

# Preclinical dentistry II. 3

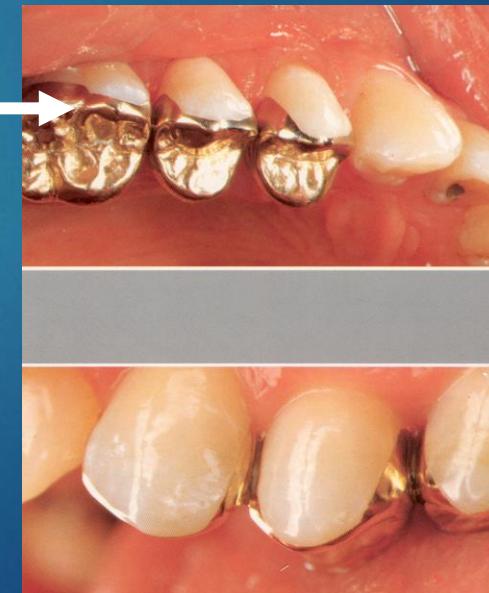
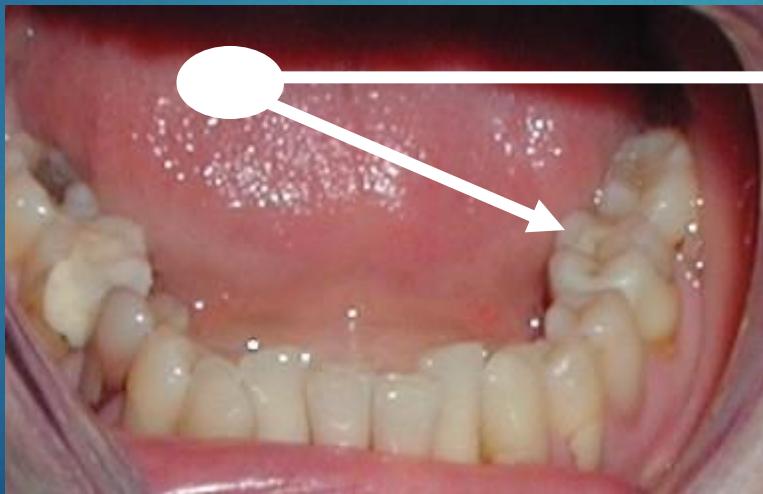
**INLAYS AND ONLAYS**



Indirect  
reconstructions  
inlays and onlays

# Inlay

Rigid filling made out of oral cavity. Insertion  
using luting material



# Inlays made of metal alloys

## Indications

Large defects that is not possible to restore using amalgam or composite materials

Out of aesthetic zone

Golden alloys

# Inlays made of metal alloys contraindications

High caries risk

Small and shallow cavities

Aesthetic zone

# Metal inlay

## Fabrication

- Direct method – *seldom, for large central cavities only*
- Indirect method

# Contemporary trends

**Demands on aesthetic solution are  
increasing also in posterior area**

# Non metallic restorations

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## Composite

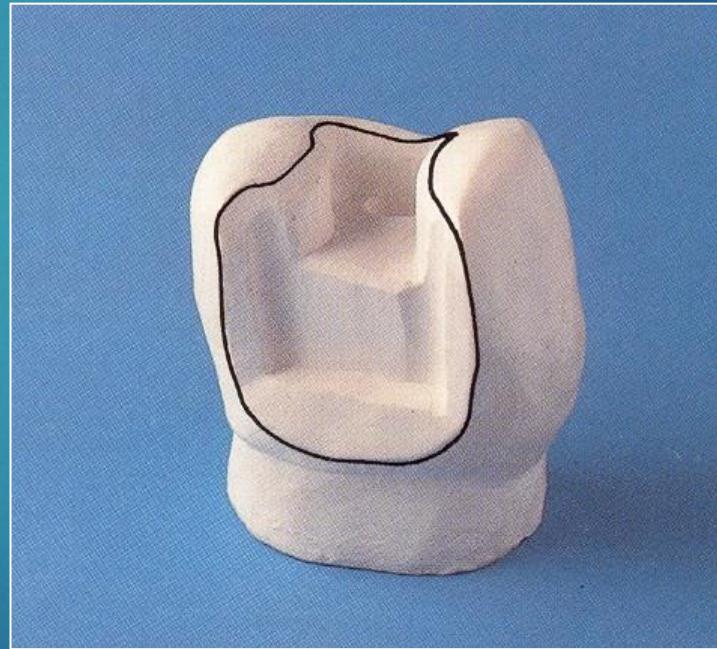
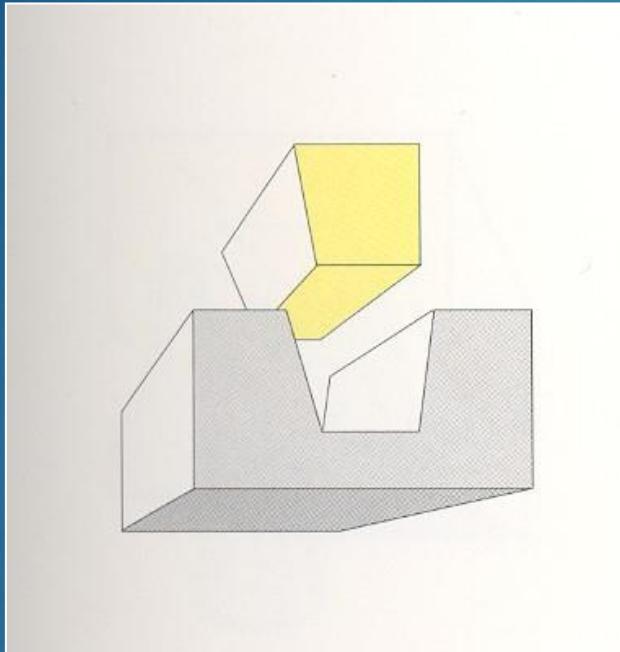
## Ceramics



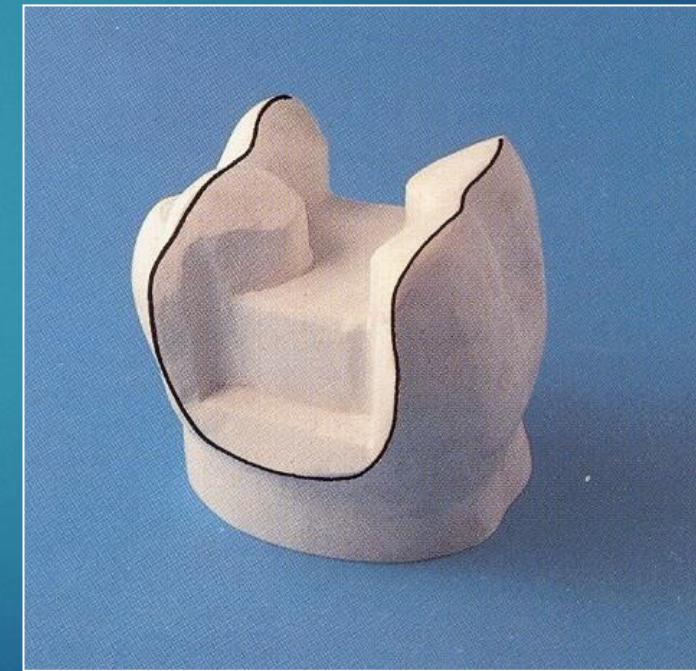
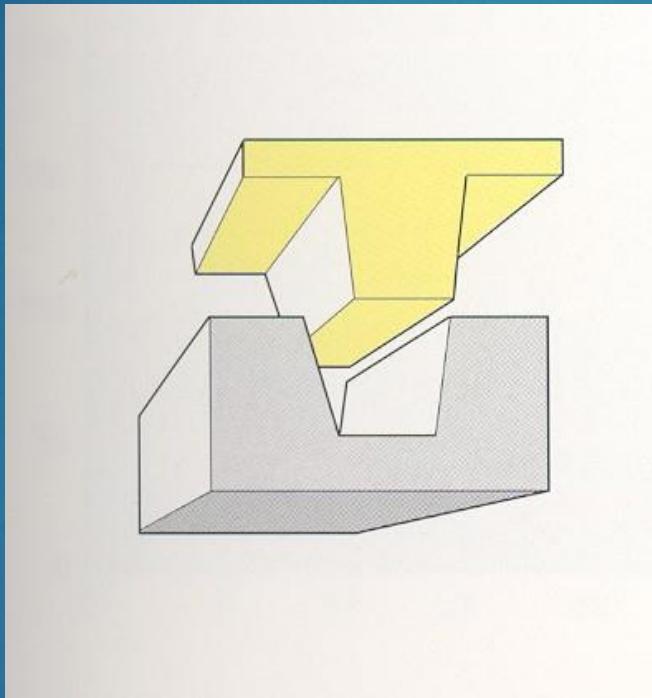
# Indications

Large defects that are not possible to be restored using amalgam or composite materials

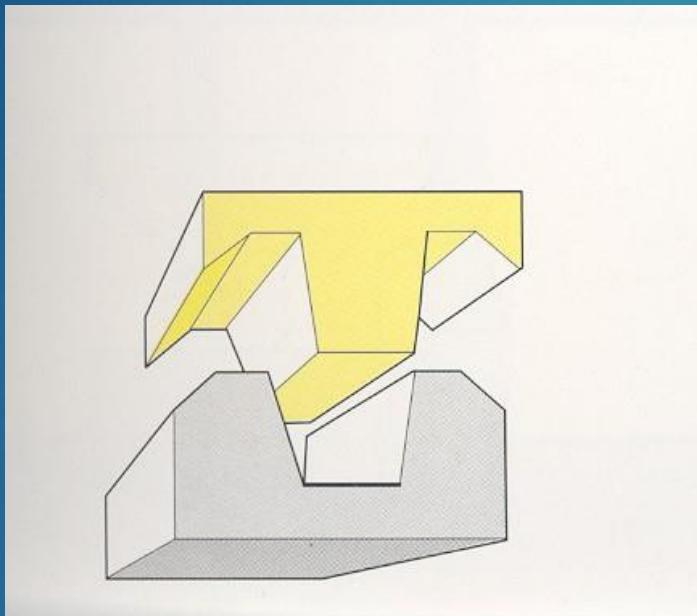
# Inlay



# Onlay

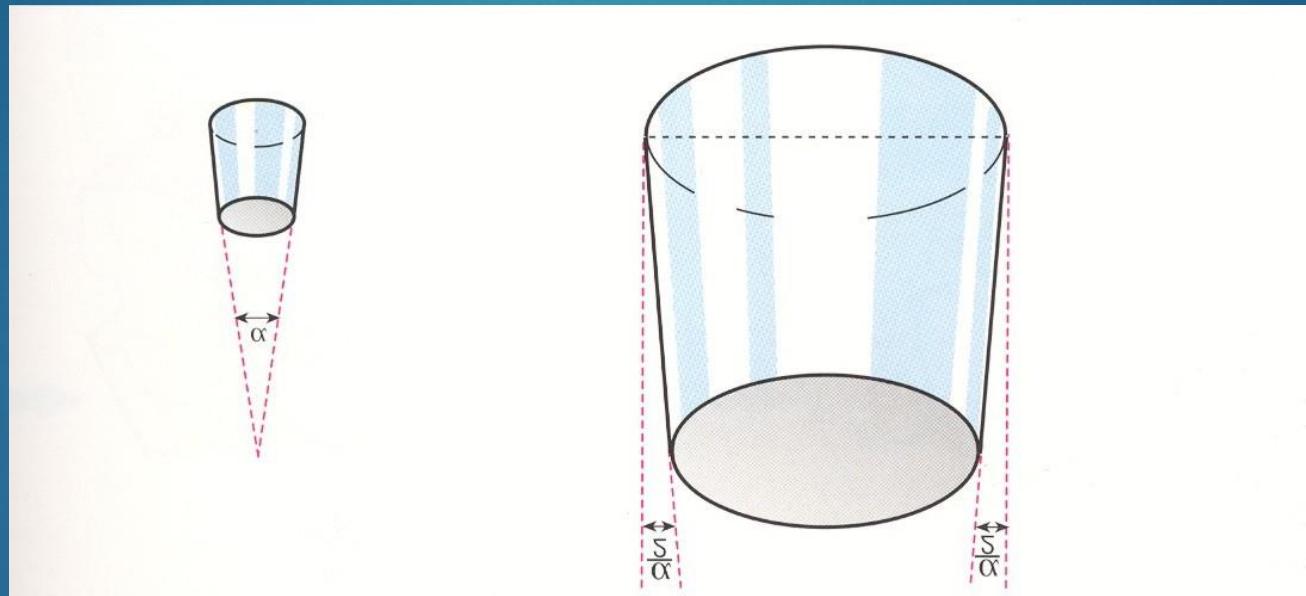


# Overlay

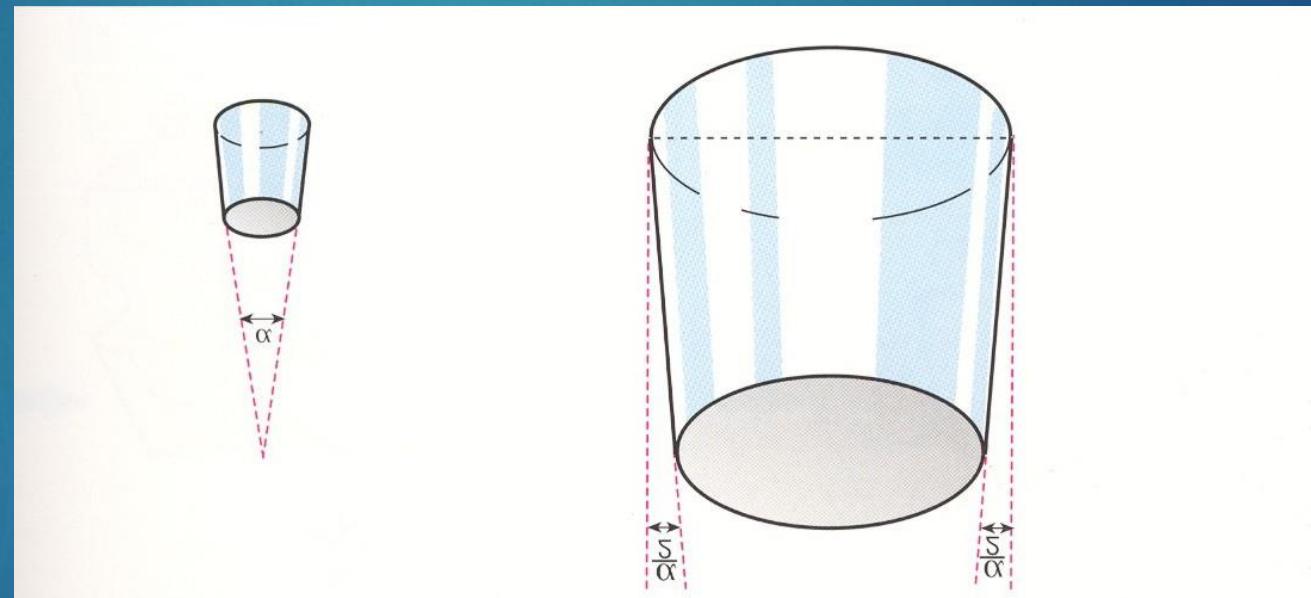


# Retention

Ability to face up to occlusal forces



# Geometry of preparation





# Angle of divergency

Optimum 6° – 20 °

# Area of retention

Area of the contact of both surfaces (tooth and restoration)

- *Surface friction*
- *Luting material*



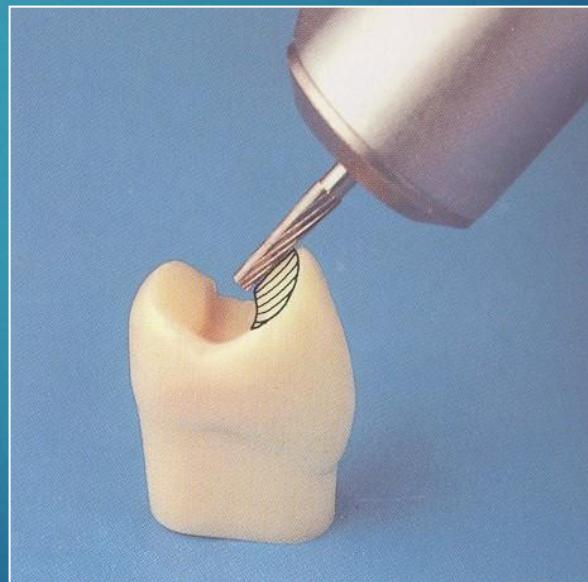
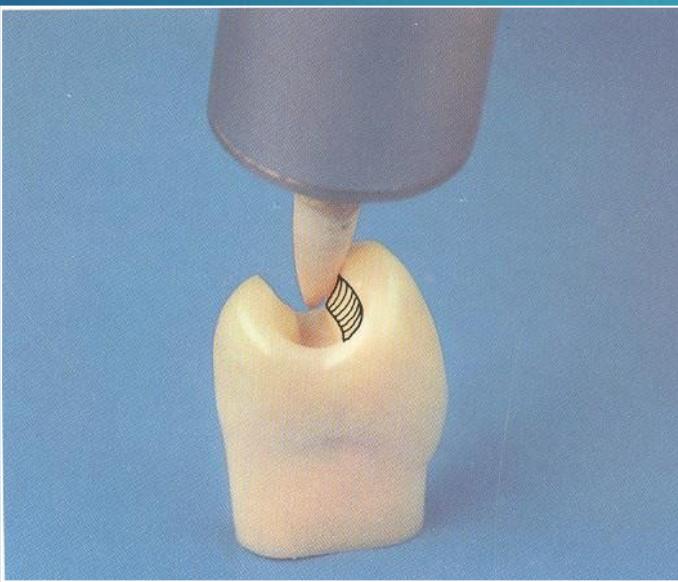
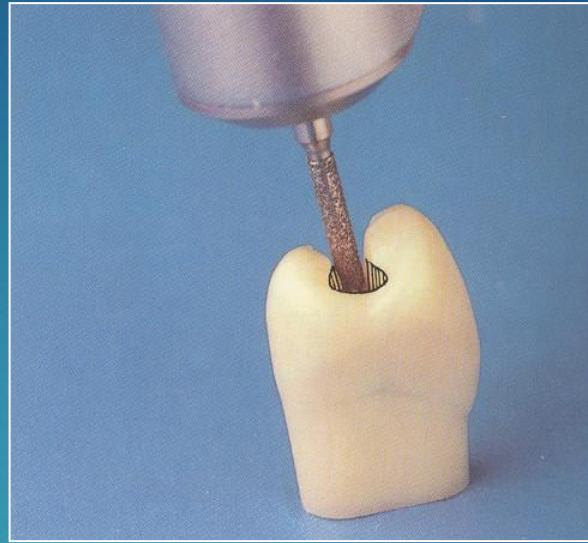
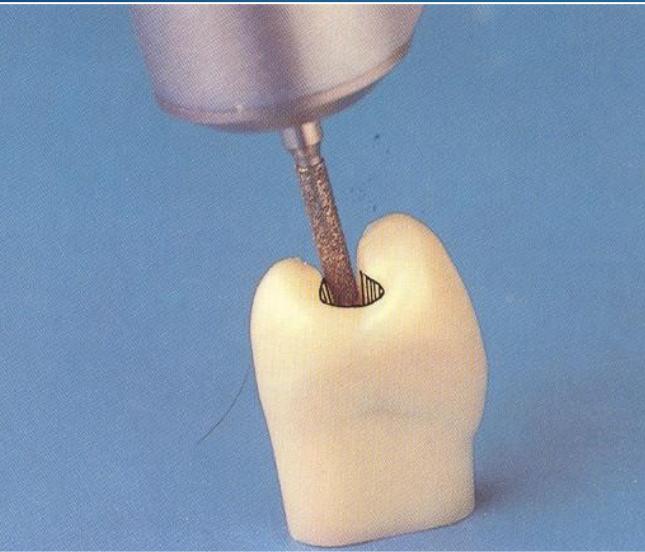
# Importance of the luting material

# Metallic inlays

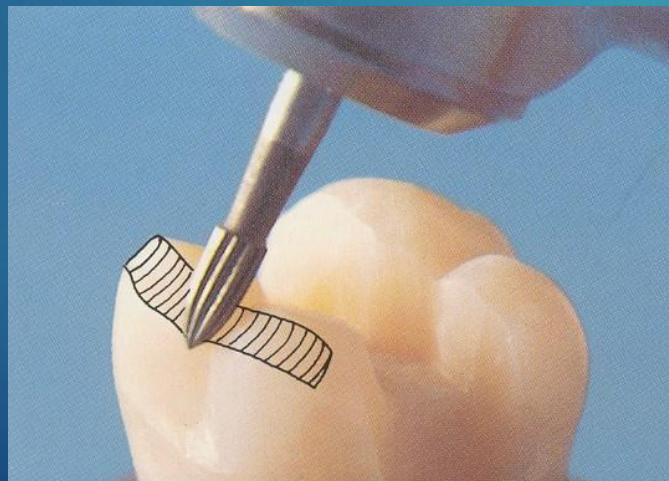
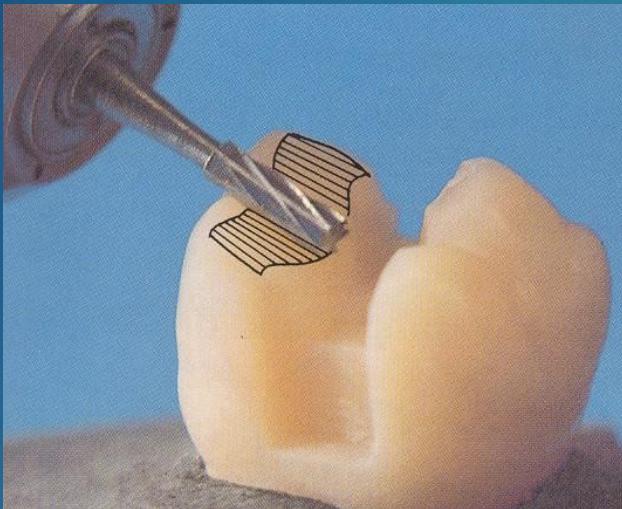
Zinc oxide phosphate cement

# Preparation

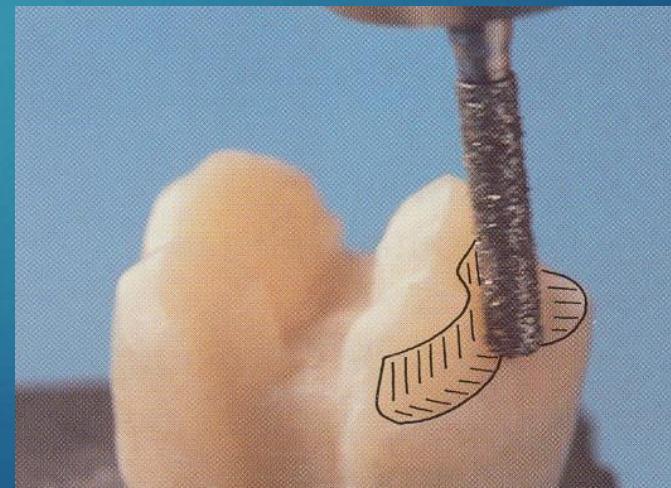
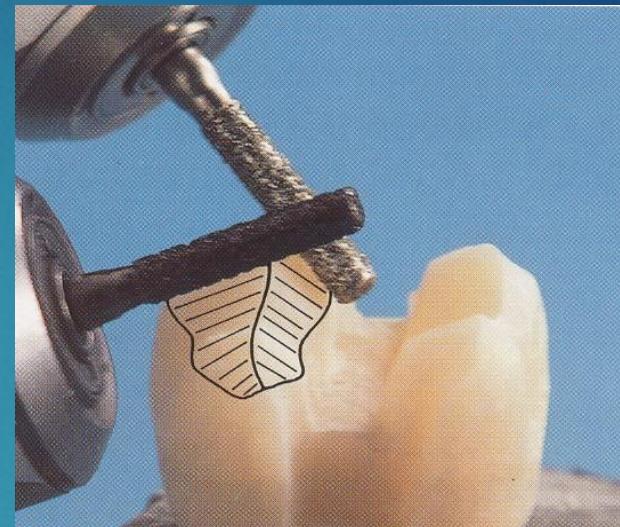
- ▶ Standard diamond – blue:  
Cavosurface margin
- ▶ Fine diamond – red or special hard metal bur  
Finishing of the preparation



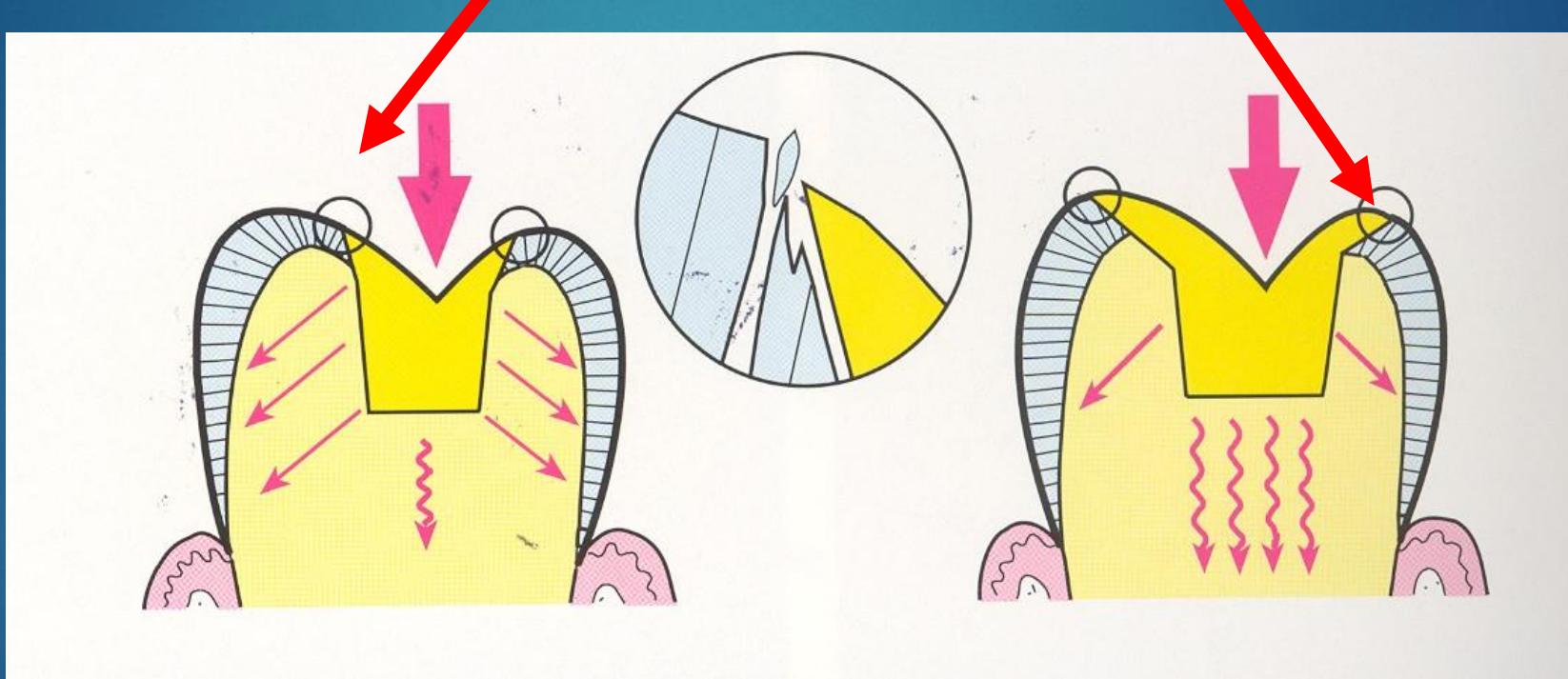
# Overlay



# Schůdková korunka



Enamel must be beveled – only in outer half



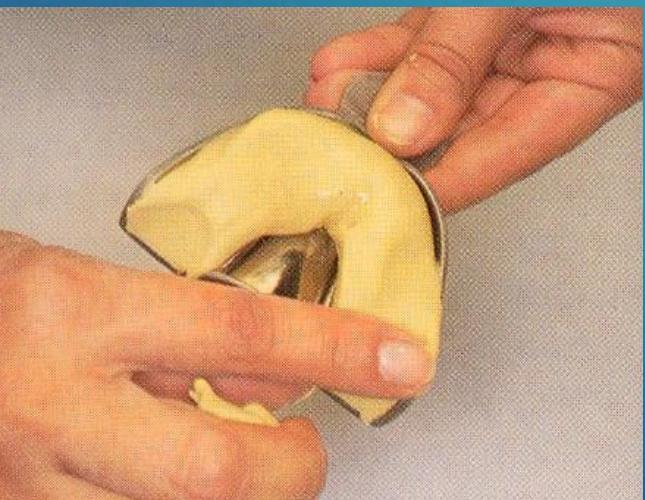
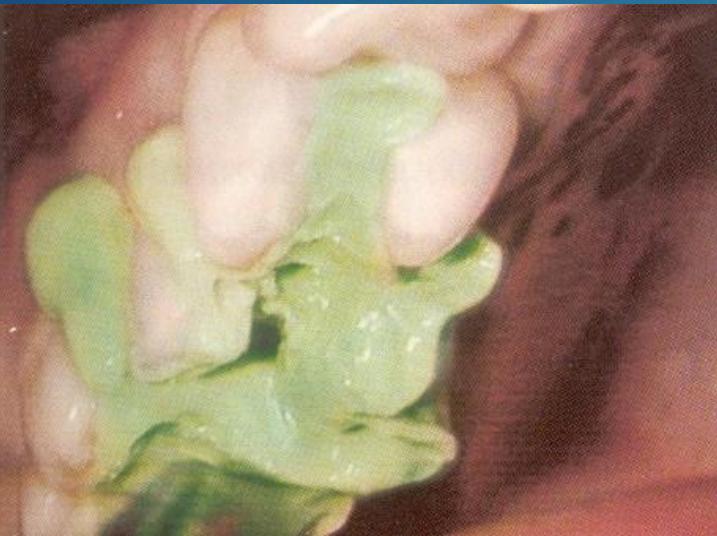
# Cavity for inlay II. class

- ▶ Divergent walls in occlusal cavity as well as in proximal box
- ▶ Extension for prevention
- ▶ Enamel is beveled also in occlusal part of the cavity

# Impression technique elastomers

- ▶ Dual viscosity technique

One phase



# Registration of intermaxillary relationships

Wax registration

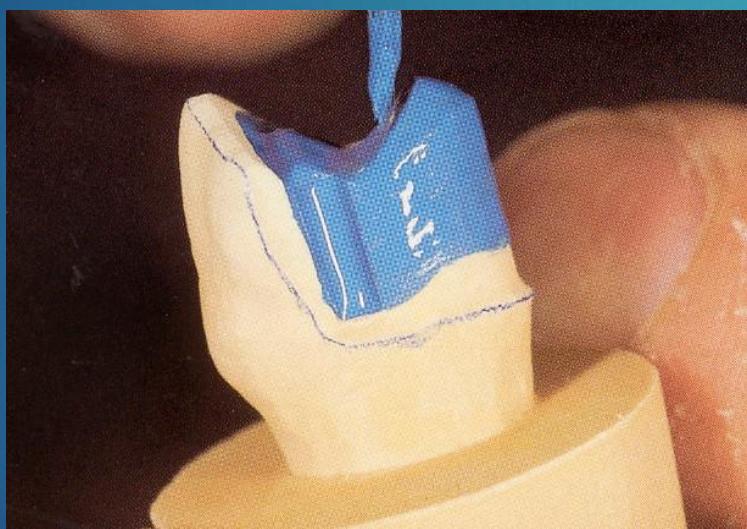
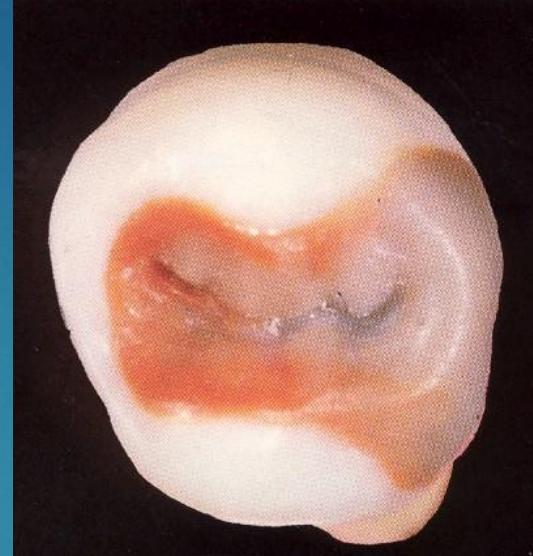
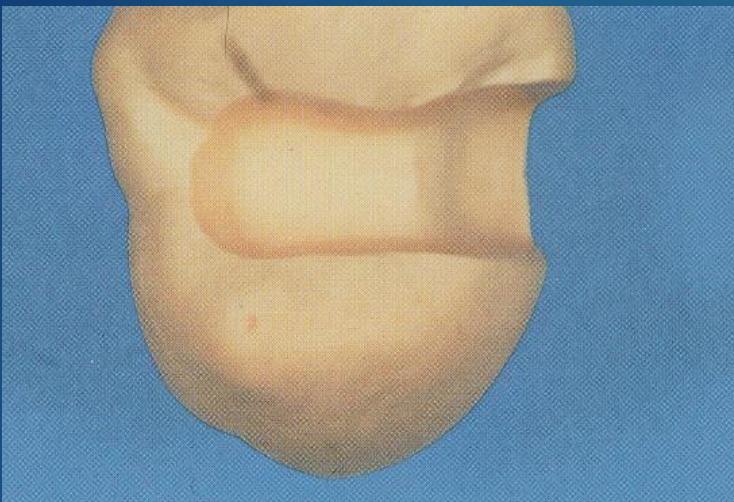


# Antagonal impression alginate

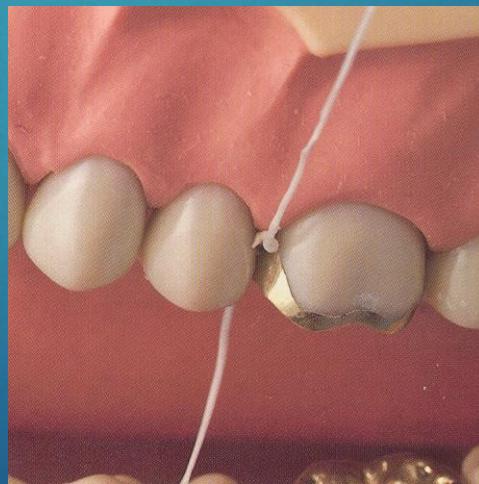
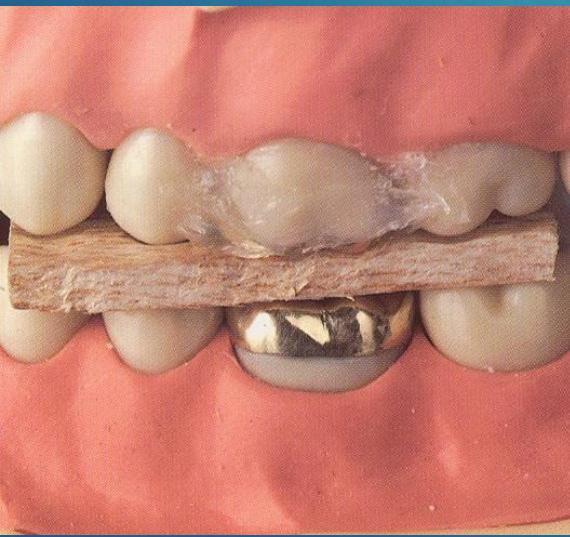
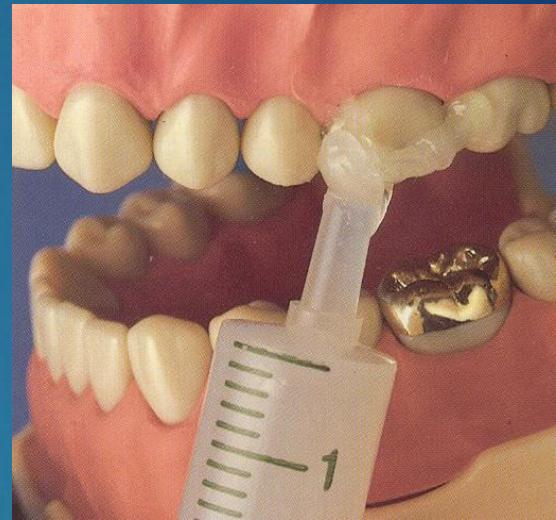
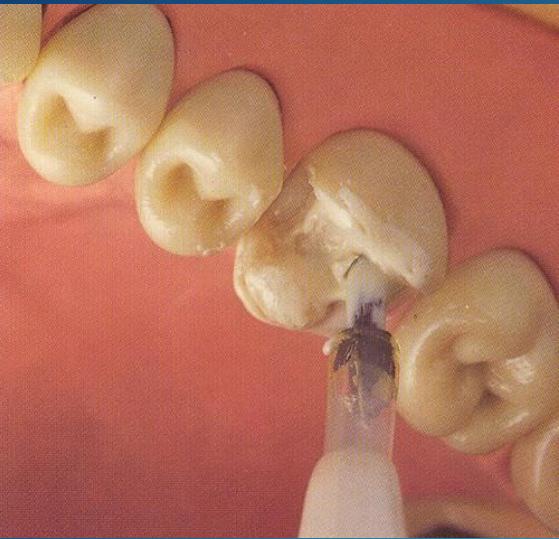


# Fabrication

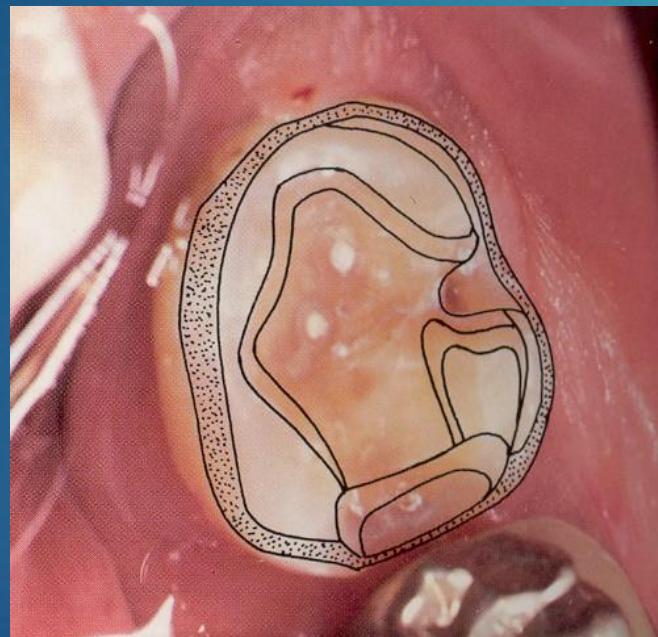




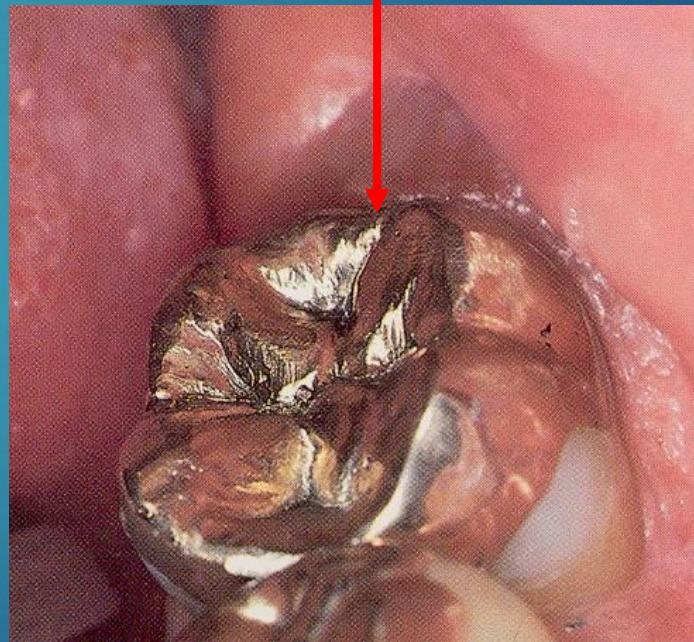




**Preparation**



**Restoration**



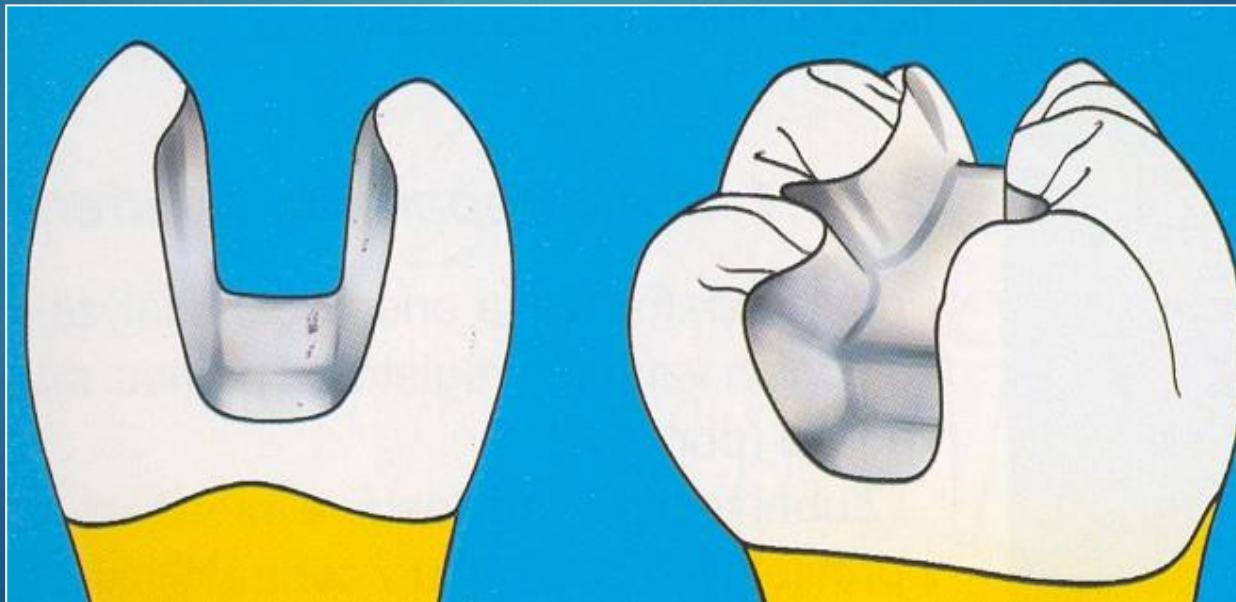


Composite and ceramic inlays  
and onlays

# Preparation

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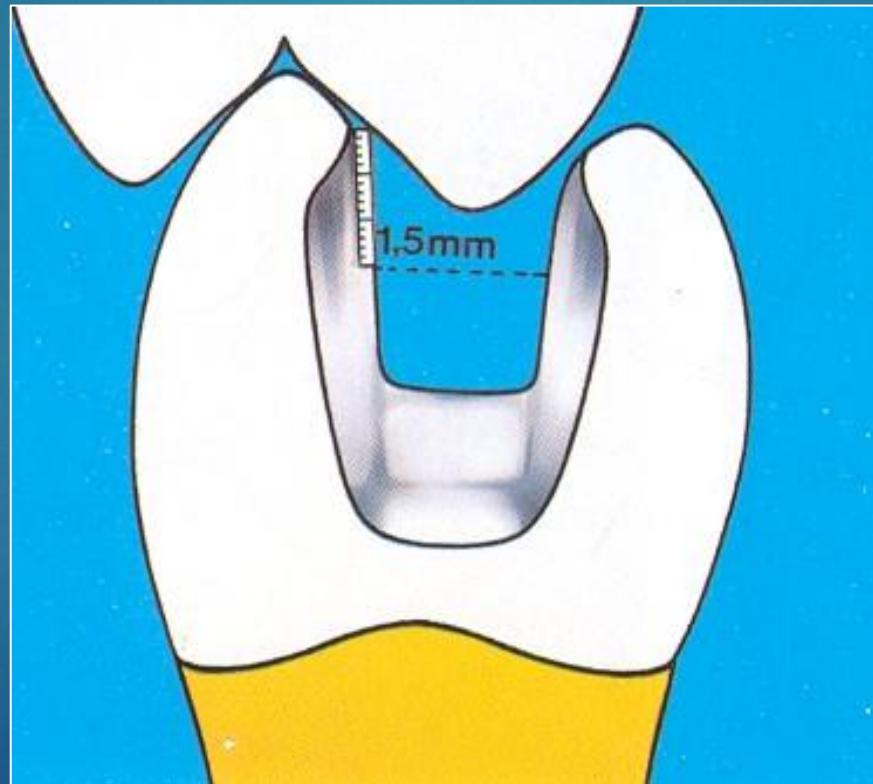
Cavity without any undercuts with smooth borderss. Divergency appr. 6°



# Preparation

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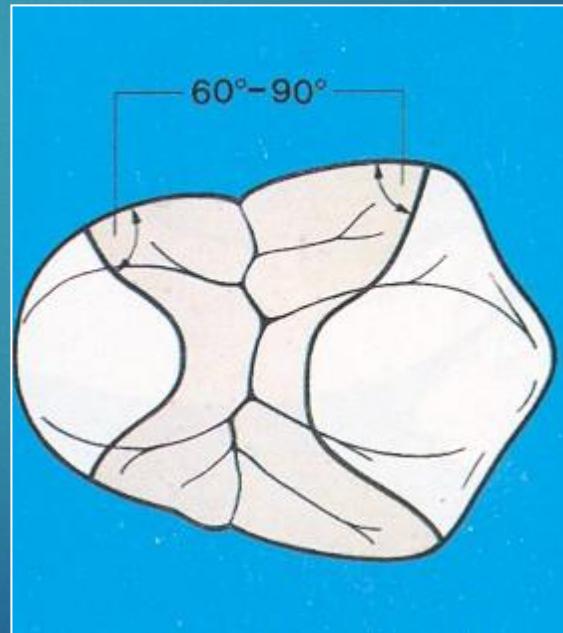
Thickness of the material 1,5mm - 2 mm



# Preparation

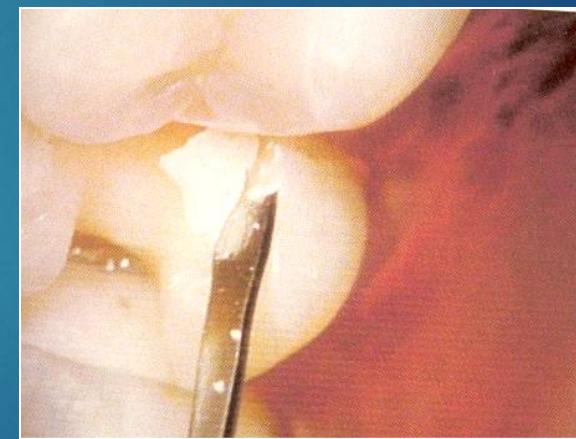
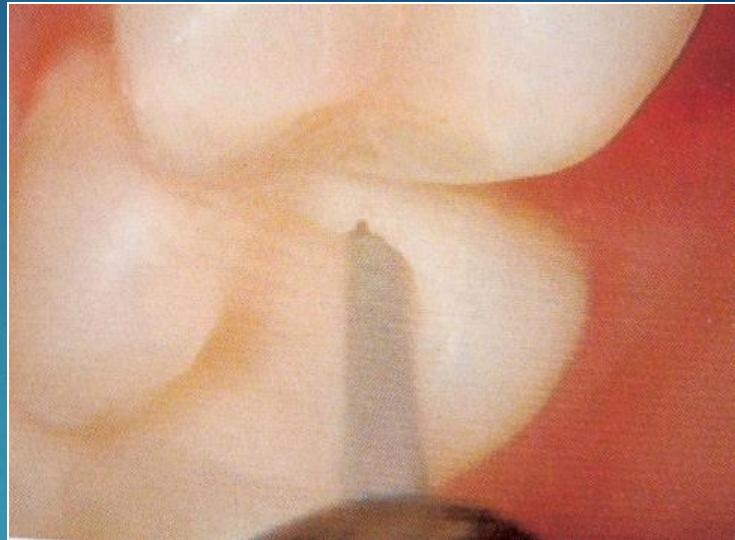
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- ▶ Cavosurface angle, smooth borders, slight bevel in proximal box only, not on occlusal surface





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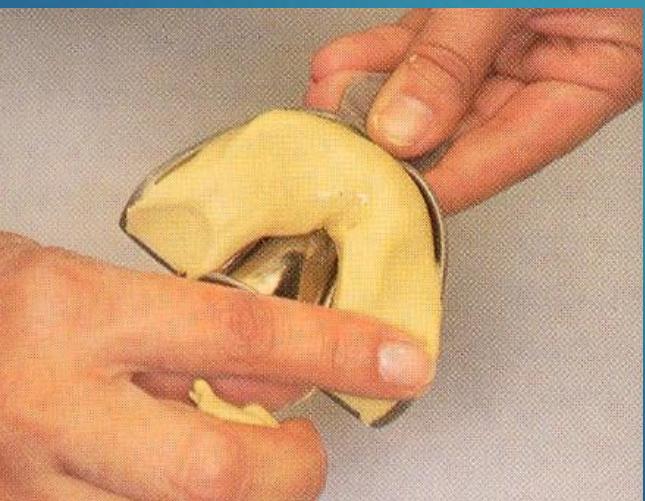
# Before impression

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Closure of dentine tubules – adhesive treatment and flowable on the walls

# Impression Elastomers

One phase



# Registration of intermaxillary relationships

Wax registration



# Antagonal impression alginate

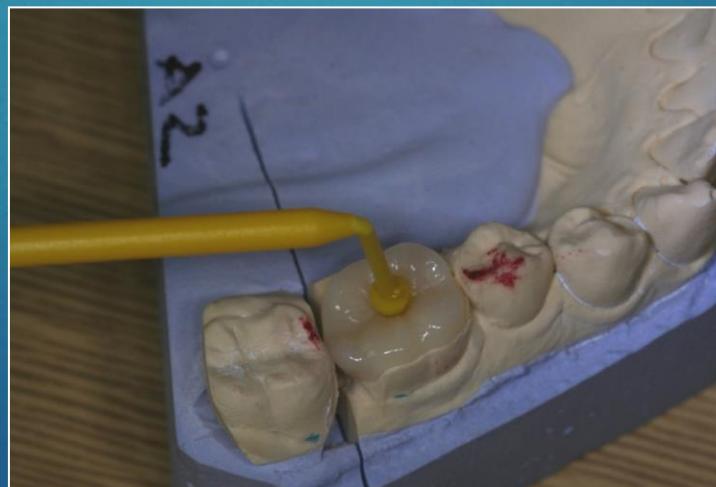


# Registration of intermaxillary relations

Wax

# Fabrication – various procedures

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# Cementation of ceramic and composite inlays

- ▶ Adhesive cementation
- Special composite materials with lower viscosity dual curing
- Micromechanical retention

# Adhesive cementation

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Hard tissues – adhesive procedures: acid etching,bonding, priming)

Restoration – sandblasting or special  
etching, bonding.



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