy Commission



U.S.A. Homer Poge



U.S.A. Fritz Goro *Life*



U.S.A. Gordon Caster *Life*



U.S.A. J. R. Eyerman *for Life*



U.S.A. Torkel Korling *Fortune*







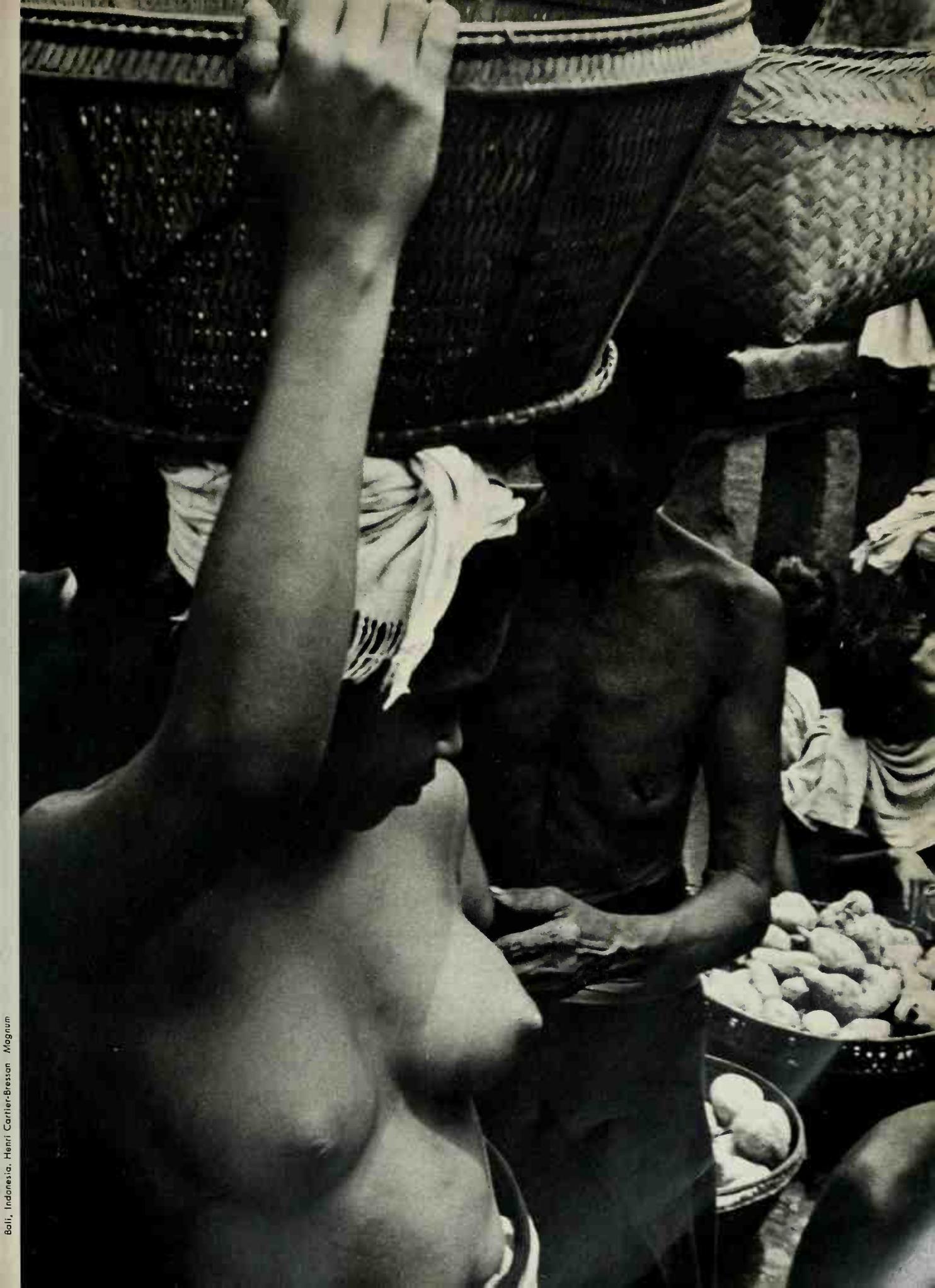
Peru. Pierre Verger Adep



Ivory Coast. Ruth Davis Rapha Guillumette



Egypt. E. Sved "L'Egypte Face à Face"



Bali, Indonesia. Henri Cartier-Bresson Magnum



Eat Bread and Salt and Speak the Truth.

Russian Proverb



Yugoslavia. Walter Sanders *Life*



Sicily. Vito Fiorenzo



Germany. Rudolf Pollak Institut für Bildjournalismus



France. Hons A. Schreiner



Austria. Leopold Fischer

Belgium Congo. Lennart Nilsson Block Star



France. Henri Cartier-Bresson Magnum



France. Brossi Rapho Guillumette



HAMBURGERS

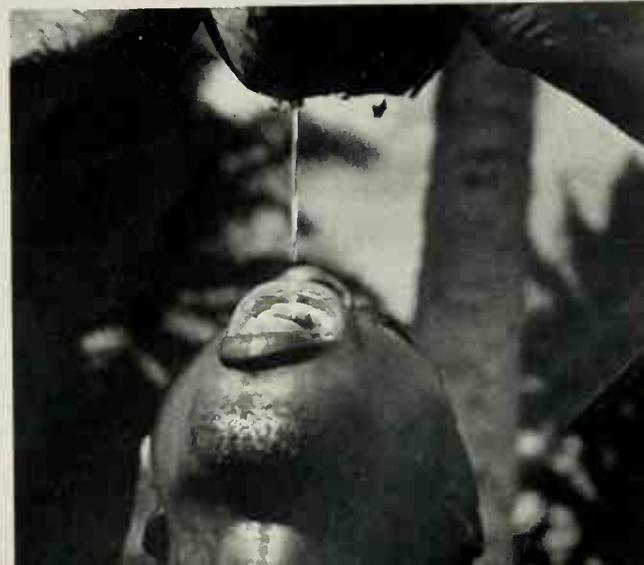


New York. Robert Frank

Japan. Yashisuke Terao



Belgian Congo. Lennart Nilsson Black Star



U.S.S.R. Robert Capa Magnum, Ladies' Home Journal







Roumonio. Werner Bischof Magnum



U.S.S.R., Koslovsky Moscow Journalists Club



U.S.A. Louis Fourer Life



Switzerland. Ernst Brunner Du Magazi

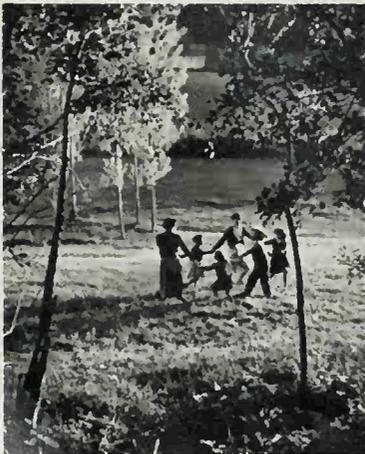


Peru. John Collier Standard Oil of New Jersey

. . . Clasp the hands and know



Germany. Erich Andres



France. Vero Vue

U.S.A. Jerry Cooke Life



Italy. David Seymour Magnum, UNESCO





Robert Capa Magnum



Gorky, U.S.S.R. Sovfoto



Japan. Hirashi Hamaya



U.S.A. Paul Berg St. Louis Post Dispatch

the thoughts of men in other lands . . .

John Masefield



China. Dmitri Kessel Life



Germany. Hermann Claasen



John Masefield, Ralph Morse Life



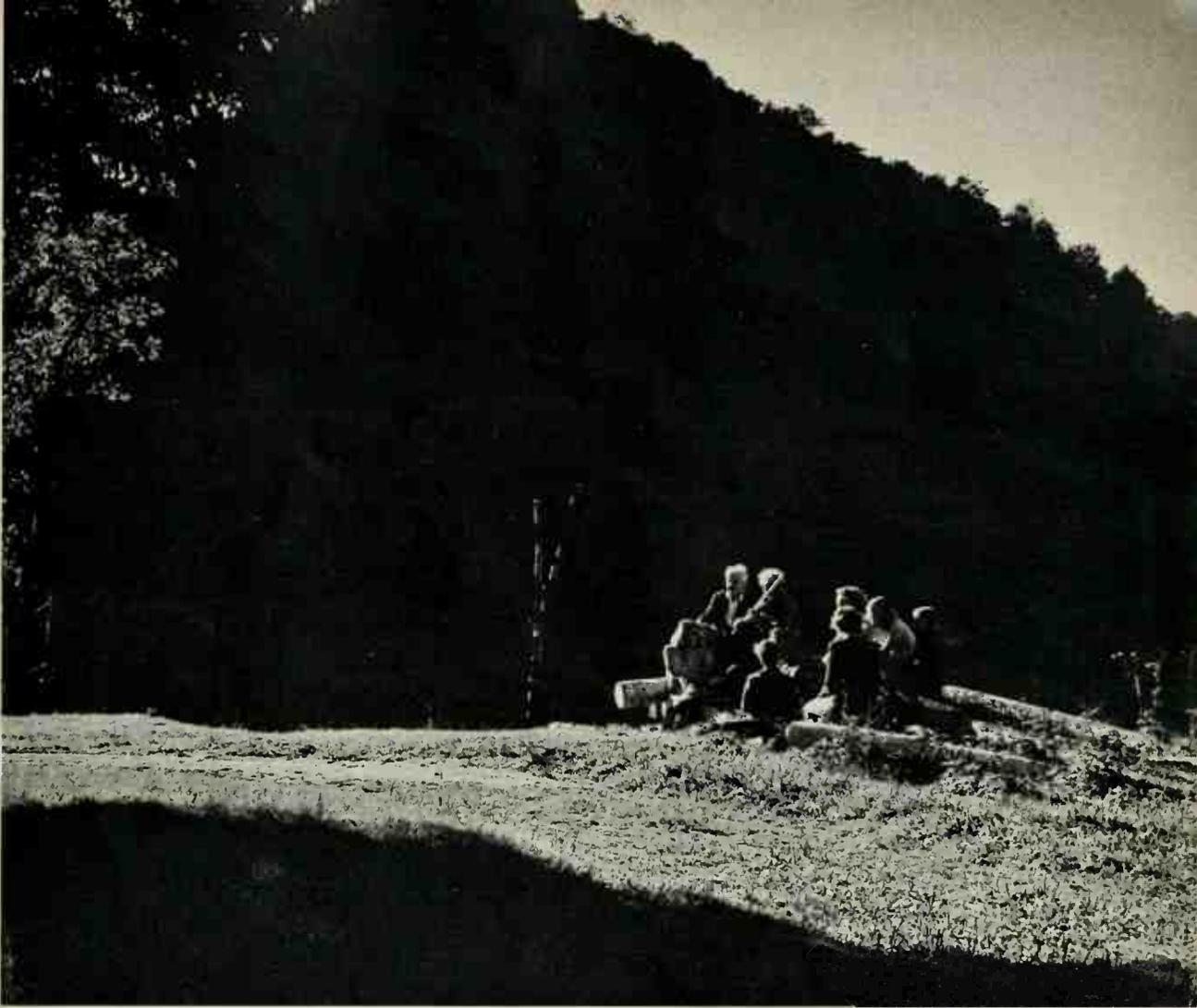
France. Francois Tueffler



Israel. United Nations



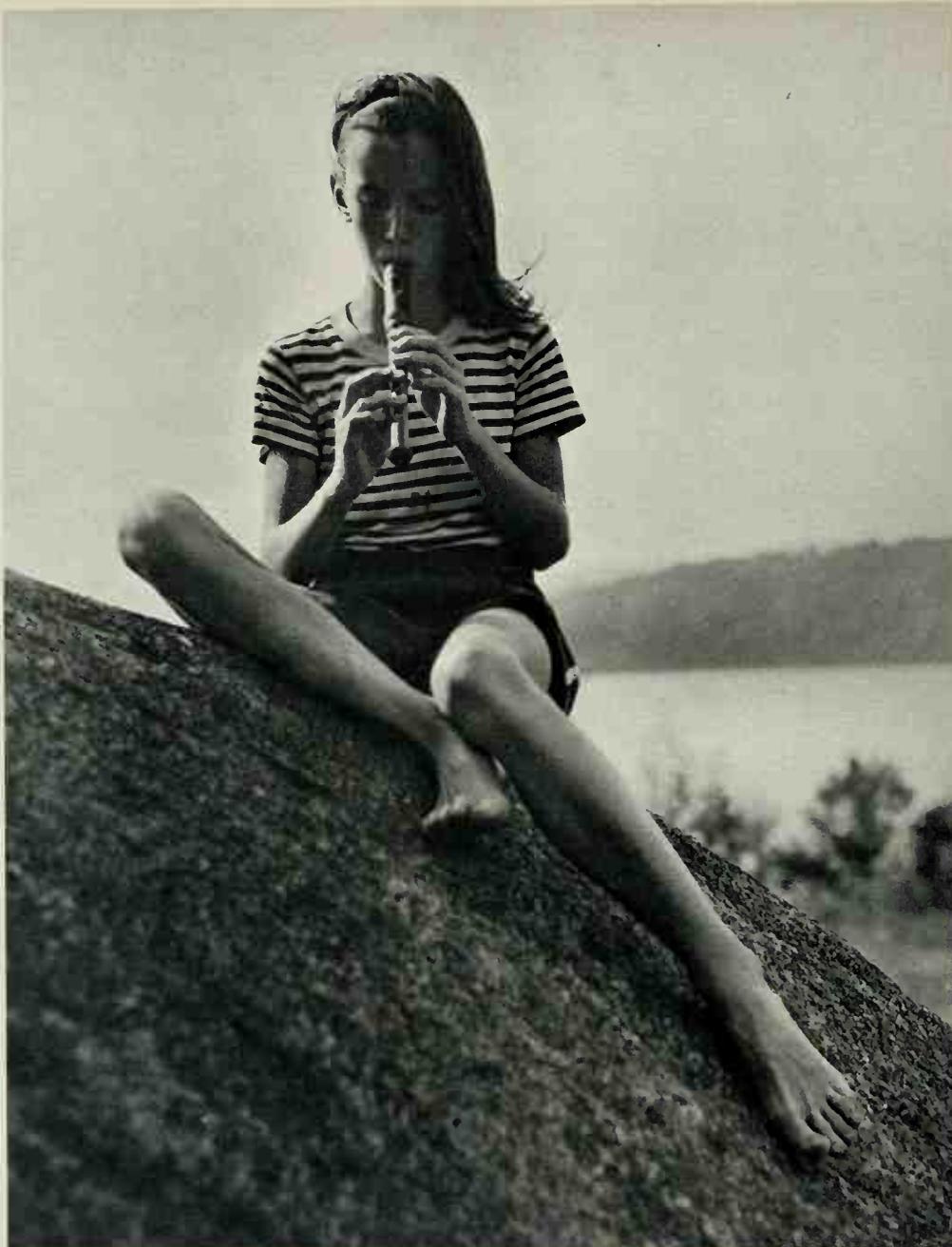
U.S.A. - Jacob Lofman Pix



Sing, sweetness, to the last palpitation of the evening and the breeze

St.-John Perse





U.S.A. Barbara Morgan

U.S.S.R. N. Kolli Sovfoto



U.S.A. Som Folk New York Times





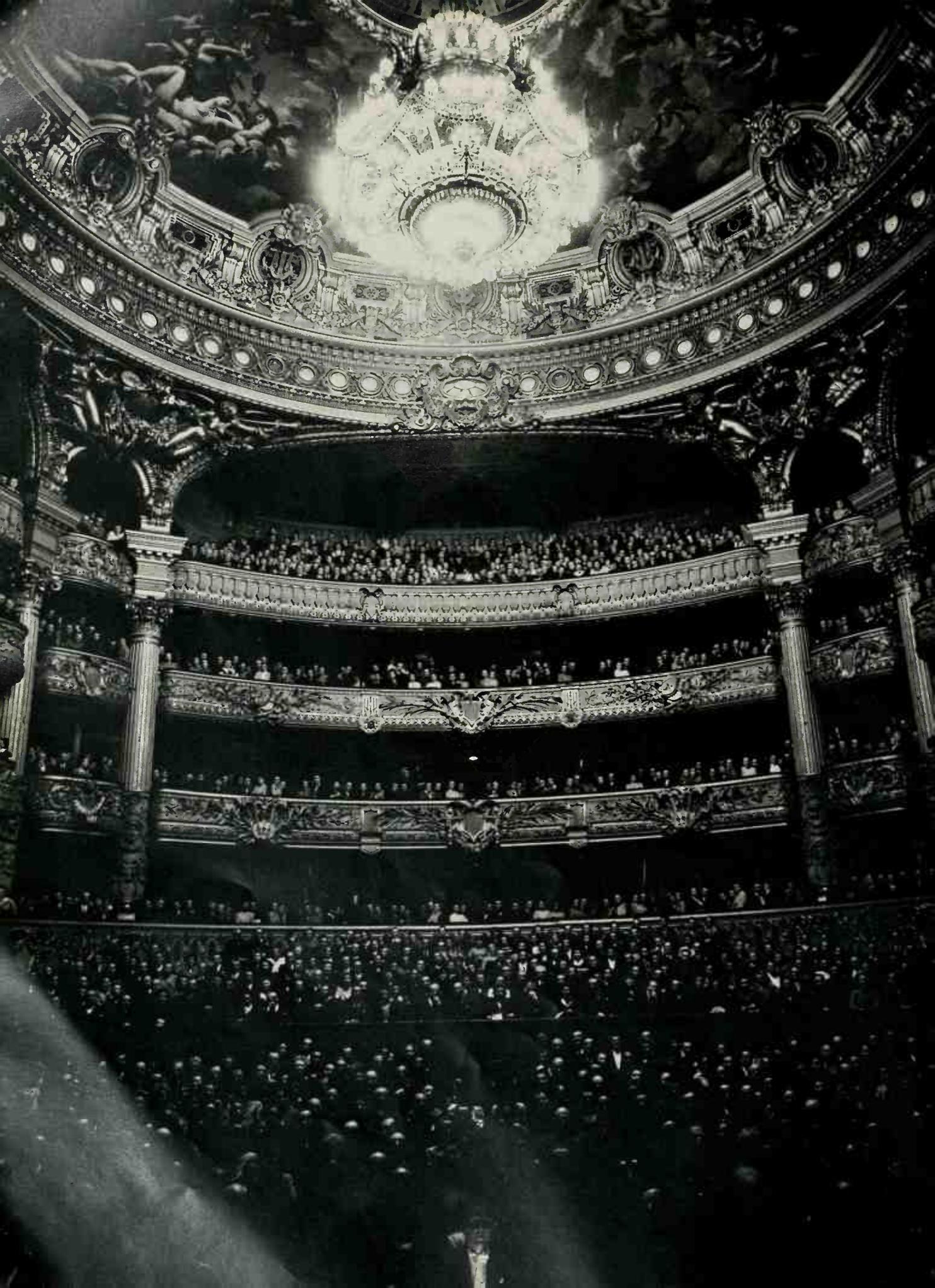
U.S.A. Bradley Smith

France. Robert Doisneau Rapho Guillemette



U.S.A. Sol Libsohn Ladies' Home Journal





Japan. Werner Bischof Magnum



Music and rhythm find their way into the secret places of the soul.

Plato



U.S.A. Gjon Mili



U.S.A. Gjon Mili Life



Uruguay. Leonard McCombe Life



U.S.A. Roy de Carava



U.S.A. Ed Feingersh Pix

Italy. John Bertalino





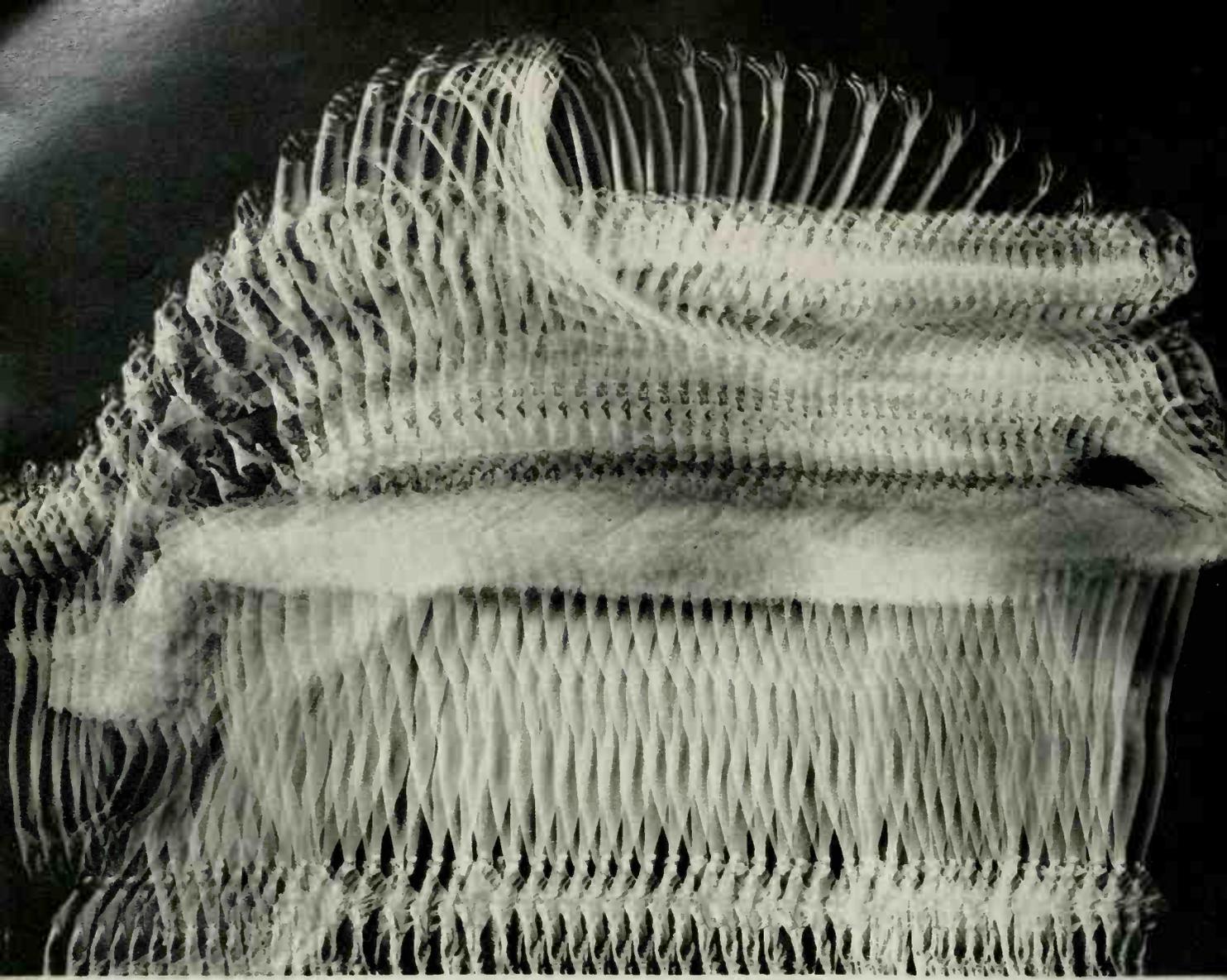
U.S.A. Hugh Bell *Popular Photography*

U.S.A. Ed Feingersh *Pix*



U.S.A. Bob Willoughby





U.S.A. Gion Mili

The hills and the sea and the earth dance.



Germany. Rudolf Busler Institut für Bildjournalismus



France. Robert Doisneau Ropho Guillumette, Vogue



New Mexico. Ernst Haas, Magnum, Life

The world of man dances in laughter and tears. Kabir



Portugal. Sabine Weiss Rapho Guillumette



Scotland. Hans Wild Life



Germany. Kurt Huhle



Colombia. Kurt Severin Black Star



Switzerland. Jakob Tuggener



Mauritania, Africa. Eric Schwob UNESCO



U.S.A. Bob Schwalberg Pix





Missouri, Arthur Witmann St. Louis Post Dispatch



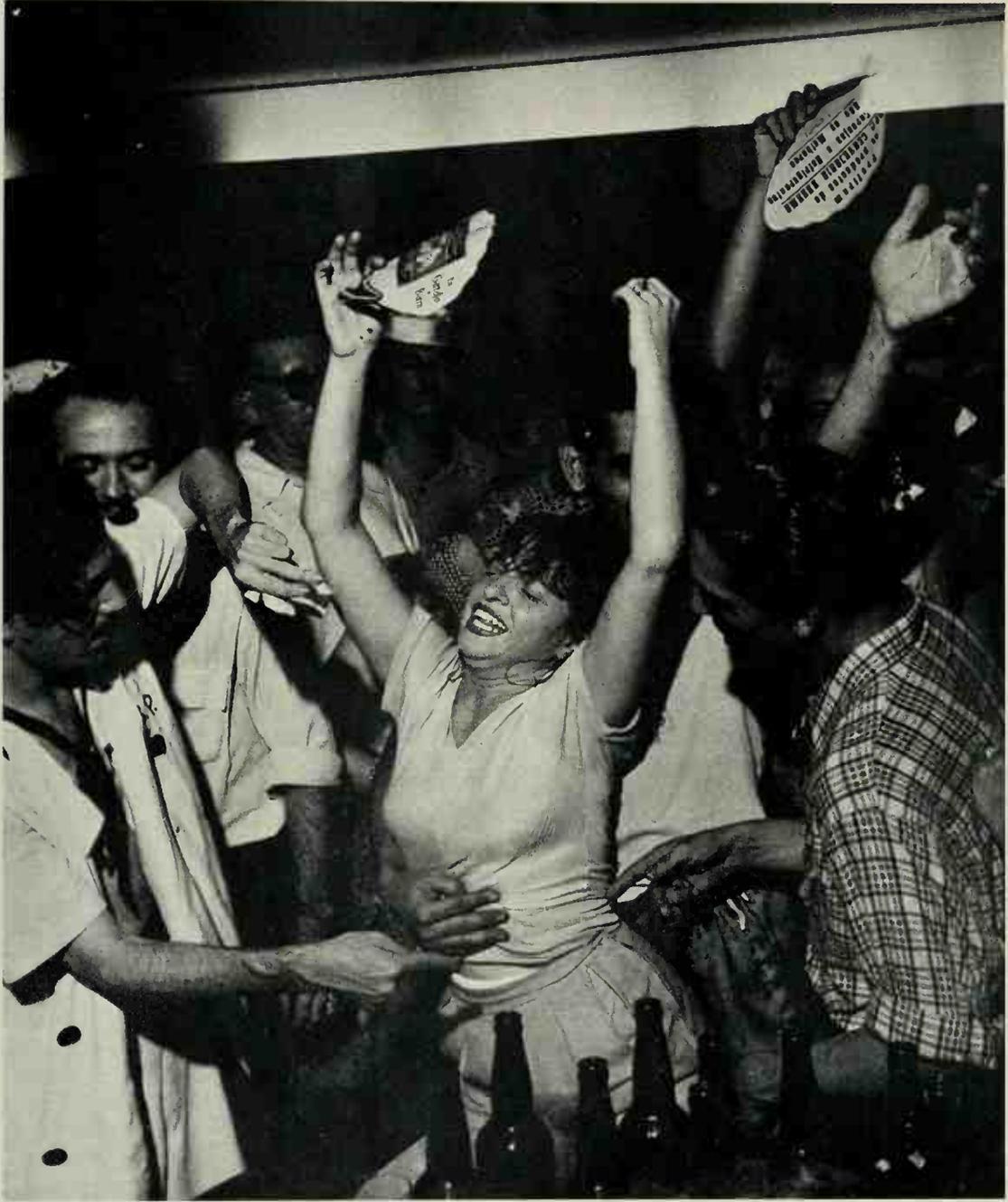
And the people sat down to eat and to drink, and rose up to play. Exodus 32:6



France. Eddy Van der Elsen Rapho Guillumette



U.S.A. George Strack Fortune



San Francisco. Wayne Miller *Life*



Canada. Ronny Jaques *Weekend Magazine*



Brazil. Leonti Plansky



Borneo. Hedda Morrison Camera Press



Spain. Frank Scherschel Life



Hungary. Werner Bischof Magnum



France. Frank Scherschel *Life*



U.S.A. Nick De Margali *Vogue*



U.S.A. Lisette Model *Life*



France. Naro Dumas *Rapho Guillumet*



U.S.A. Kosti Ruohomaa Block Star, Life





Holland. Henk Jonker. *Life*

Brazil. Leanti Planskoy





U.S.A. Harry Lapow

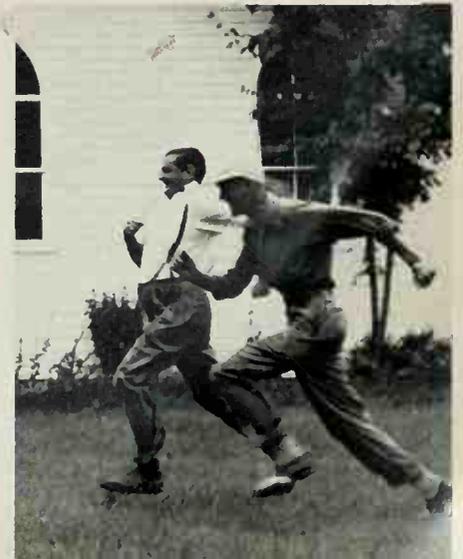
Kirghiz Republic. U.S.S.R. Sovfoto



Sweden. Karl Sandels. Life



Canada. David Brooks





U.S.A. Garry Winogrand Brockmon Associates

U.S.A. Ewing Krainin Life



Chicago. Francis Miller Life



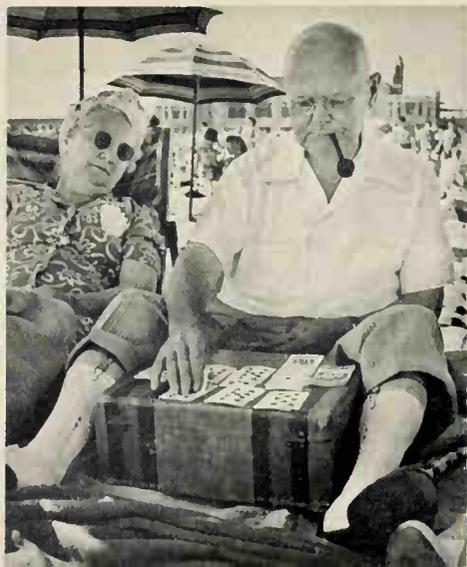


U.S.A. Musya S. Sheeler

Chevy Chase, Md., U.S.A. Edward Clark *Life*



Jones Beach, U.S.A. Leonard McCombe *Life*





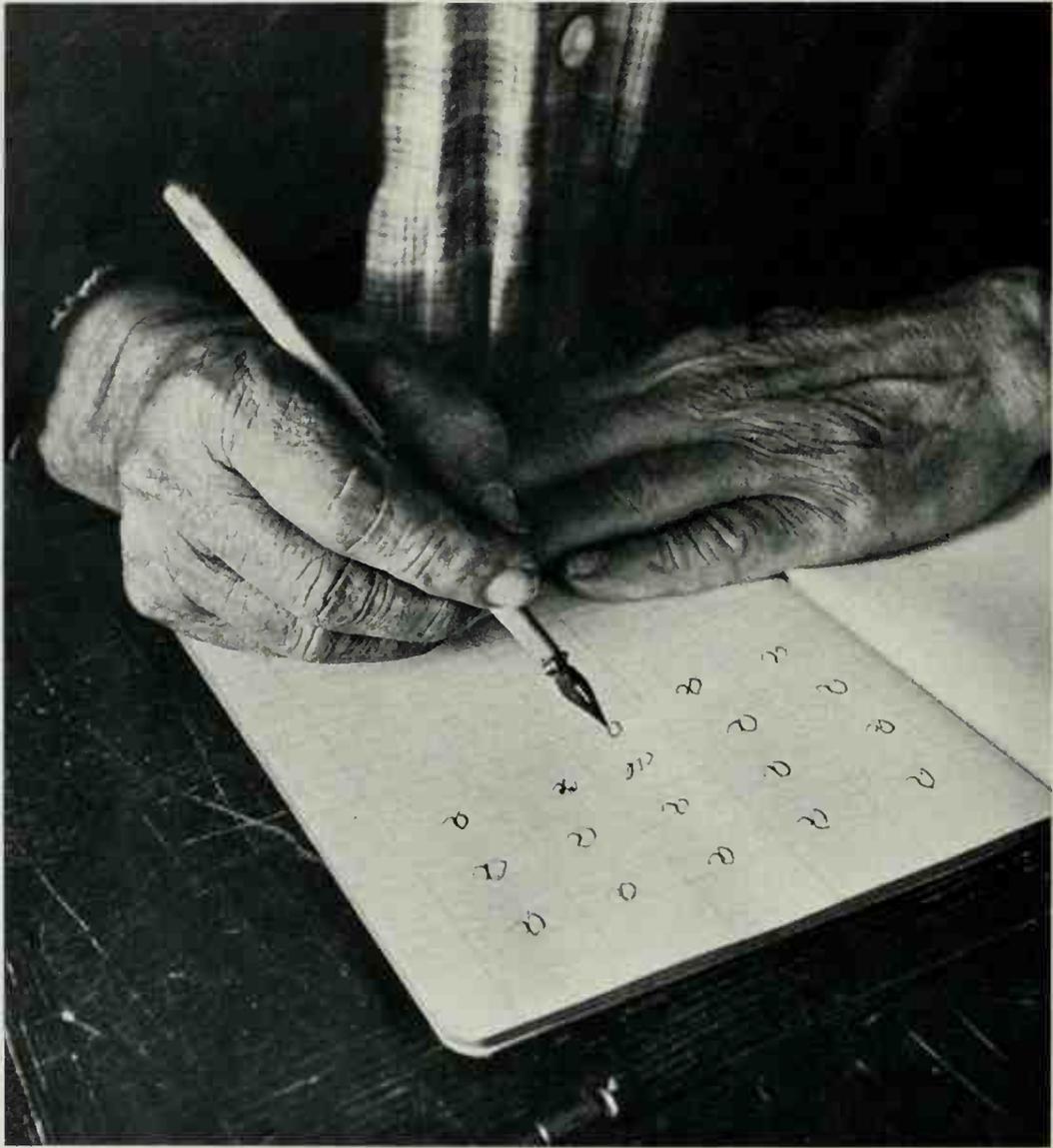
Bechuanaland. Nat Farbman *Life*



Czechoslovakia. Alfred Eisenstaedt *Life*

*But such is the irresistible nature of truth,
that all it asks, and all it wants, is the liberty of appearing.*

Thomas Paine



Italy. David Seymour Magnum, UNESCO

Palestine. Jahn Phillips Life



Poland. Romon Vishniac



India. J. De Pietro Ladies' Home Journal





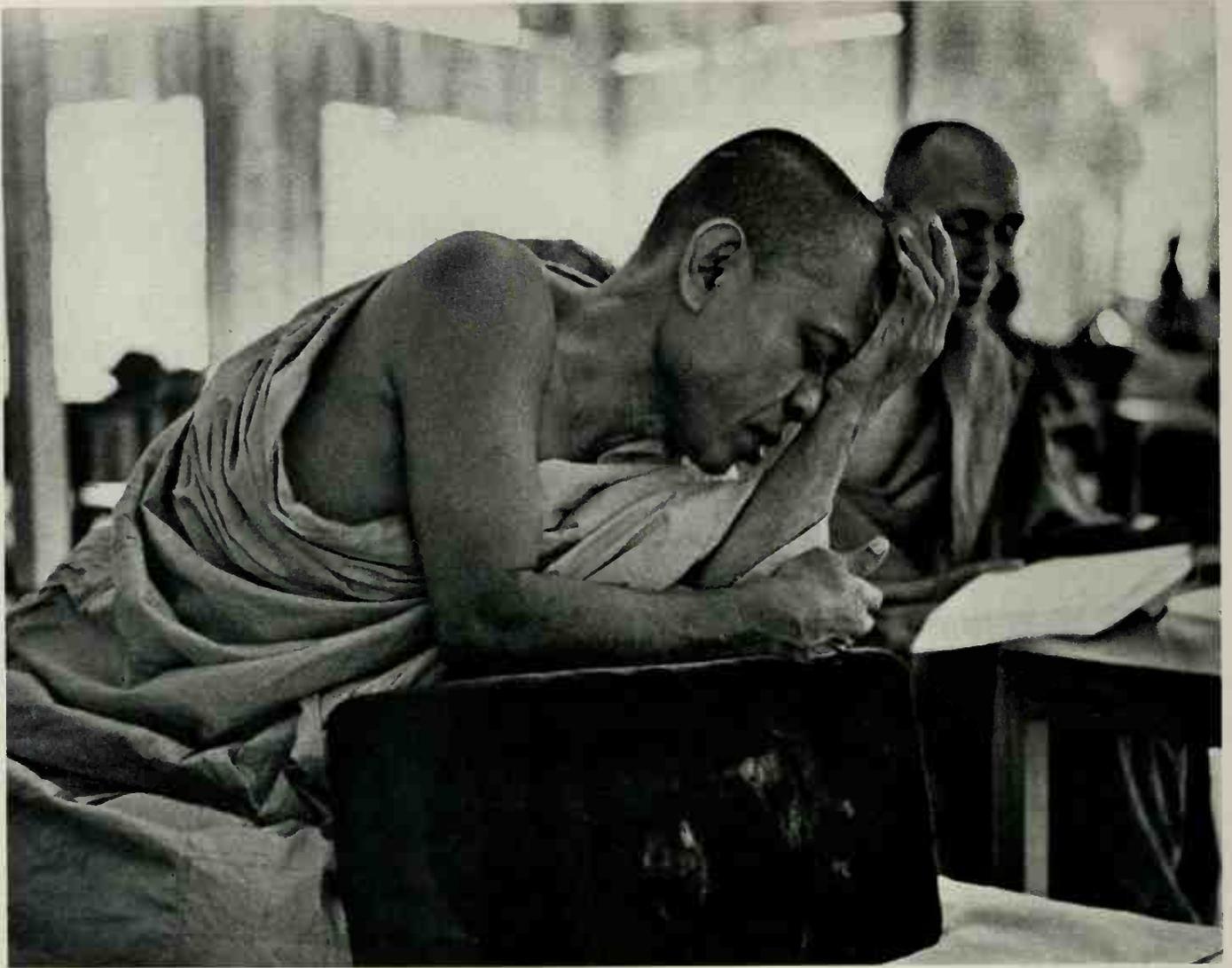
Univ. of California. Otto Hagel *Fortune*

U.S.A. Ruth Orkin *Glamour*



England. Esther Bublely *Life*





Theologian, Burma. Bert Hardy Pix, Picture Post

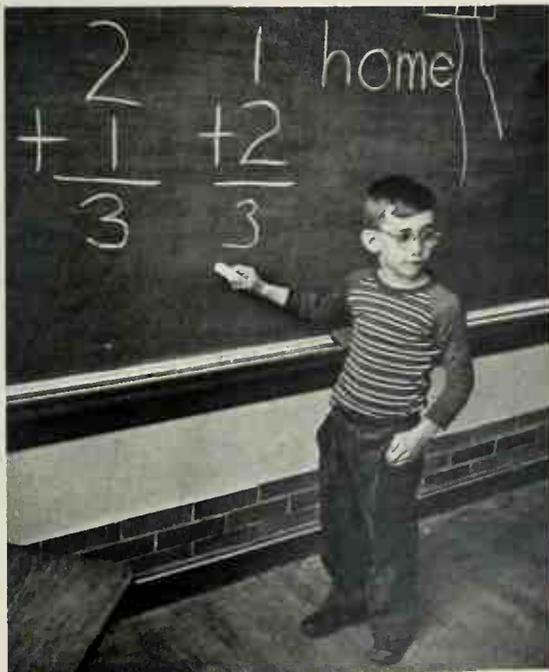
*. . . the wise man looks into space,
and does not regard the small as too little, nor the great as too big;
for he knows that there is no limit to dimensions.*

Lao-tse

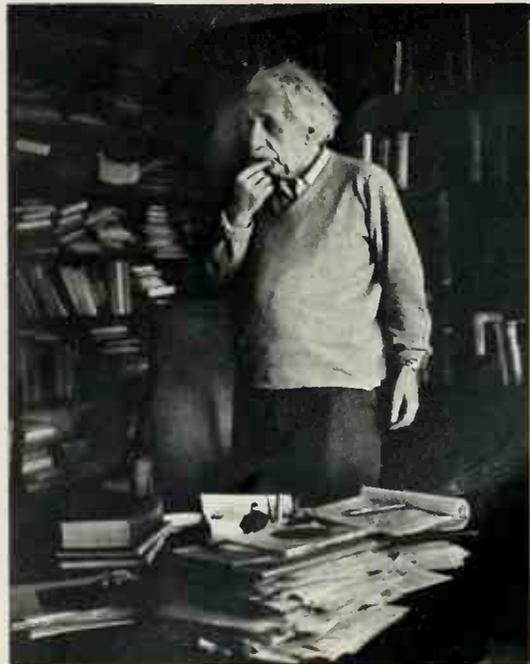


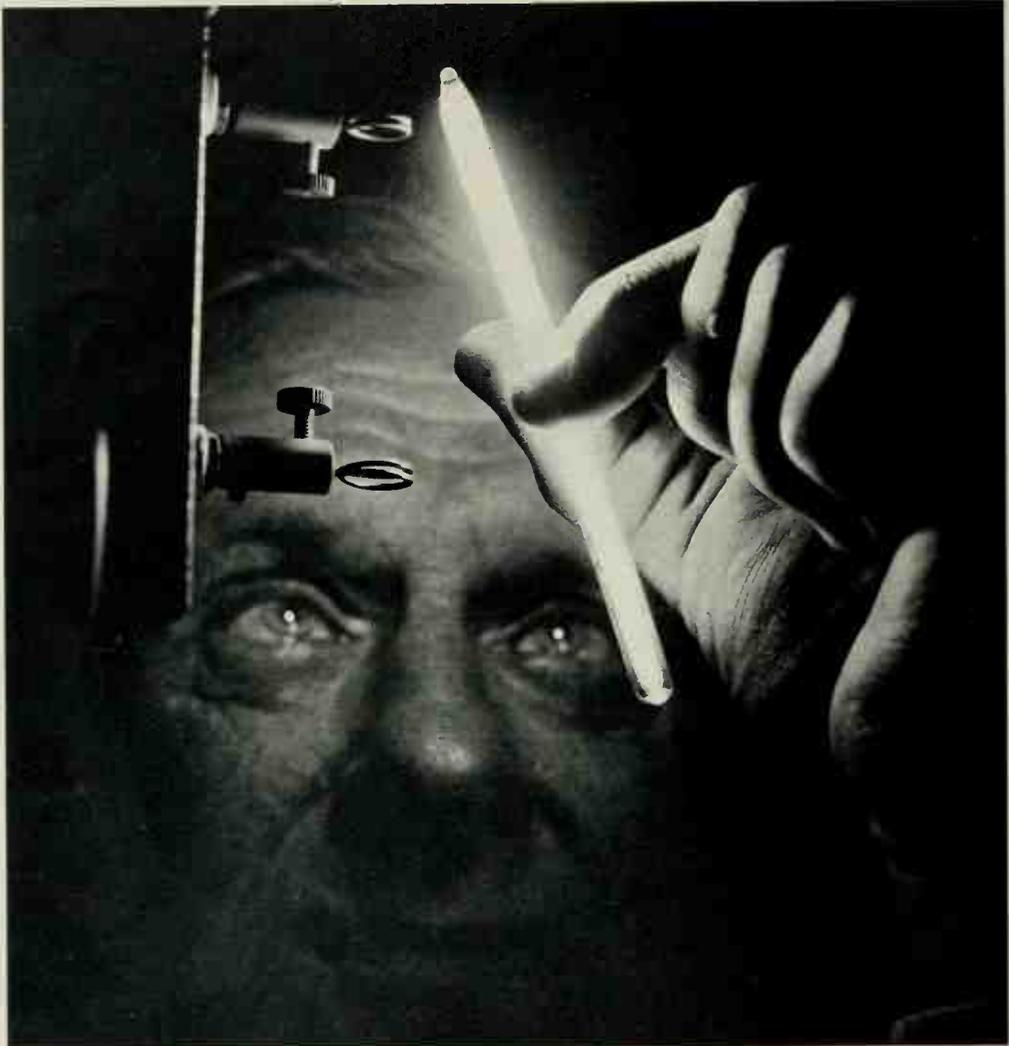
Institute for Advanced Study, Princeton. Eisenstaedt *Life*

Allentown, Pa. Nina Leen *Life*

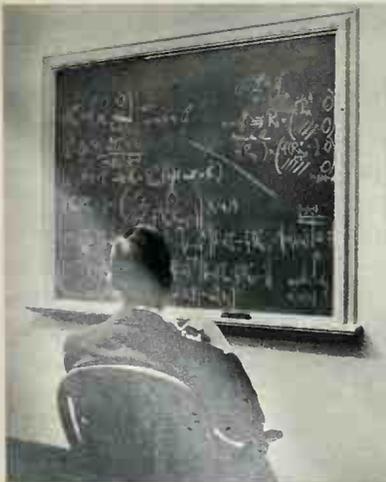


Institute for Advanced Study, Princeton. Ernst Haas *Magnum, Vague*





U.S.A. Andreas Feininger *Life*

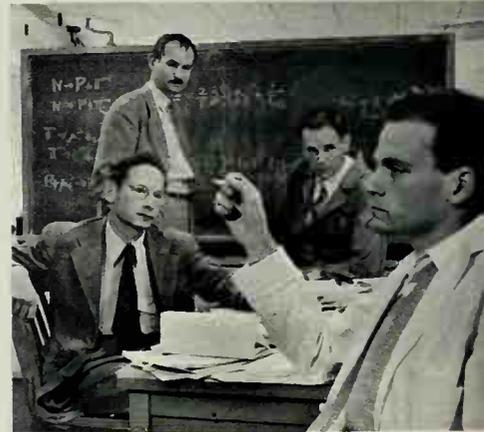


Inst. for Advanced Study, Princeton. Eisenstaedt

U.S.A. W. Eugene Smith *Life*



Radiation Laboratory, Univ. of Cal., Not Farbman *Life*





Germany, Otto Hagel



U.S.A. Ernst Haas Magnum

Every man beareth the whole stamp of the human condition. Montaigne

France. Brassai Rapho Guillumette



U.S.A. Alfred Eisenstaedt Life





U.S.A. Wayne Miller

U.S.A. Dorothea Lange Fortune



U.S.A. Harry Callahan





U.S.A. W. C. Rouhouser



U.S.A. Roy De Corova



U.S.A. Henri Cartier-Bresson Magnum



U.S.A. Homer Page



U.S.A. Edward Weston



England Bert Hardy *Picture Post*



U.S.A. Carl Perutz



U.S.A. Dorothea Lange *Fortune*



France. Fred Plout



San Francisco. Ruth Marian Baruch

Sweden. Pal-Nils Nilsson



England. Cornell Capa. Life





North Carolina, U.S.A. Ike Vern

U.S.A. Guy Gillette Brackman Associates



Korea. Joseph Breitenbach United Nations





Germany Herbert List *Time Inc.*



U.S.A. Peter Stackpole *Life*

U.S.A. G. Winogrand *Brackman Associates*



France. Peter Maeschlin



U.S.A. Victor Jorgensen *Scope*



France. Jean Marquis Magnum



Puerto Rico. Gordon Parks Life



U.S.A. Leon Levinstein



U.S.A. Lisette Model



U.S.A. Henri Leighton

Germany. David Seymour Magnum, UNESCO



France. Eleanor Fast



U.S.A. Allan Turoff





U.S.A. Mildred Grossman

France. Nat Farbman Life



Germany. Ted Castle Magnum, AFSC.



Saudi Arabia. David Duncan Life







Spain. Leonti Planskoy



U.S.A. Matthew Brady, Circa 1861

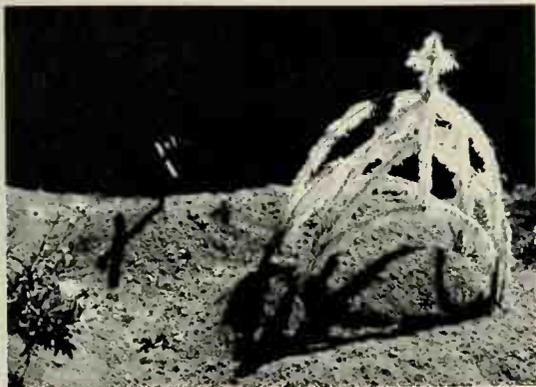
*As the generation of leaves,
so is that of men.*

Homer



New Guinea. Arnold Maahs Black Star

England. Keystone Press

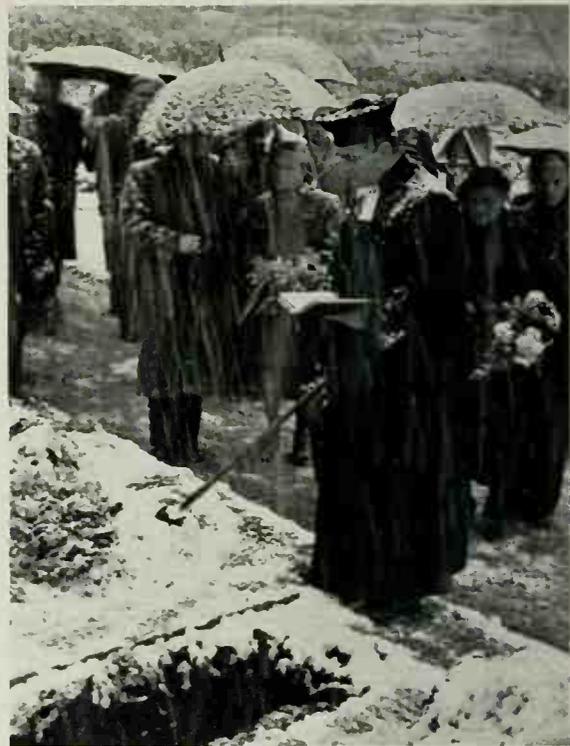


Mexico. Manuel Alvarez Bravo





Mexico. Lola Alvarez Bravo



Germany. Willie Huttig



England. Bill Brandt



Korea. Margaret Bourke-White *Life*



Austria. Robert Halmi





Sweden. Karl W. Gullers



Flow, flow, flow, the current of life is ever onward . . . Kobodaishi

Spain. Robert Frank

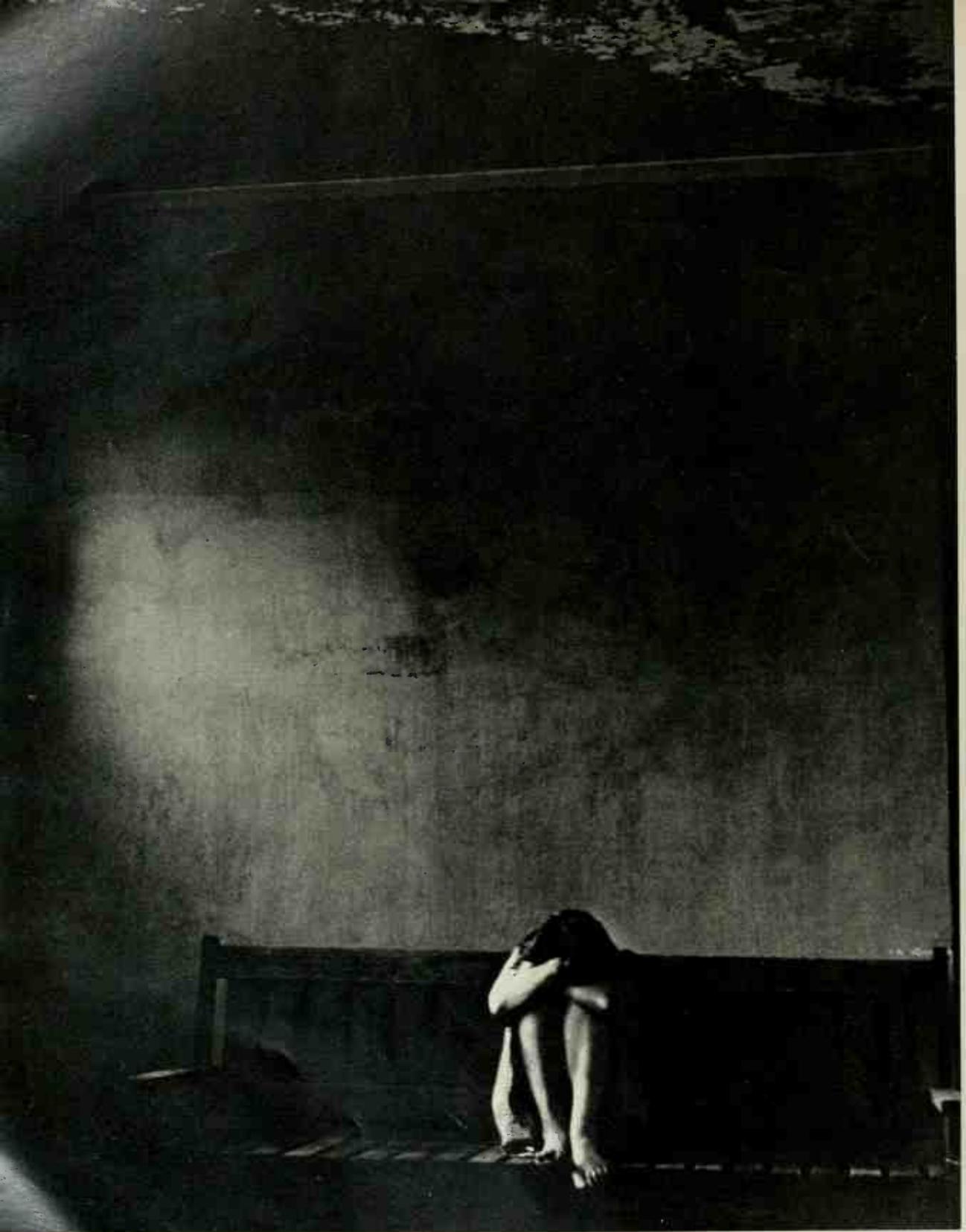


U.S.A. Rondal Partridge



Germany. Mildred Grossman





U.S.A. Jerry Cooke Life

. . . I am alone with the beating of my heart . . . Lui Chi



U.S.A. Louis Clyde Staumen

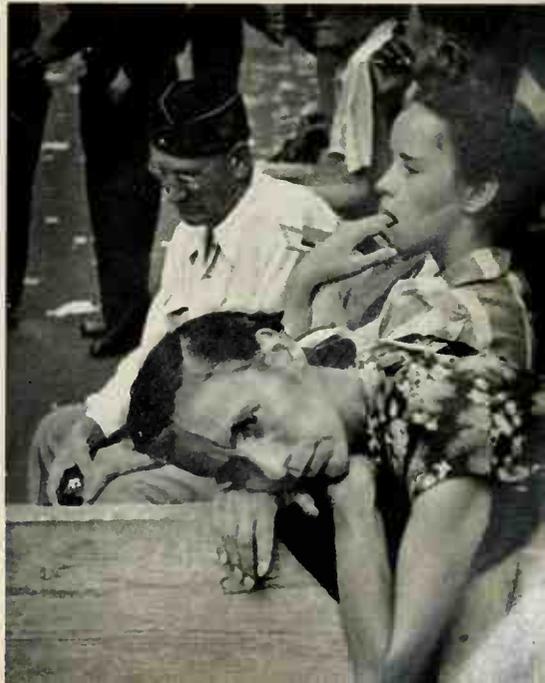


Peru. Robert Frank



U.S.A. Daniel J. Ronschoff

U.S.A. Allred Statler





India, Margaret Bourke-White *Life*

For Mercy has a human heart,

Pity a human face

William Blake



U.S.A. W. Eugene Smith *Life*



Koreo. U.S. Signal Corps, Al Chong

Jamaica. George Silk *Life*

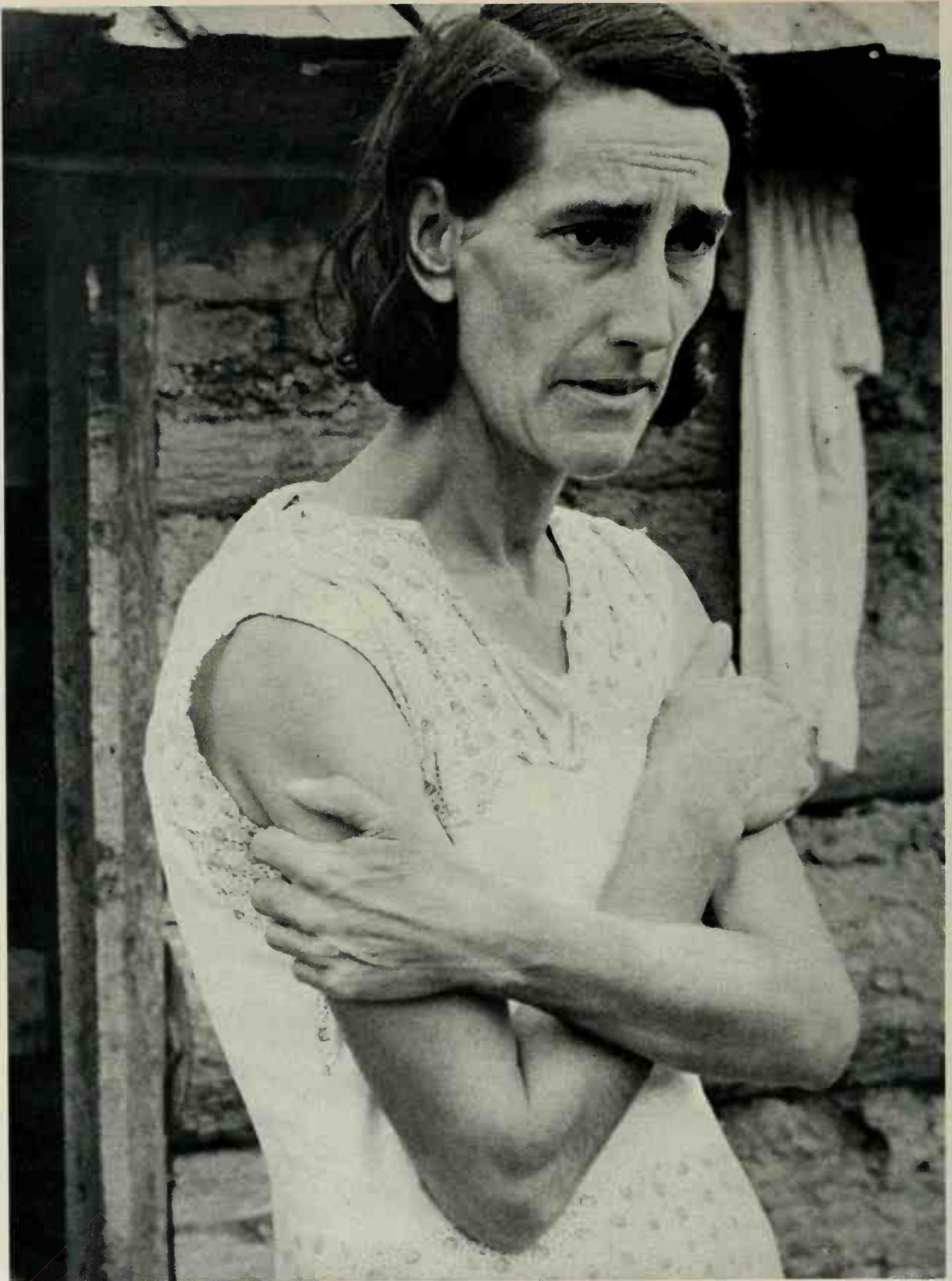


Greece. D. Harrisiades *Life*



India. Gittel Steed



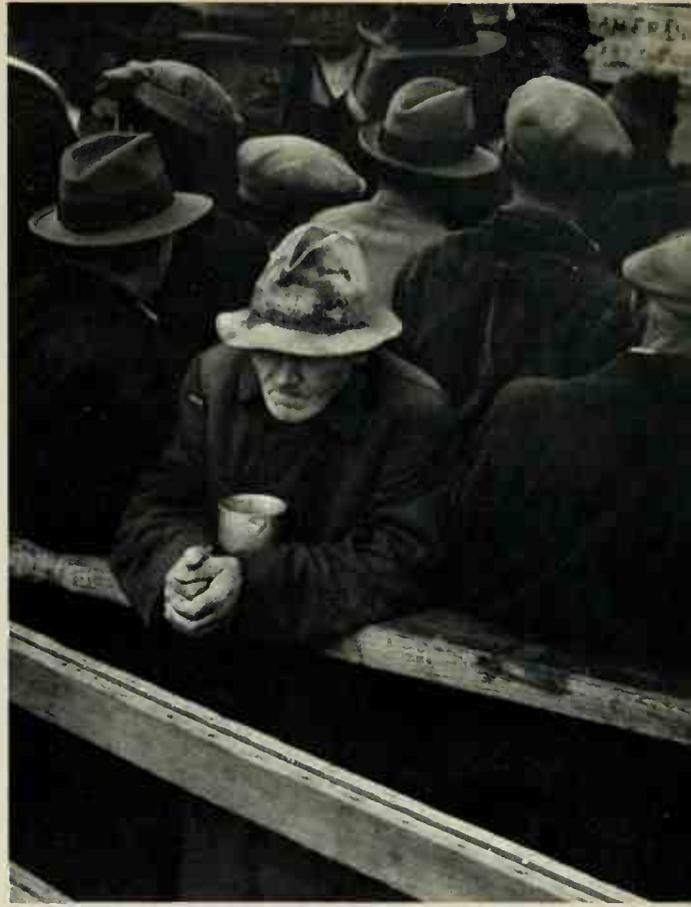


U.S.A. Ben Shahn Form Security Adm.

What region of the earth is not full of our calamities? Virgil



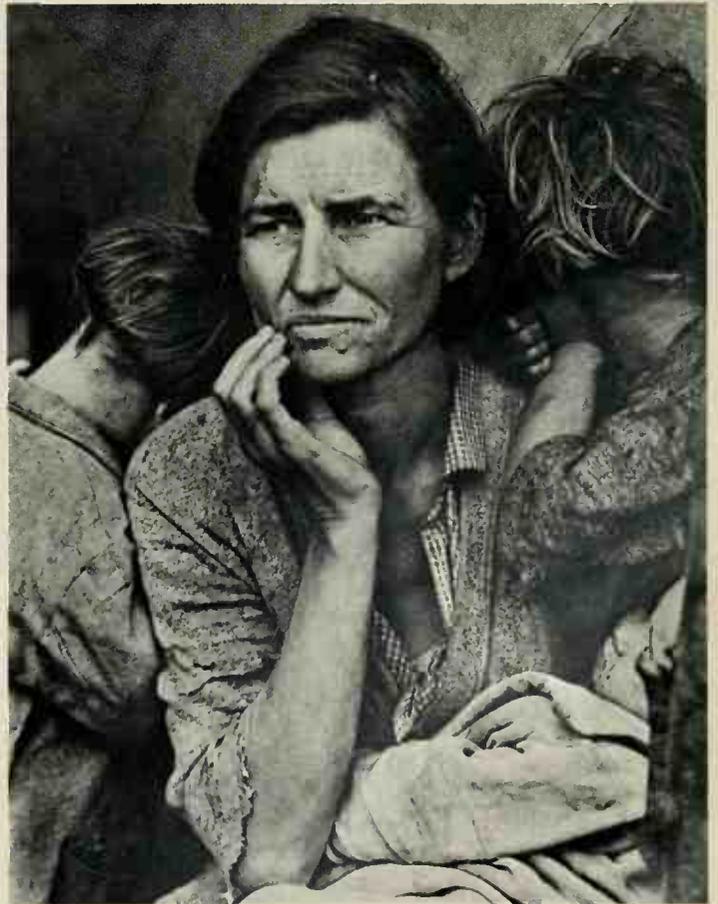
U.S.A. Doris Ulmann



U.S.A. Dorothea Lange



England. Robert Frank



U.S.A. Dorothea Lange Farm Security Adm.



Holland. Cos Oorthuys

... *Nothing is real to us but hunger.* Kakuzo Okakura

India. William Vandivert *Life*

China. George Silk *Life*

India. Werner Bischof *Magnum*

India. Constantin Joffé *Vogue*

Arctic. Richard Harrington *Three Lions*





Wales. Robert Frank

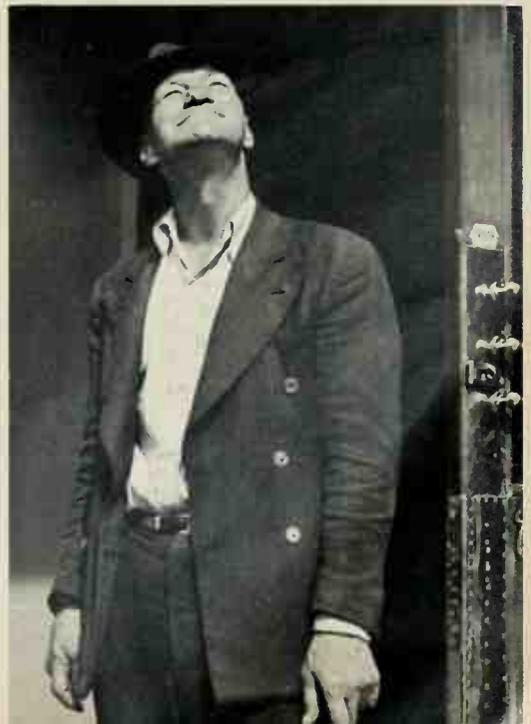


Behold, this dreamer cometh Genesis 37:19

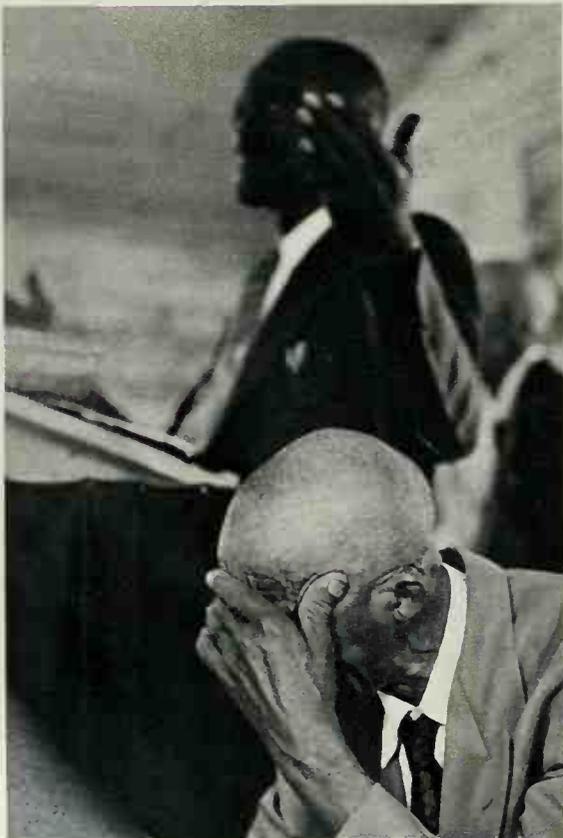
U.S.A. Nell Dorr



U.S.A. Homer Page



. *To know that what is impenetrable to us really exists, manifesting*



U.S.A. Elliott Erwitt Magnum, Holiday



Kashmir. Henri Cartier-Bresson Magnum

itself as the highest wisdom and the most radiant beauty . . . Albert Einstein





France. Henri Cartier-Bresson *Magnum*



Portugal. Sobine Weiss *Ropho Guillumette*



Czechoslovakia. Margaret Bourke-White *Life*



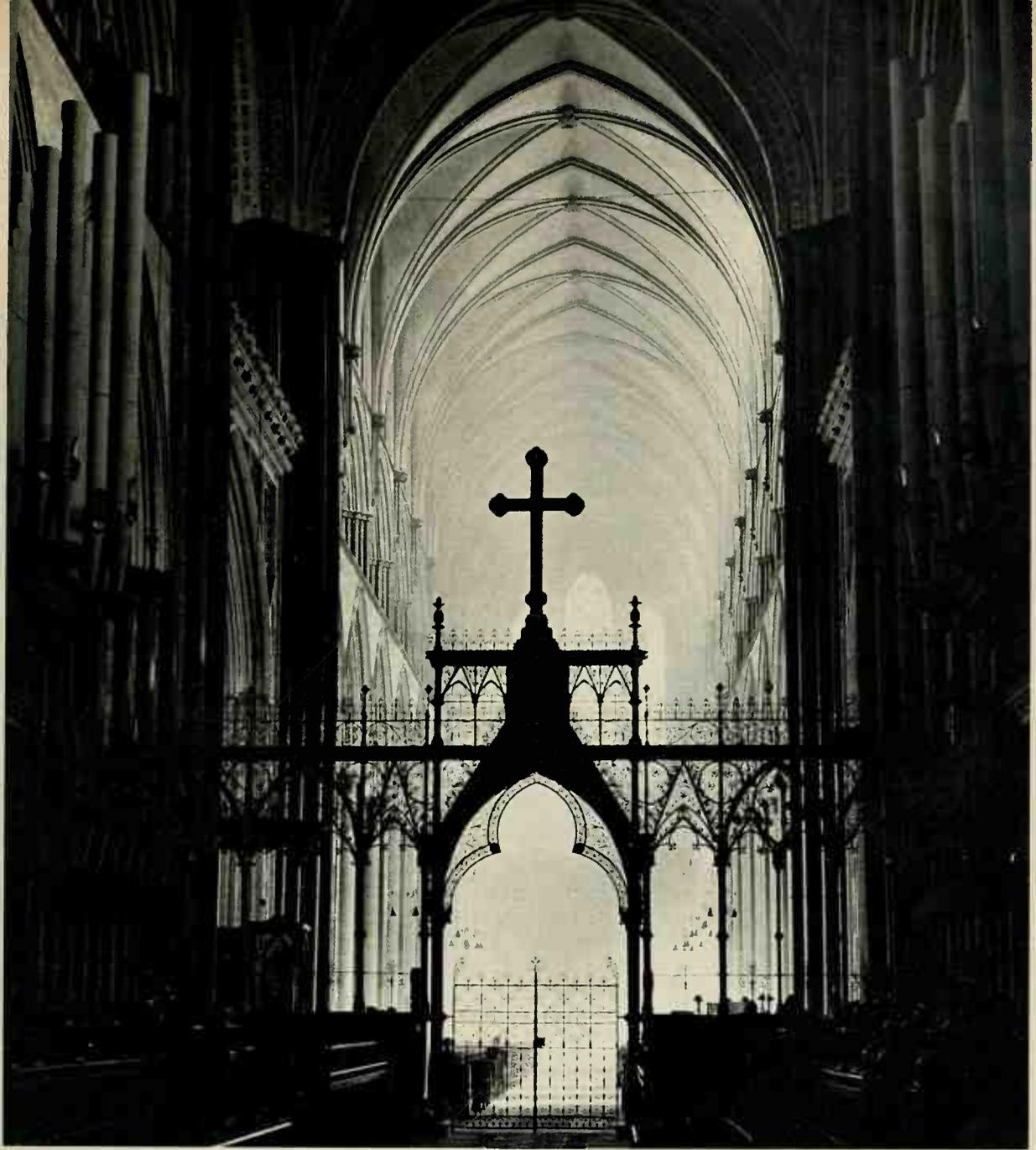
Sweden. Hons Hommarskjöld



U.S.S.R. Margaret Bourke-White *Life*



Mexico. May Mirin *Jubilee*



England. Bill Brandt



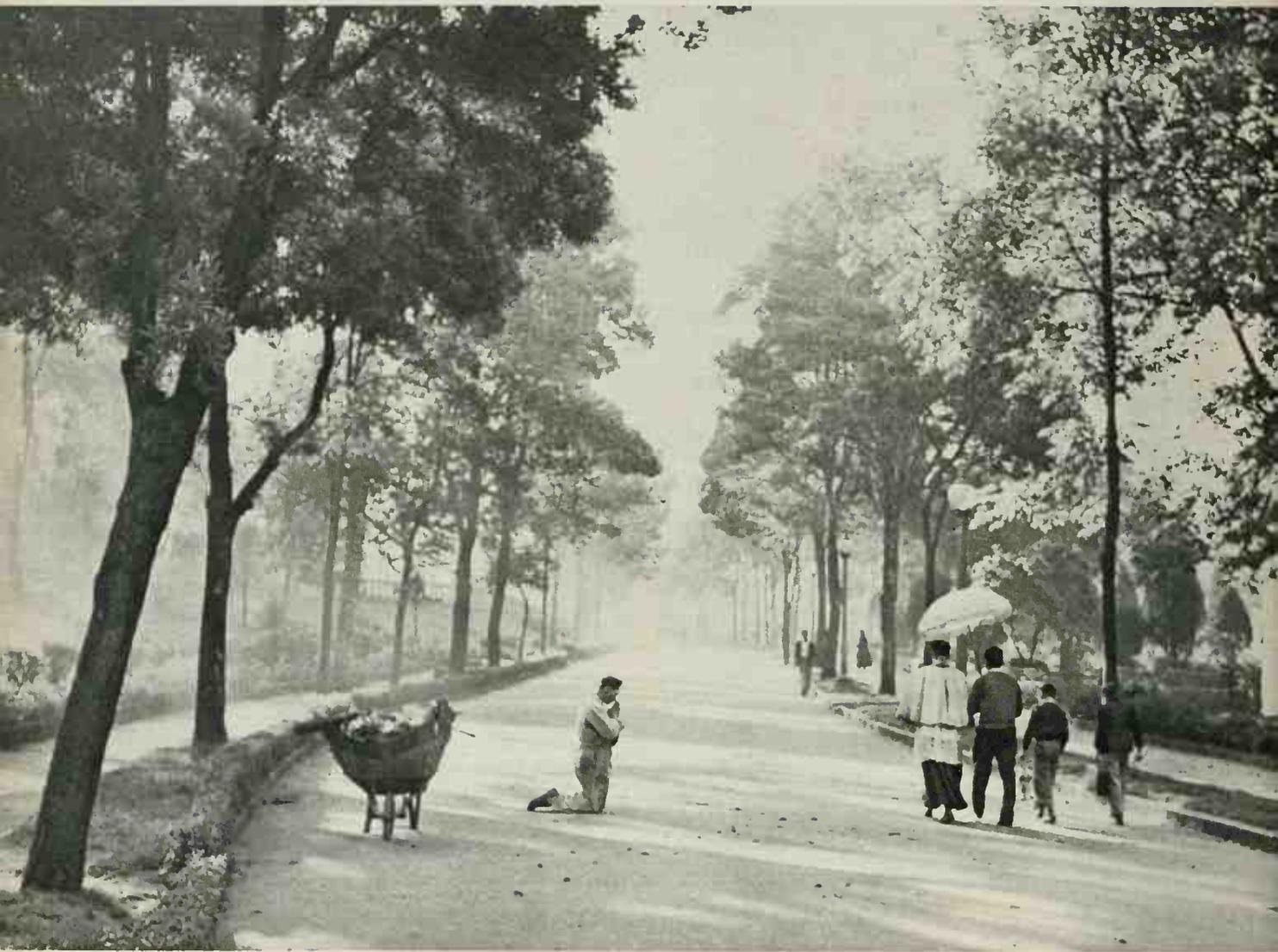
Burma. Bert Hardy Pix, Picture Post



U.S.A. Doris Ulmann



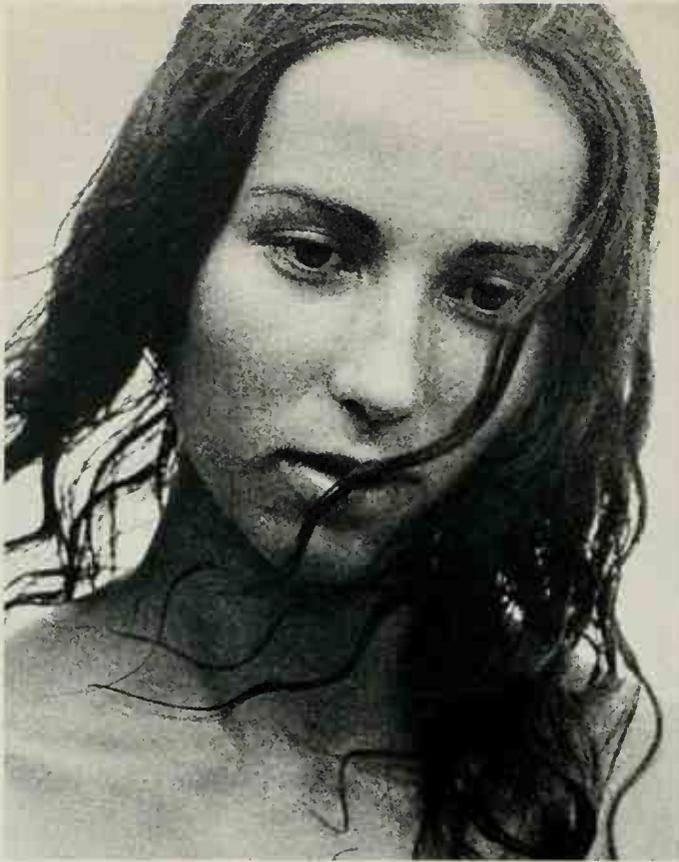
France. Brassai Rapha Guillumette



Colombio. Ronny Jaques Town & Country



Korea, Margaret Bourke-White *Life*



U.S.A. Paul Himmel



U.S.A. Cansuela Kanaga



U.S.A. A. Marshak U.S. State Dept.

... I still believe that people are

U.S.A. Esther Bubley Ladies' Home Journal



U.S.A. Margery Lewis Seventeen





South Africa. Constance Stuart Black Star



U.S.A. Tona Hoban Rapha Guillumette



England. Esther Bubley Life

really good at heart.

Anne Frank. "Diary" (14 years old)



Moscow. Thomas McAvoy Life

Yugoslavia. Fenno Jacobs Black Star





U.S.A. Ralph Crane Black Star, Life

You are the young wonder-tree plant, grown out of ruins.

Baronga—African Folk Tale



Switzerland. Rene Groebli



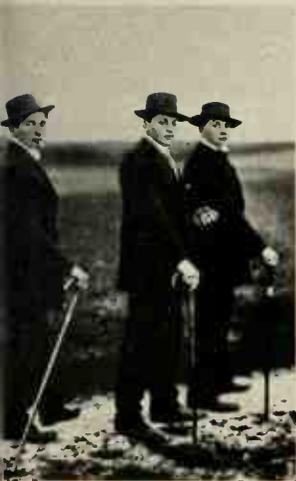
U.S.A. Lou Bernstein



France. Brassai Rapha Guillumette



U.S.A. Ralph Crane *Black Star, Life*



Germany. August Sander



U.S.A. Raymond Jacobs



U.S.A. Fritz Neugass



Israel. Anna Riwin-Brick



... Humanity is outraged in me and with me.

We must not dissimulate nor try to forget this



Warsaw Ghetto. German Photographer Unknown. Exhibit at Nürnberg Trial

indignation which is one of the most passionate forms of love.

George Sand



U.S.A Wayne Miller Ladies' Home Journal



U.S.A Marion Palfi

*. . . the mind is restless, turbulent, strong and unyielding . . .
as difficult to subdue as the wind.* Bhagavad-Gita

Korea. Michael Rougier. *Life*





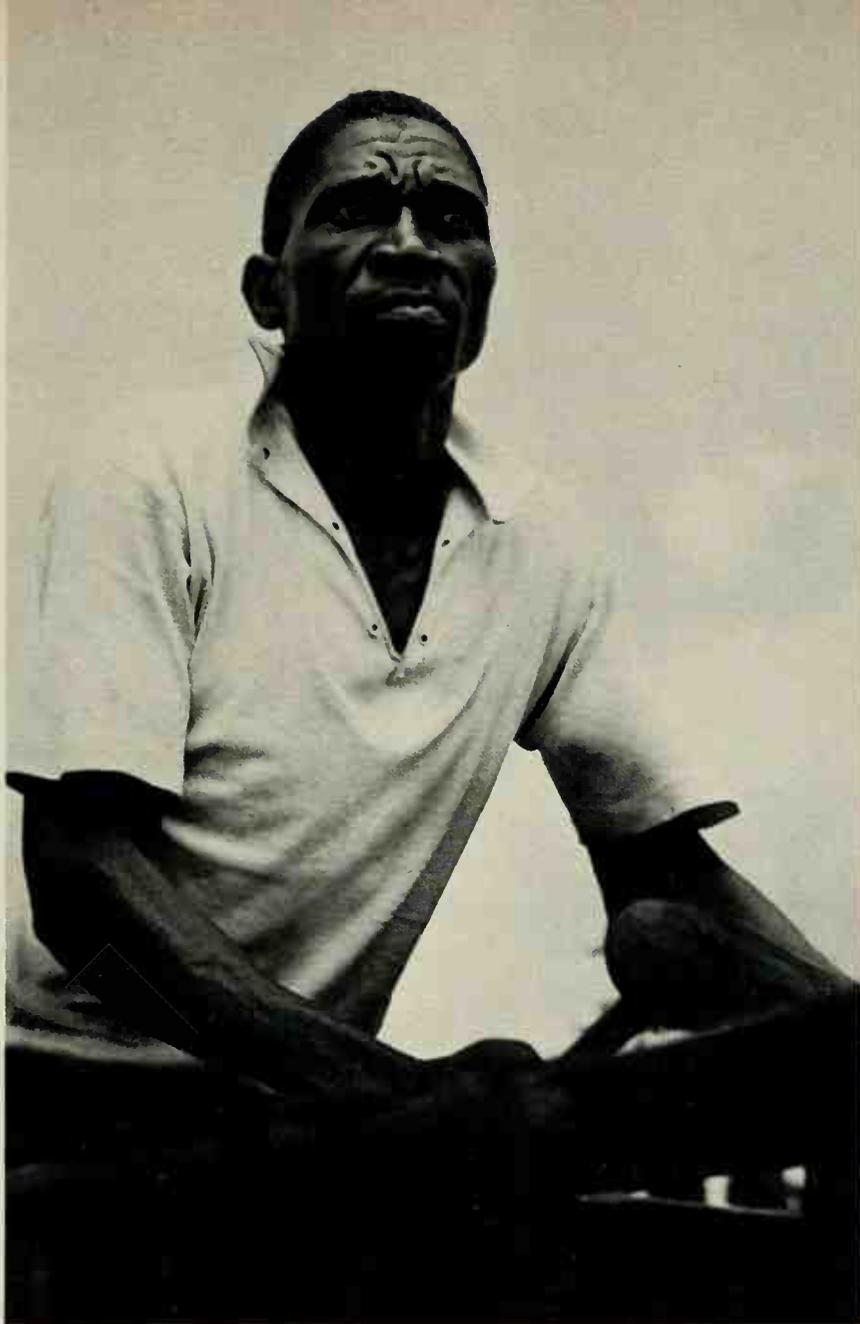
U.S.A. Carmel Vitullo



Shanghai, China. Henri Cartier-Bresson Magnum



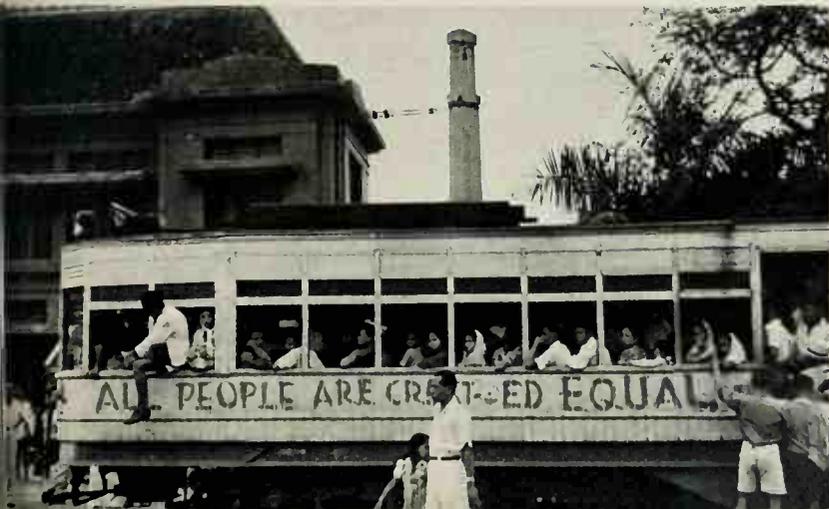
Germany Ralph Crane Life



South Africa. Homer Page

Who is on my side? Who? II. Kings 9:32

Indonesia. John Florea Life



Germany. Photographer Unknown AP.



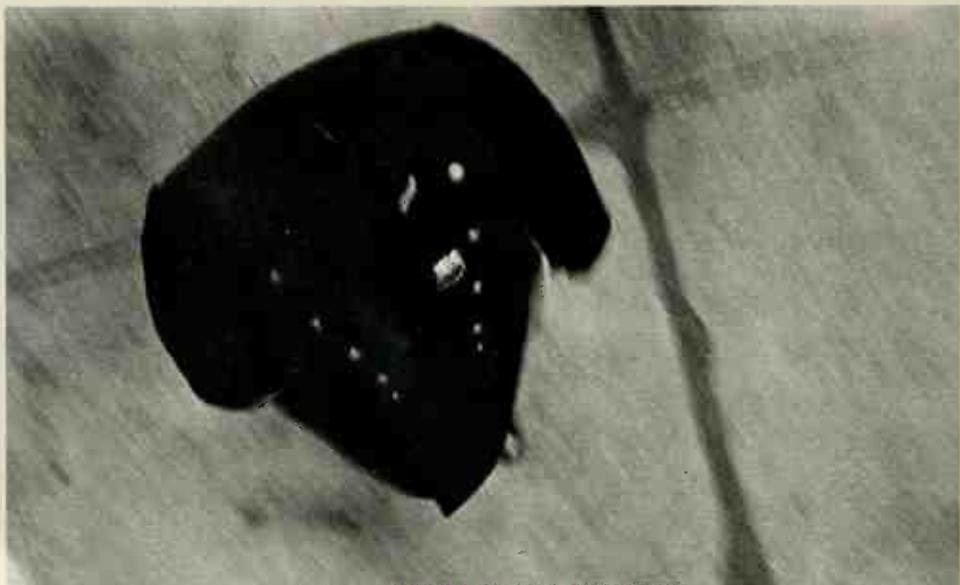


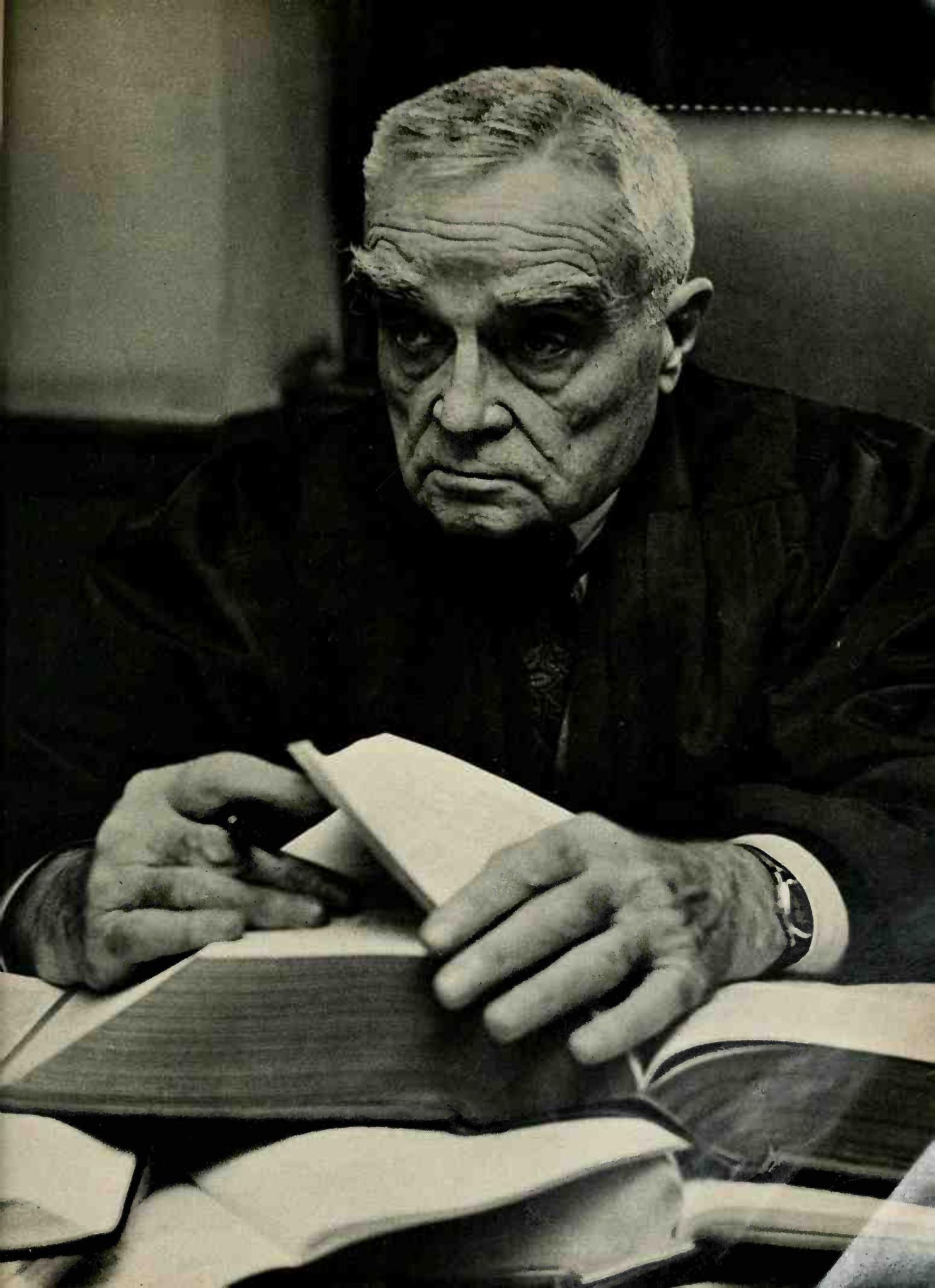
Fill the seats of justice

With good men, not so absolute in goodness

As to forget what human frailty is.

Sir Thomas Noon Talfourd







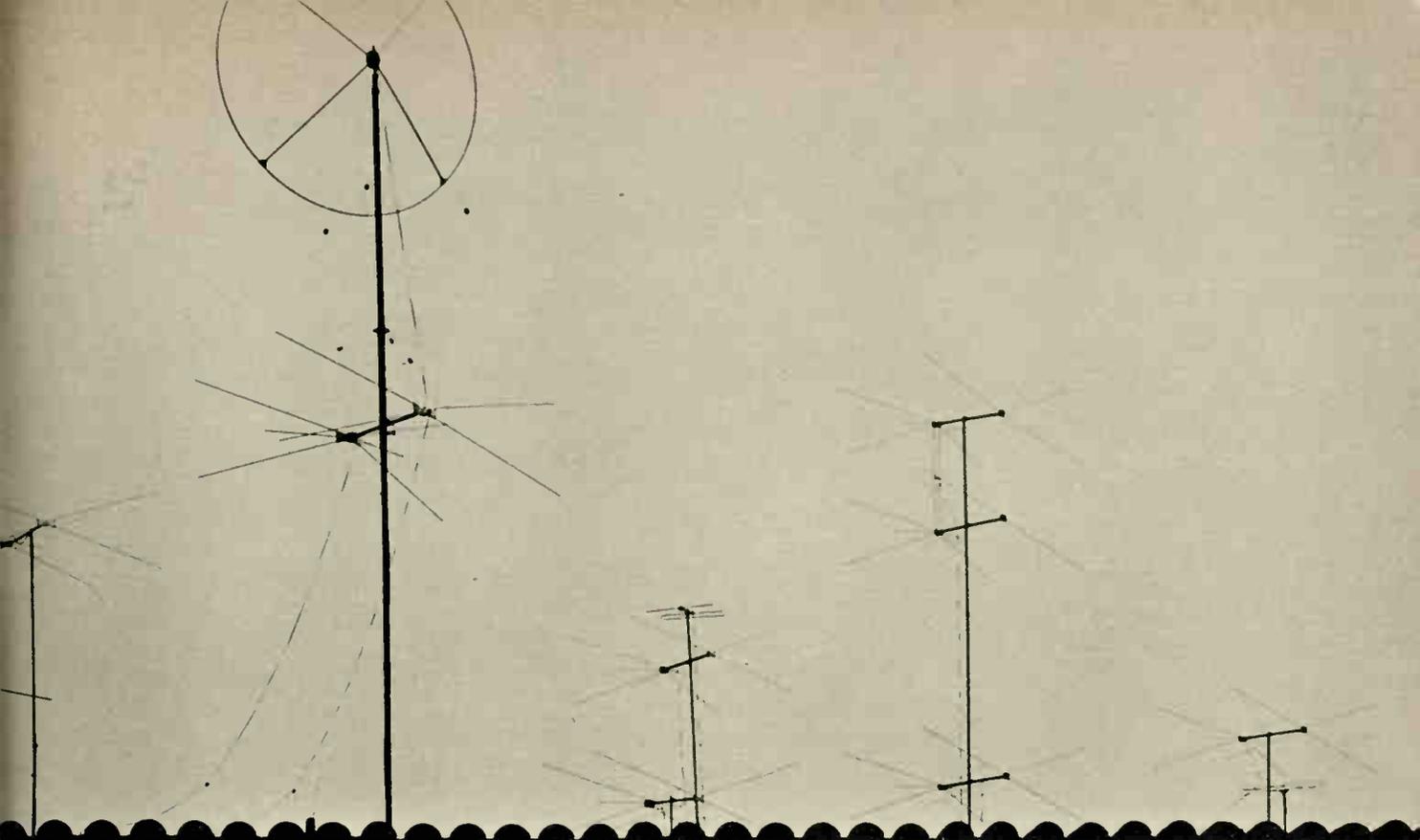
*I know no safe depository of the ultimate powers of society
but the people themselves . . .* Thomas Jefferson



South Africa. Margaret Bourke-White Life



Iran. Henri Cartier-Bresson Magnum



U.S.A. Shirley Burden

U.S.A. Edmund Bert Gerard Life



Behold this and always love it! It is very sacred,

France. Dmitri Kessel *Life*



Japan. John Florea *Life*



and you must treat it as such . . .

Sioux Indian

China. Eastfoto

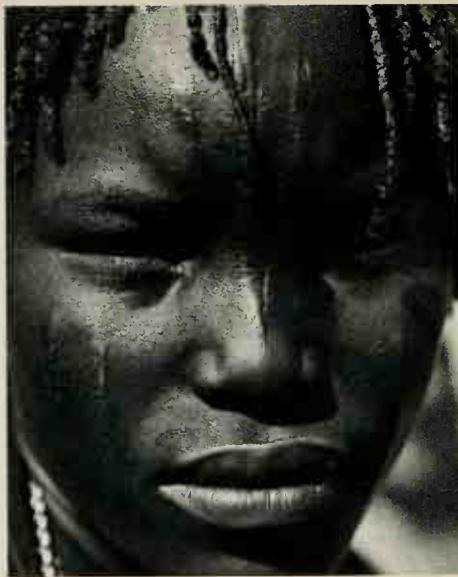


Turkey. Herman Kreider. Black Star





Mexico. Reva Brooks



Africa. Peter W. Haberlin Du



Poland. Ramon Vishniac



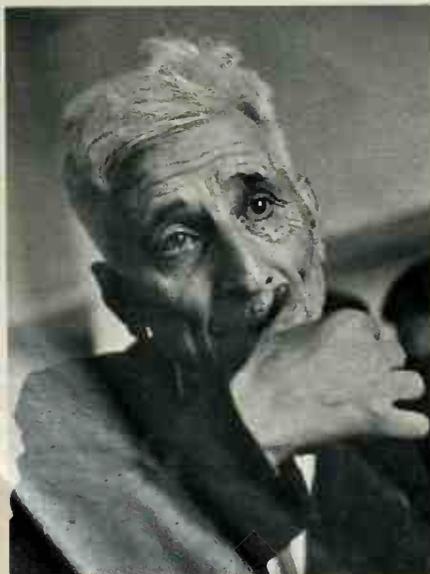
U.S.A. Joan Miller



Nagasaki, Japan. Yasuke Yamahato G. T. Sun Co.



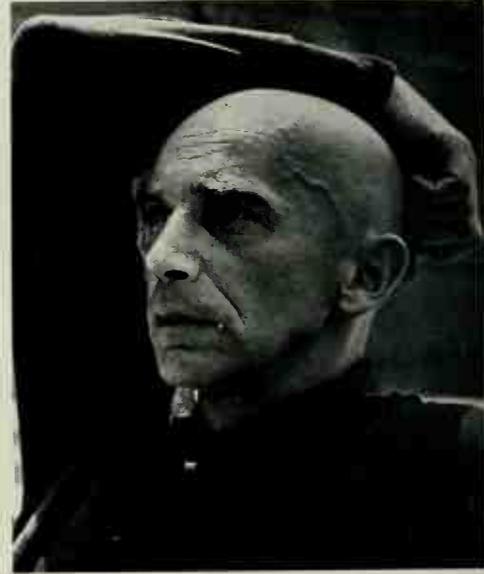
Indochina. Werner Bischof



Italy. Ernst Haas Magnum



Korea. David Duncan Life



Austria. Yoichi Okamoto Popular Photography

*. . . the best authorities are unanimous
in saying that a war with hydrogen bombs
is quite likely to put an end to the human race.
. . . there will be universal death—
sudden only for a fortunate minority,
but for the majority
a slow torture of disease and disintegration . . .*

Bertrand Russell

Who is the slayer, who the victim? Speak.

Sophocles



Holland. Emmy Andriess



We two form a multitude.

Chino. Dmitri Kessel Life



We two form a multitude.

American Indian. Almo Lovenson

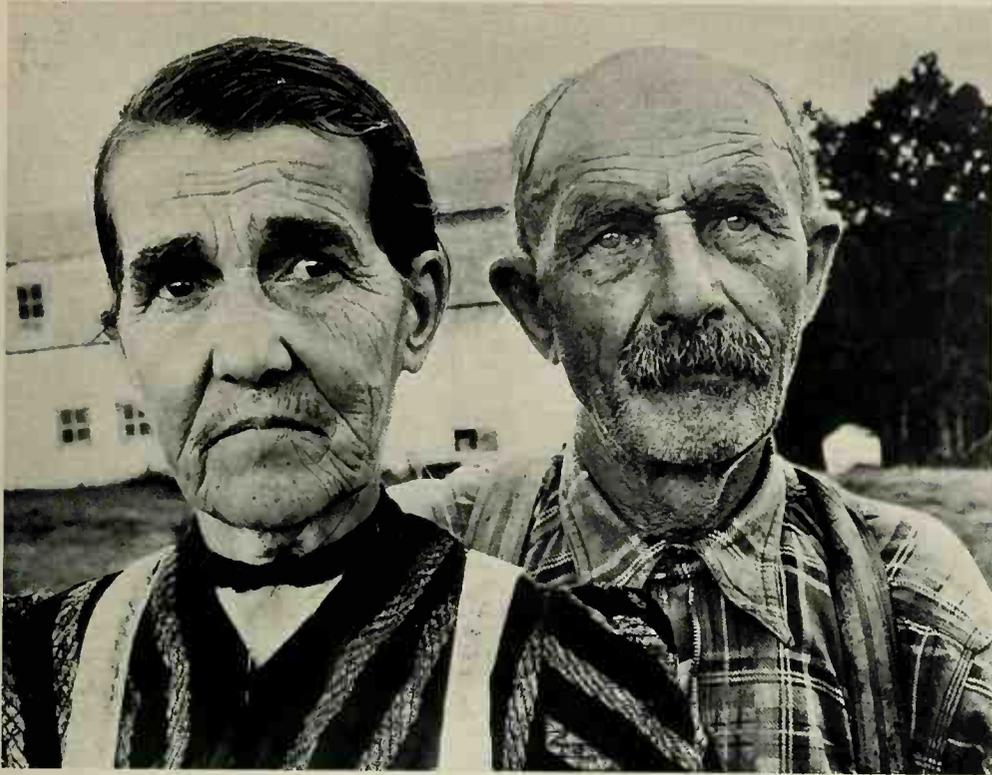


We two form a multitude.

U.S.A. Alfred Eisenstoedt Life



We two form a multitude.



We two form a multitude.



We two form a multitude.



We two form a multitude. Ovid

We, the peoples of United Nations

*Determined to save succeeding generations from the scourge of war,
which twice in our lifetime has brought untold sorrow to mankind, and
To reaffirm faith in fundamental human rights, in the dignity
and worth of the human person, in the equal rights of men and
women and of nations large and small . . .*

Charter of the United Nations



United Nations, Maria Bordy







Jaapan. Unasuke Gamau

*O wonderful,
wonderful,
and most wonderful wonderful!
and yet again wonderful . . .*

William Shakespeare



U.S.A. Paul Himmel



U.S.A. Allan Grant *Life*



Java Henri Cartier-Bresson *Magnum*



U.S.A. Jerry Coake YMCA



U.S.A. Hamer Page



Switzerland. Sobine Weiss Rapho Guillumette



U.S.A. Don Ornitz



Tangiers. Charles Leirns



U.S.A. Suzanne Szosz



U.S.A. Barney Cowherd Louisville Courier-Journal & Times



Morocco. Irving Penn Vogue



U.S.A. Richard Avedon Harper's Bazaar



U.S.A. Gian Mili



Germany, Annelise Rosenberg



U.S.A. Barbara Margan



U.S.A. Toni Frissell



U.S.A. Helen Levitt



U.S.A. Sanford Rath Rapha Guillumette



U.S.A. Helen Levitt



U.S.A. Guy Gillette Brackman Assoc.



Italy, Hello Hamid



England, Lee Miller



France, Mary and Kate Steichen
Edward Steichen



U.S.A. Carter Jones



U.S.S.R. Savfoto



U.S.A. Edward Wallowitch



U.S.A. Harry Collohan



U.S.A. Gita Lenz



Morocco, Charles Trieschmann



Mexico, Jospes Wood



England, Lewis Corroll Circa 1862



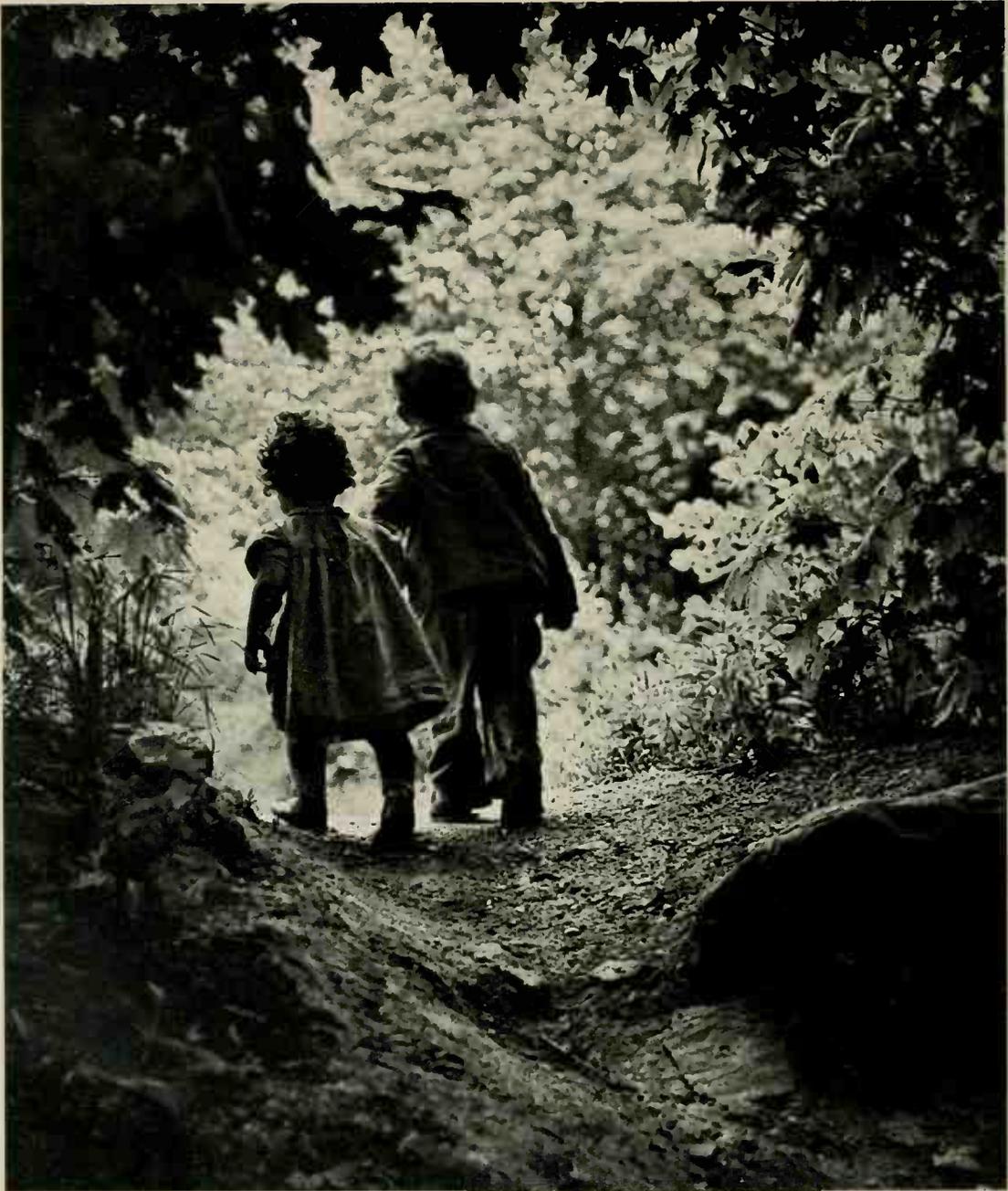
U.S.A. Forrell Grehon Popular Photography



England, Ruth Orkin Popular Photography



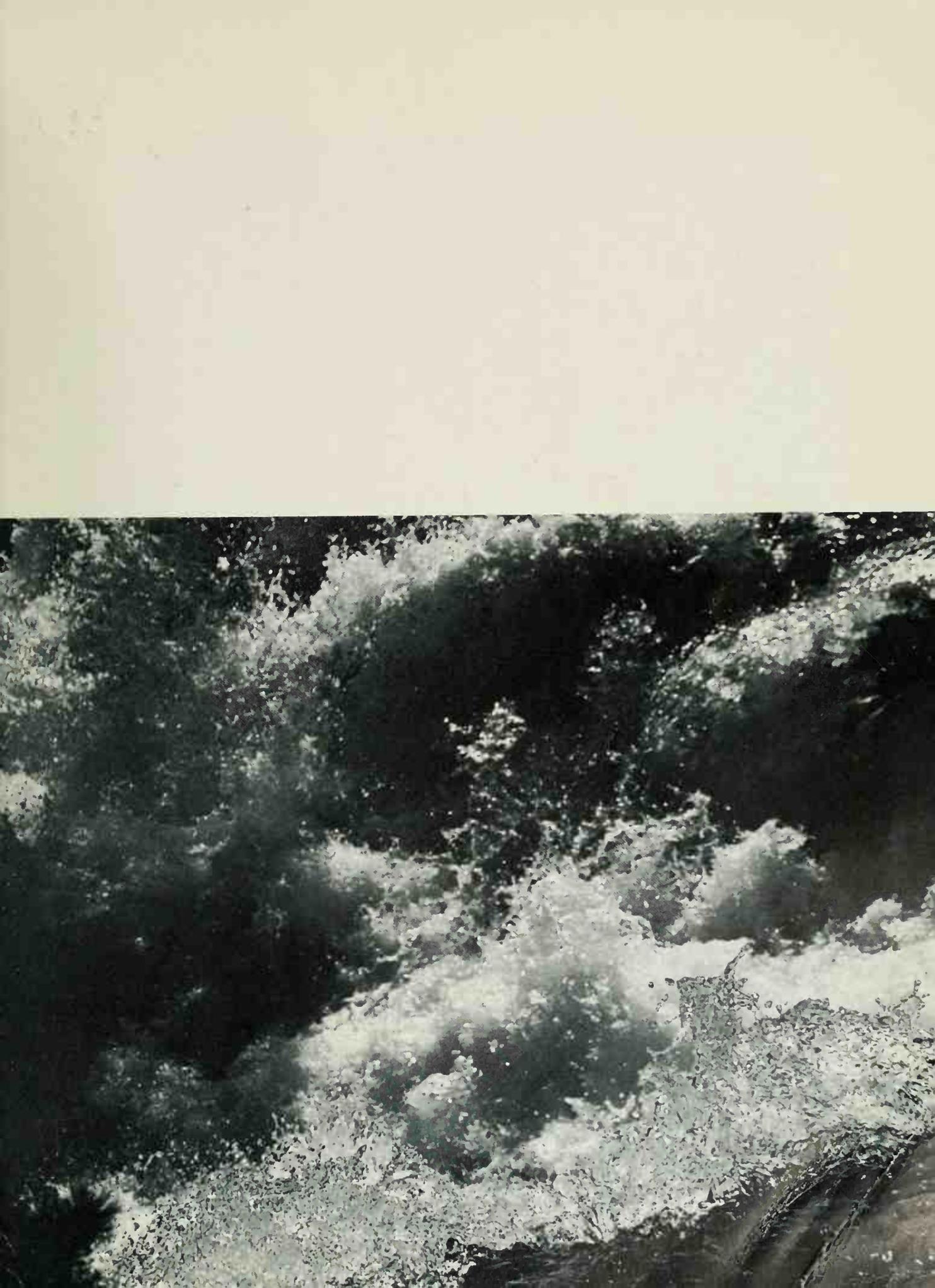
France Edouard Boubot



U.S.A. W Eugene Smith

A world to be born under your footsteps . . .

St.-John Perse



Editor: Jerry Mason
Art Director: Leo Lionni
Art Assistant: Frances Gruse
Captions: Dorothy Norman
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