THE LANGUAGE OF PRESENTATIONS - PRACTICE

I. Choose one of the expressions from the box below for situations 1.-9.

| To move on | To expand on | To digress | To go back | То гесар |] |
|---------------------------|---|---|----------------------|-------------------|-----------------|
| To conclude | e To summ | arize To turn to | To elabor | ate on | |
| 1. When you want to | to make your next po to change direction. | oint. To | _ | | |
| 3. When you want t | to refer to an earlier | point. To | | | |
| 5. When you want to | to give a wider persp | ective. To | | | |
| 7. When you just w | ant to give the basic | sis. To s. To | | | |
| | to depart from your p to finish your talk. T | olan. To o | | | |
| II. The expressions on to | | portant information oout | in a visual. Comple | te them using the | se words: |
| | | | | | |
| | | Tthe graph in more do one particular im | | | |
| 3. I'd like you to th | ink the signi | ficance of this figure | | | |
| | one or two ir | nteresting details. _ the upper half of th | a ahart | | |
| 3. I d like to draw y | our attention | | c chart. | | |
| _ | ere is a way you ca ces 19. in a similar | n focus key points i way. | in your presentation | n. Look at the ex | camples below. |
| | h this question from | That I'm going to do i two different angles. | | | s question from |
| 1. I'd like to mov | e on to the questio | n of plastic surgery | ·. | | |
| 2. I've tried to de | monstrate the dang | gers of smoking. | | | |
| 3. We have to cor | isider the side-effe | cts of antidepressar | nts. | | |
| 4. I'd like you to | ask yourself a sim | ole question. | | | |
| 5. I'm going to be | looking at the arg | uments against alte | ernative medicine. | | |
| 6. Cancer research | hers have found ou | t how positive thin | king can contribut | e to treatment. | |
| 7. I'm prepared to | discuss with you | the effects of strict | diets on your heal | th. | |
| IV. Cross out the v | erbs which do not f | it in the following pr | esentation extracts. | The first one has | s been done for |

1. First of all, I'd like to preview / overview / outline the main points of my talk.

you as an example.

- 2. Perhaps I should start off by pointing / stressing / reminding that this is just a preliminary report. Nothing has been finalized as yet.
- 3. But later on I will, in fact, be putting forward / putting out / putting over several detailed proposals.
- 4. One thing I'll be dealing with / referring / regarding is the issue of a minimum wage.
- 5. And I'll also be asking / raising / putting the question of privatization.
- 6. So, what we're really driving at / aiming at / looking at are likely developments in the structure of the company over the next five to ten years.
- 7. If we could just draw / focus / attract our attention on the short-term objectives to begin with.
- 8. The eighteen-month plan, which by now you should've all had time to look at, outlines / reviews / sets out in detail our main recommendations.
- 9. Basically, what we're suggesting / asking / reviewing is a complete reorganization of staff and plant.
- 10. I'd now like to turn / draw / focus my attention to some of the difficulties we're likely to face.
- 11. I'm sure there's no need to draw out / spell out / think out what the main problem is going to be.
- 12. But we do need to seriously ask / answer / address the question of how we are going to overcome it.
- 13. The basic message I'm trying to get through / get across / get to here is simple. We can't rely on government support for much longer.
- 14. Disappointing end-of-year figures underline / undermine / underestimate the seriousness of the situation.
- 15. And the main conclusion we've thought / got to / come to is that massive corporate restructuring will be necessary before any privatization can go through.

V. Below you will find a number of ways of stating the purpose of your presentation. Complete them using the words given. Combining the sentences with the number 1 will give you a complete introduction. Then do the same with those numbered 2 etc.

OK, let's get started. Good morning, everyone. Thanks for coming. I'm (your name). This morning I'm going to be:

| showing | talking | taking | reporting | telling | | | |
|--|------------------|-----------------|-------------------|---------------|--|--|--|
| 1 to you about the videophone project. | | | | | | | |
| 2 you about the collapse of the housing market in the early 90s. | | | | | | | |
| 3 yo | ou how to deal | with late payer | S. | | | | |
| 4 a look at the recent boom in virtual reality software companies. | | | | | | | |
| 5 01 | n the results of | the market stud | ly we carried out | t in Austria. | | | |

... so, I'll begin by:

| making | outlining | bringing | giving | filling | |
|--|-----------|----------|--------|---------|--|
| 1 you in on the background to the project. | | | | | |
| 2 a few observations about the events leading up to that collapse. | | | | | |
| 3 company policy on bad debt. | | | | | |
| 4 you an overview of the history of VR. | | | | | |
| 5 you up-to-date on the latest findings of the study. | | | | | |

... and then I'll go on to:

- 3. you through our basic debt management procedure.
- 4. detailed recommendations regarding our own R&D.
- 5. in more depth the implications of the data in the files in front of you.