MUNI FSS

Anti-populism as a communication style

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Outline

- 1. What is anti-populism
- 2. The empirical case of Czechia
- 3. Discussion implications

What is anti-populism

Populist/anti-populist divide

"populism as an ideology that considers society to be ultimately separated into two homogeneous and antagonistic groups, 'the pure people' versus 'the corrupt elite', and which argues that politics should be an expression of the volonté générale (general will) of the people" (Mudde 2004) Populism as "(democratic) illiberalism" (Pappas 2014)

Antipopulism - strategic stances presented in opposition to populism (Moffit, 2018)

Creating its own and the enemy's identities

Populist/anti-populist divide

the *ideational* (Stavrakakis et al. 2017) and *performative dimensions* (Ostiguy 2017) of (anti)-populism

IDEATIONAL: discursive construction of ideas and political identities

PERFORMATIVE: stylistic and behavioral characteristics

the context of discoursive opportunities (Koopmans, Olzak 2004)

Populist/anti-populist divide

Socio-cultural approach: going beyond but related to populism as an ideology and organization *high* and *low* in politics: orthogonal to the left-right axis Acting and being in politics – performative element (accent, language, body language, ways of dressing) Important part of creating identities ("being one of us") Linked to style, but also connected to the country`s history, group identities Social-cultural and political-cultural elements



Fangennic. The 2021 Ozech Manonal Election and its Consequences for European Polities. JCMS: Journal of Common Market Studies.

Data and method

Qualitative content analysis

Data: FB profiles of leaders of anti-populist parties (year before the election) + mainstream media presentation + official documents of the parties

The meaning of *populism* and *populist political actors* AND *construction of anti-populist identities* in ideational and performative dimensions

The ideatiational dimension of anti-populism

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Hrozba, kterou musíme zastavit!

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The ideatiational dimension of anti-populism

Populist polarization vs anti-populist unification

the populists 'widen the abysses in our country' and 'pit people against each other'

Lying amoral populism vs truthful and moral anti-populism populists' alleged absence of morality and democrats' strong principles

'lies and empty promises' vs decency/'top independent experts'

The performative dimension of anti-populism

Incivil populism vs civil anti-populism

low vs high politics 'bringing normal decency back into politics'

Populist political theatre vs effective politics of anti-populists -

empty, simple solutions aiming to arouse emotions, anti-populists supposedly crafted their policies through rational and reasonable decision-making

Implications

Discoursive emergence of populist/anti-populist divide replacing old (ideological) political identities anti-populist reaction as a the highly polarising 'confrontation by design' – increased polarization (populist as "agents of Russia", "Sins of populism")

- Highly moralizing discourse + suppresion of policy positions unrealistic (?) expections and possible dissapointment (electoral mobilization)
- Durability of the antipopulist "glue" + the context of the lack of mainstream opposition
- Reinforcing of pro-Western orientation + weakening of the Visegrad Four (HUN)

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Conlusions

A major change in the logic of party system competition Emergence of populist – anti/populist divide Polarization of politics The Czech Republic as a case of "full" anti-populism going beyond a mere negative campaigning Usefulness of distinguishing between ideational and performative dimensions of anti-populism