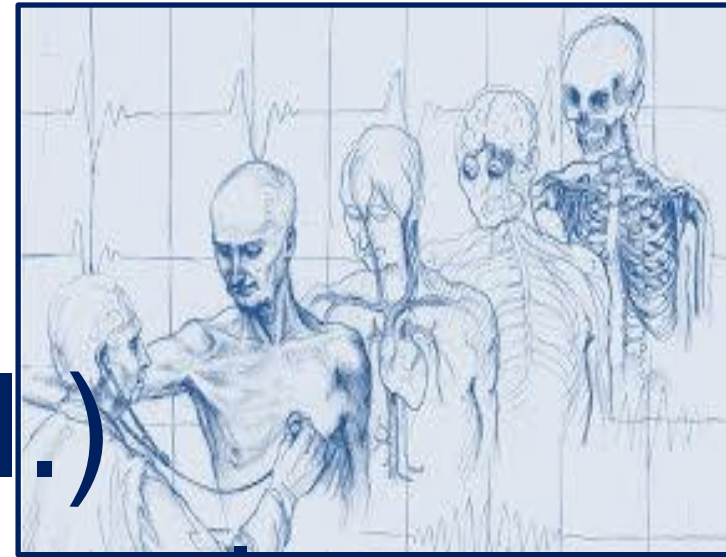


Apex beat. Heart sounds (VI.) Systolic time intervals (XIII.)



Department of Physiology

Faculty of Medicine

Masaryk University

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Ksenia Budinskaya



Apex beat

- External manifestation of heart function
- Maximum in 4th or 5th intercostal space on the left (1-2 cm from medioclavicular line)
- Observation (inspection), palpation

Heart sounds

- **1st heart sound:** Closing of mitral and tricuspid valves
- **2nd heart sound:** Closing of aortic and pulmonary valves
- **systolic pause:** Time interval between 1st and 2nd heart sounds
- **diastolic pause:** Time interval between 2nd and 1st heart sounds
- **3rd heart sound:** In first part of diastole, physiological in young people; in elderly people sign of decreased compliance of LV (hypertrophy)

Heart sounds

1st heart sound - CHARACTERISATION

- **Vibration of mitral and tricuspid valves due to their rapid closure (because of increase of pressure in ventricles above the pressure in atria in the beginning of systole)**
- **Low-frequency sound takes 100 ms**
- **Circa 50 ms after beginning of QRS**
- **Maximum in region of apex beat (laying on left side)**
- **Clinically relevant: assessment of loudness of heart sound – intensification or attenuation, or splitting**

Heart sounds

2nd heart sound - CHARACTERISATION

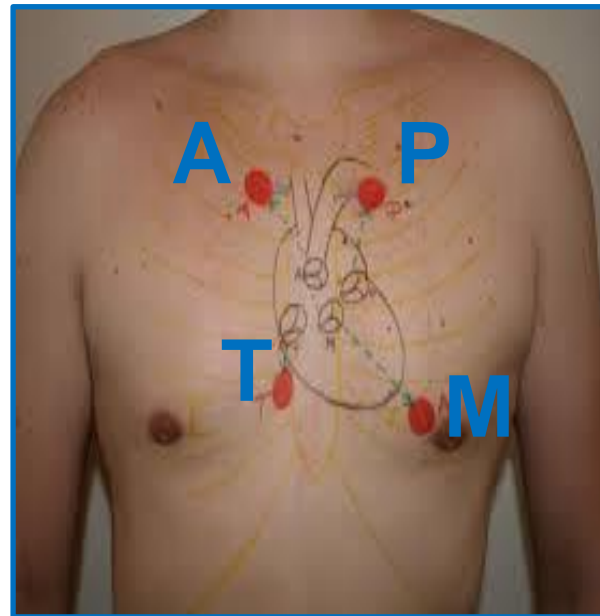
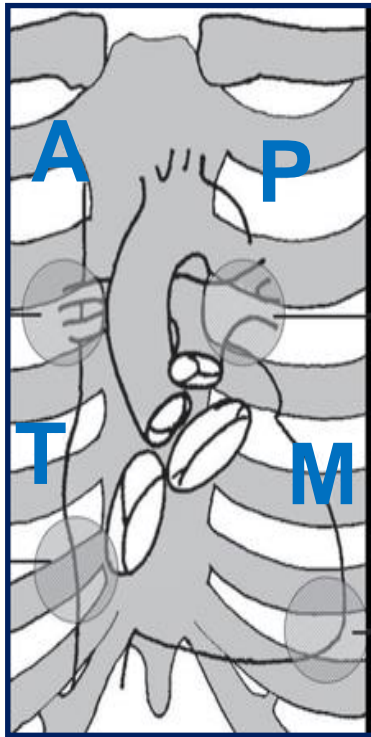
- **Vibration of aortic and pulmonary valves due to their rapid closure (because of decrease of pressure in ventricles under the pressure in aorta at the end of systole)**
- **High-frequency sound has two components – aortic and pulmonary; physiological splitting in inspiration (unsplit when the subject is holding his/her breath in expiration)**
- **Maximum in region of apex beat (laying on left side)**
- **Clinically relevant: assessment of loudness of heart sound – intensification or attenuation, or splitting**

Heart sounds

- Auscultation
 - By ear
 - By stethoscope
 - By microphone - phonocardiography

Heart sounds

- Places of optimal audibility of particular valves



Aortic valve

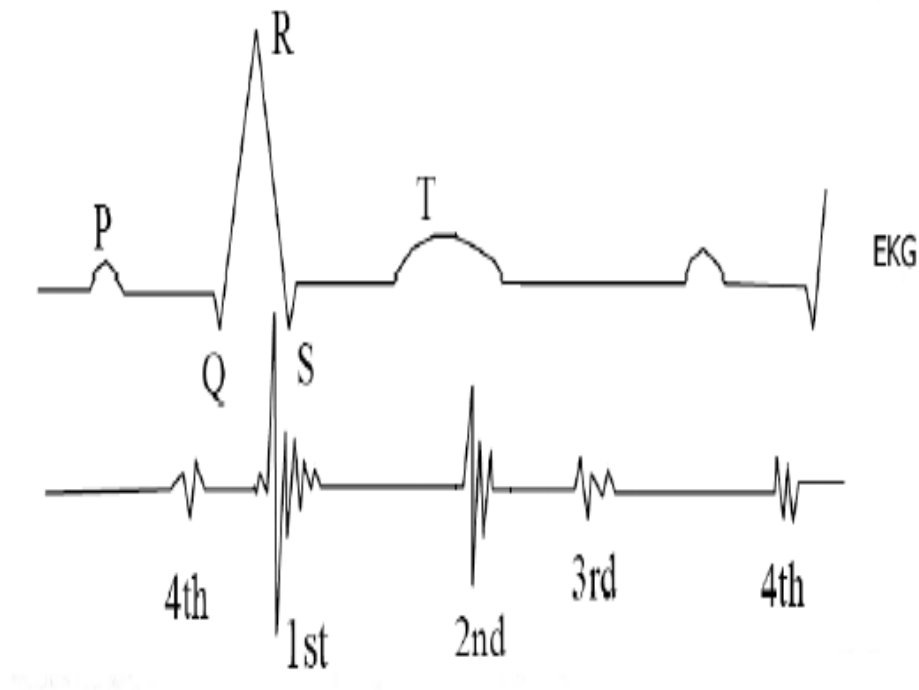
Pulmonary valve

Mitral valve

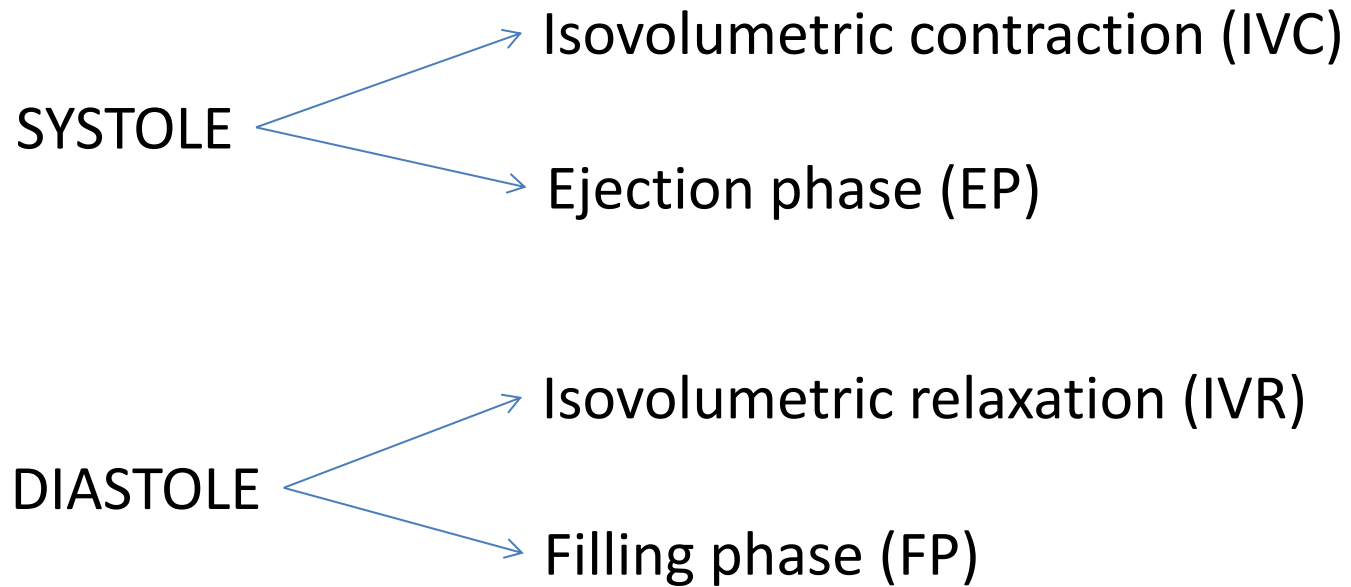
Tricuspid valve

Heart sounds

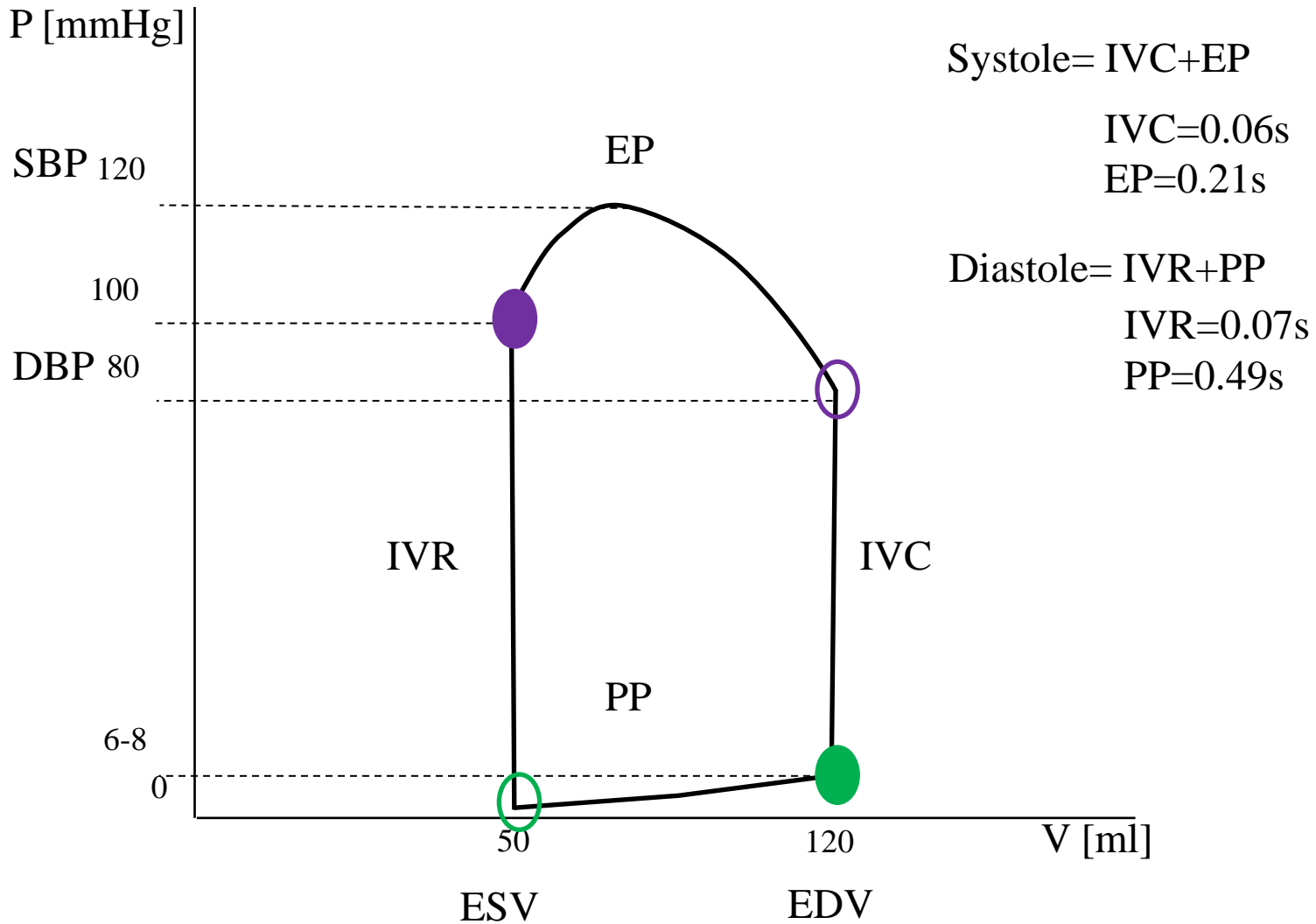
- Timing of heart sounds: ECG + phonocardiography



Heart cycle



Heart cycle: PV diagram



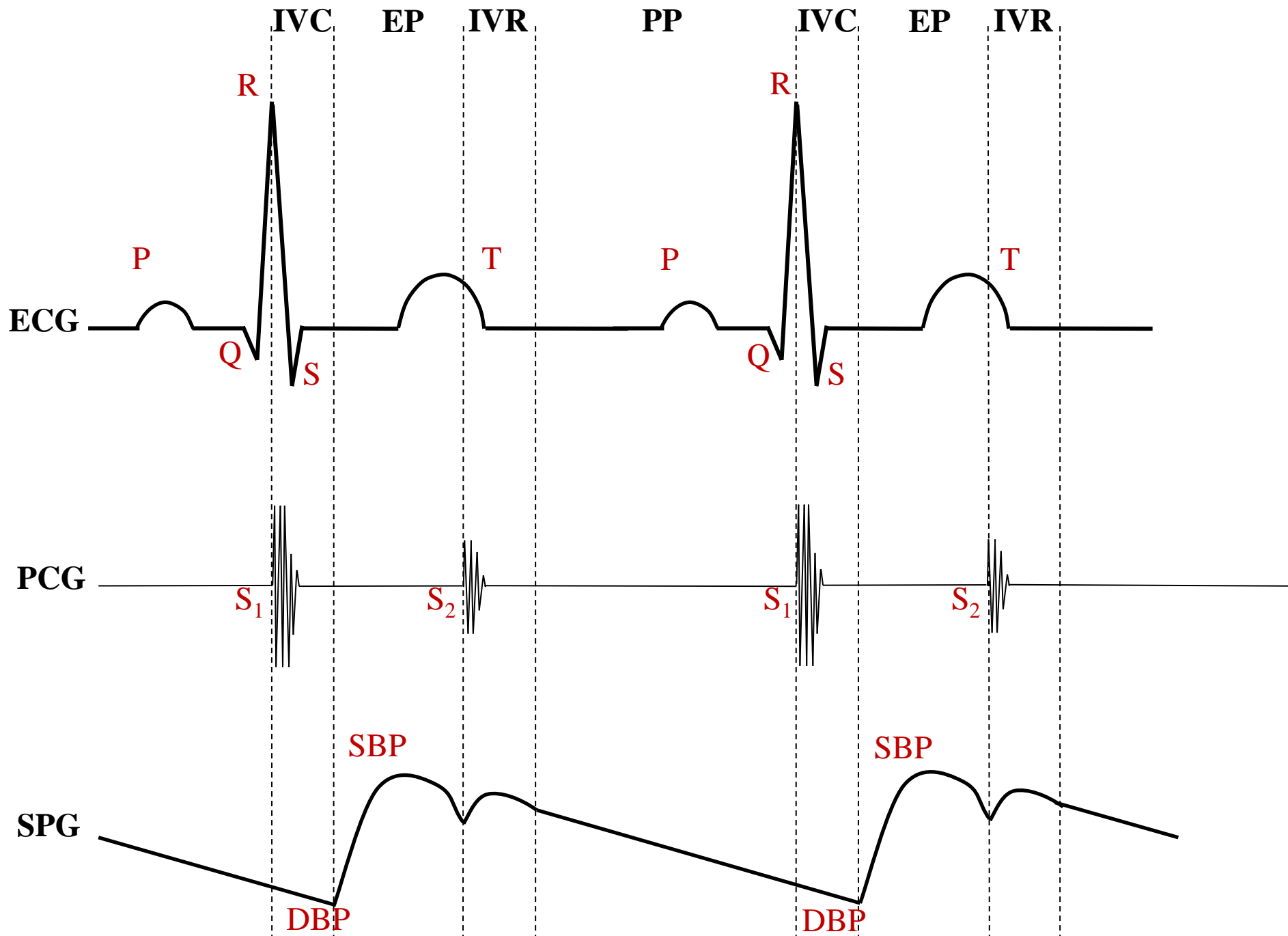
POLYGRAPHY

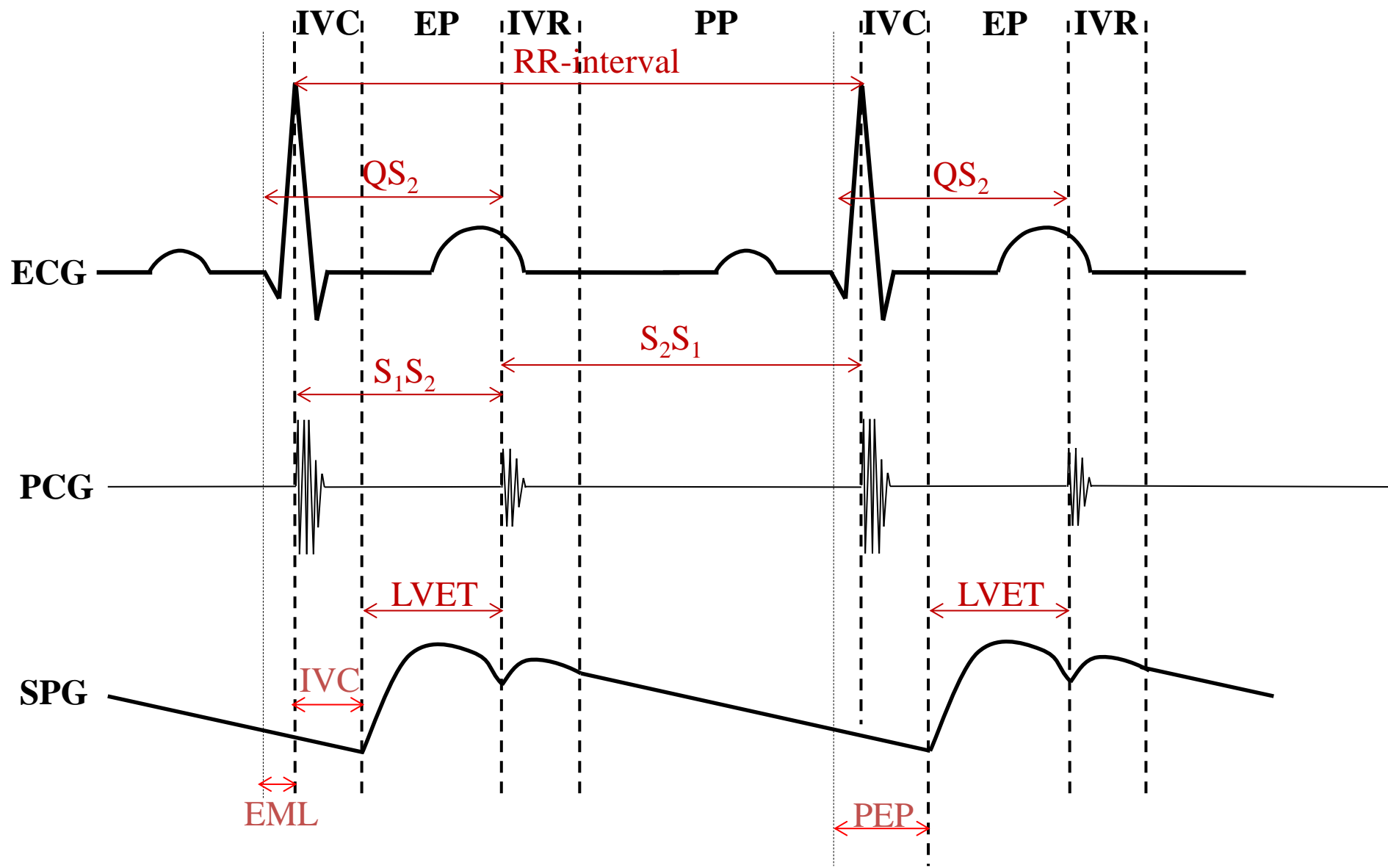
– recording of several physiological quantities (signals) in the same time

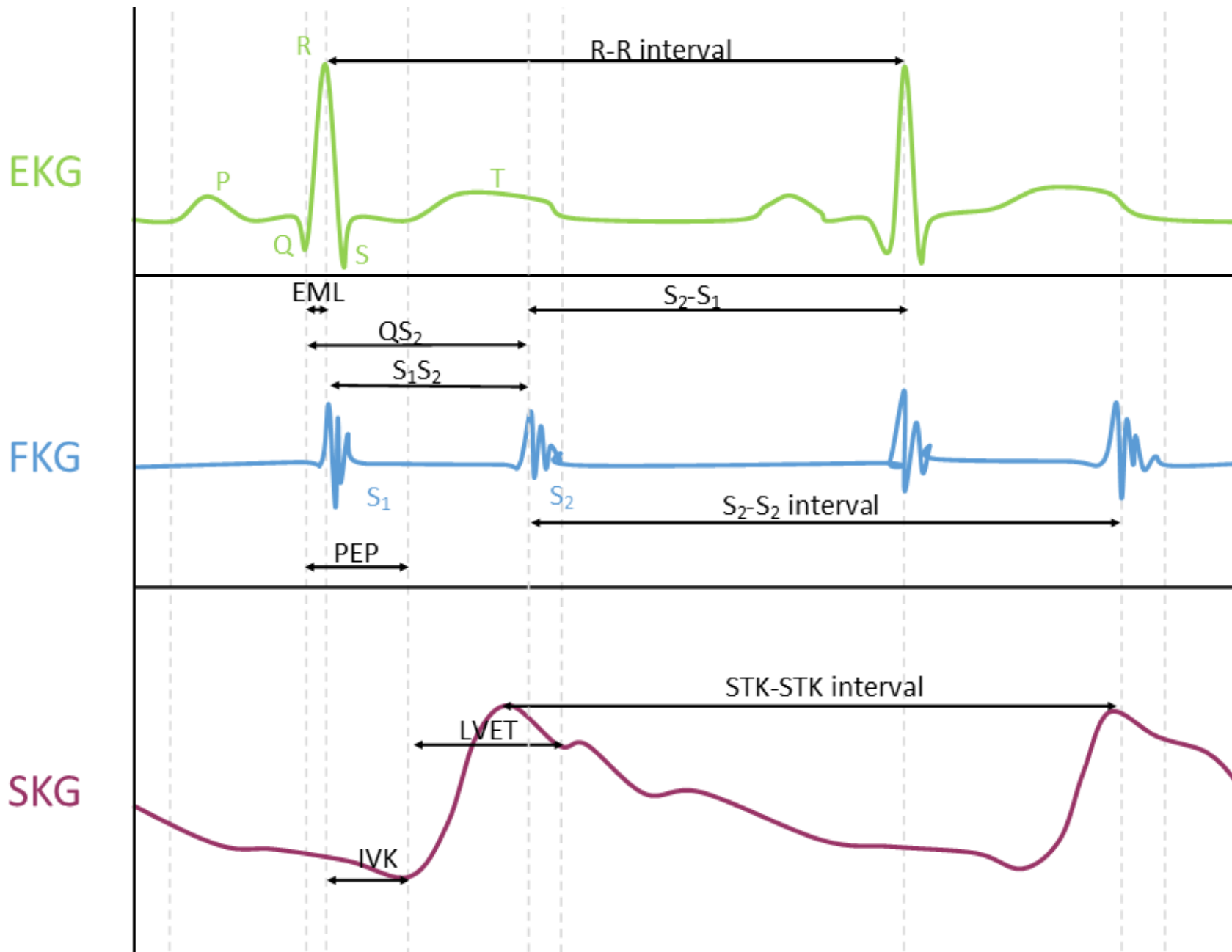
PHONOCARDIOGRAPHY - recording of heart sounds (by microphone)

ELECTROCARDIOGRAPHY (ECG)

SPHYGMOGRAPHY - recording of arterial pulse wave







The cardiac contractility indexes

I. Ejection fraction:

$$EF = \frac{\textit{stroke volume}}{\textit{enddiastolic volume}} \times 100 \text{ in \%}$$

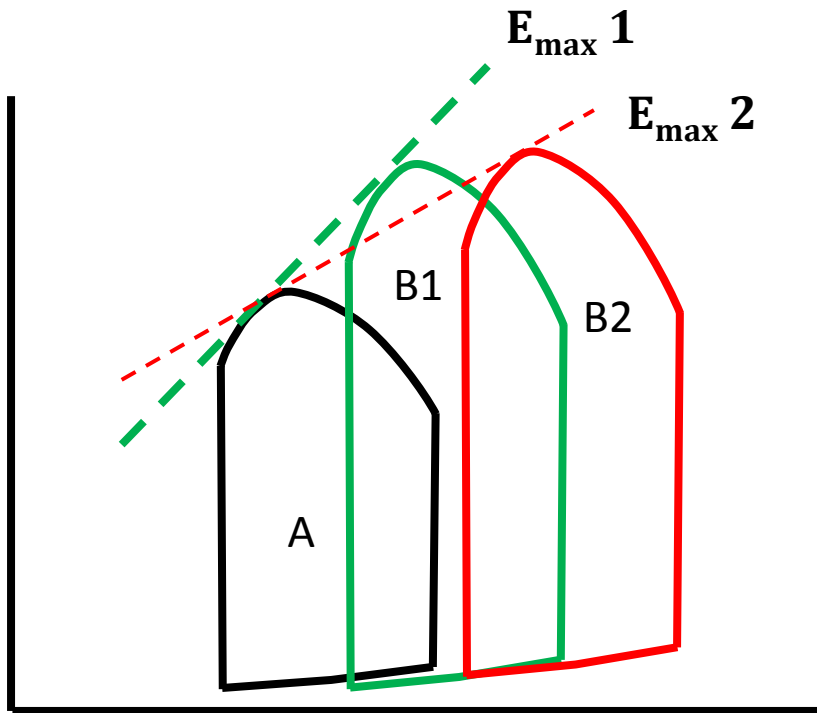
Physiological range of EF is about 60-70%. EF less than 40% could mean systolic dysfunction (contraction disorder).

II. End-diastolic pressure (EDBP) and end-diastolic volume (EDV) ratio at rest and after work load

Systolic dysfunction - EDV and EDBP are increased during exercise in comparison with rest
Diastolic dysfunction - EDBP increases during exercise, but EDV does not change

The cardiac contractility indexes

III. Cardiac contractility index derived from the systolic ejection phase



$$E_{\max} = \frac{dP}{dV}$$

Sagawa-Suga index

A: normal P-V diagram

B: P-V diagram with increased afterload

1: healthy heart

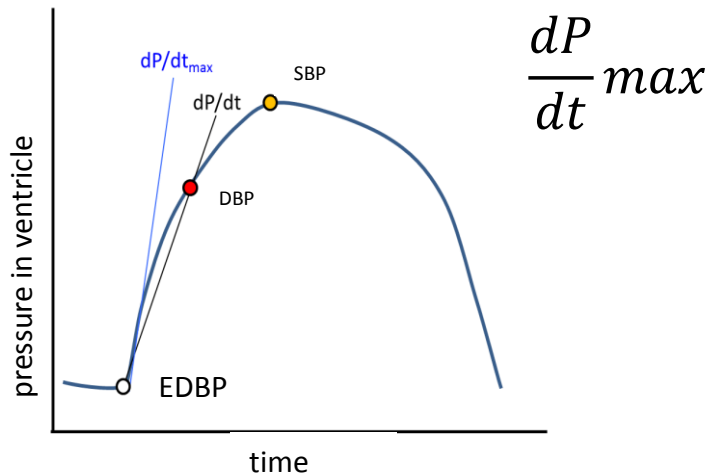
2: failing heart

The cardiac contractility indexes

IV. The cardiac contractility index derived from the isovolumic phase of the systole

$$\frac{dP}{dt} = \frac{DBP - EDBP}{IVC}$$

- in practical we determine the average speed of pressure development during IVC:



$$\frac{DTK - 8}{IVK}$$