# **FORMAL PUNCTUATION RULES**

Using correct punctuation is important because punctuation conveys meaning just as words do. Consider these two sentences:

Eat children.

Eat, children.

Both sentences are commands, but the first sentence would be correct only in a society of cannibals!

# COMMAS {,}

Commas might be troublesome to learners because they are used differently in other languages. There are four basic rules for the use of commas in English:

**INTRODUCER COMMAS**: follow any element that comes in front of the first independent clause in a sentence:

• Words: **Therefore**, I plan to quit smoking.

Nervously, I threw away my cigarettes.

• Phrases: As a result, I feel terrible right now.

After 16 years of smoking, it is not easy to quit.

Having smoked for 16 years, I find it difficult to quit.

• Dependent clauses:

Because I have a cough, my doctor recommended that I quit smoking.

• Direct quotations:

"Stop smoking today," she advised.

**COORDINATOR COMMAS**: together with a coordinating conjunction, a comma links coordinate (equal) elements in a sentence.

• Compound sentence with 2 independent clauses:

She has a good job, yet she is always broke. They were tired, so they went home early.

• Word lists (3 or more words):

He does not enjoy skiing, ice-skating, or sledding. She speaks English, Spanish, French, and Japanese.

(No comma with only 2 items:

Chen speaks Mandarin and Taiwanese.)

• Phrase lists (3 or more phrases):

A nurse has to work at night, on weekends, and on holidays. We ran into the airport, checked our luggage, raced to the boarding gate, gave the attendant our boarding passes, and collapsed in our seats.

**INSERTER COMMAS**: used before and after any element that is inserted into the middle of an independent clause.

• Words: My uncle, **however**, refuses to quit smoking.

• Phrases: My father, on the other hand, had never smoked.

There is no point in living, according to my uncle, if you do not do

what you enjoy.

• Nonrestrictive phrases/clauses:

My aunt, grieving over her husband's death, resolved never to

My mother, who just celebrated her fiftieth birthday, enjoys an

occasional cigarette.

• Reporting verbs in direct quotations:

"I have tried to quit dozens of times," she says, "but I can't."

**TAG COMMAS**: used when adding certain elements to the end of a sentence.

• Words: He appears to be in good health, however.

My uncle believes in drinking a daily glass of wine, too.

• Phrases: He swims for an hour every day, for example.

He also plays tennis, beating me most of the time.

• Tag questions:

It is not logical, is it?

• Direct quotations:

He laughs as he says, "I will outlive all of you."

## **SEMICOLONS {;}**

They are used in three places:

**BETWEEN SENTENCES**: use a semicolon at the end of a sentence when the following sentence is closely connected in meaning.

### Independent clause; independent clause.

Andrew did not accept the job offer; he wants to go to graduate school.

The meeting ended at dawn; nothing had been decided.

Computer use is increasing; computer crime is, too.

BEFORE CONNECTORS: use a semicolon before conjunctive adverbs (however, therefore, nevertheless, furthermore) and before transition phrases (for example, as a result, that is, in fact).

Independent clause; conjunctive adverb/transition phrase, independent clause.

Skiing is dangerous; **nevertheless**, millions of people ski.

I have never been to Asia; in fact, I have never been outside the country.

**BETWEEN ITEMS IN A LIST**: use semicolons to separate items in a list when some of the items already contain commas.

I cannot decide which car I like best: the Ferrari, with its quick acceleration; the midsize Ford Taurus, with its comfortable seats; or the compact Geo, with its economical fuel consumption.

## COLONS {:}

They are used in the following ways:

**BEFORE LISTS**: use a colon to introduce a list.

I need the following groceries: eggs, milk, and coffee.

Libraries have two kinds of periodicals: bound periodicals and current periodicals.

**BEFORE APPOSITIVES** (appositive = a word/phrase that renames another word/phrase)

A doctor has two important abilities: the ability to listen and the ability to analyze. He had one great love in his life: himself.

**BEFORE LONG QUOTATIONS:** (more than 3 lines) this type of quote is indented on both sides, and no quotation marks are used.

As Albert C. Baugh and Thomas Cable state in their book *The History of the English Language*:

There is no such thing as uniformity in language. Not only does the speech of one community differ from that of another, but the speech of different individuals of a single community, even different members of the same family, is marked by individual peculiarities.

**BEFORE SUBTITLES:** use a colon between the main title and the subtitle of a book, article, or play.

A popular book on nonverbal communication is Samovar and Porter's *Intercultural Communication: A Reader*.

The title of an article from the New York Times is "Man on Mars: Dream or Reality?"

### **AFTER FORMAL SALUTATIONS**: (in a formal letter)

#### **Dear Professor Einstein:**

Excuse me for approaching in the following issue.

Dear Ms. Smith:

Thank you for your letter...

To Whom It May Concern: ...

(In informal letters, use a comma: Dear Mark, ...)

# **QUOTATION MARKS {"..."}**

They are used in the following ways:

### **AROUND DIRECT QUOTATIONS:**

"We have already been waiting for an hour," we answered.

As John F. Kennedy reminded us, "We should never forget the words of Martin Luther King, Jr., who said, 'I have a dream." (a quotation within a quotation)

## **AROUND UNUSUAL WORDS**: (often with ironic meanings)

The "banquet" consisted of hot dogs and soft drinks.

The little girl proudly showed her "masterpiece": a crayon drawing of a flower.

**AROUND TITLES OF SHORT WORKS**: (articles from journals, magazines, chapters of books, etc)

In the article "The Future of Manned Space Travel," published in the July 19, 2004, issue of *Space*, the authors explore the problems of a manned flight to Mars. The *Times* of London recently published an article entitled "Who Needs the Monarchy?" in which the relevancy of the English monarchy was discussed.

NOTE: <u>Underline</u> or *italicize* titles of books, journals, magazines, newspapers, and movies.

Adapted from:

Oshima, A. and A. Hogue (2006) Writing Academic English. Pearson Longman.