# Facilitating Academic Writing in Postgraduate Medical Education: Tips for Instructors



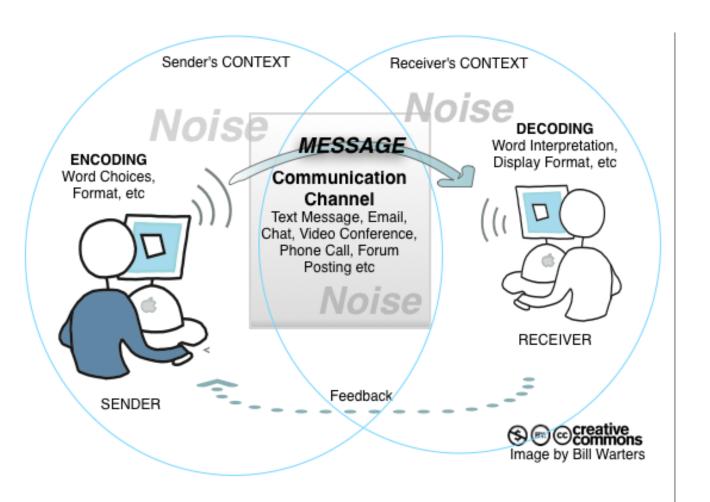


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# Communication Model



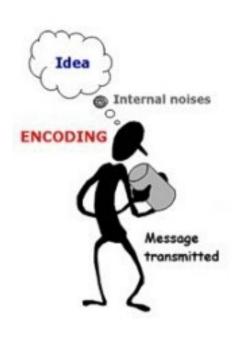
# Activity 1



#### **Brainstorm:**

How does the communication model relate to the teaching of academic writing?

# Sender



#### Focus on the writer

- process of writing
- writing habit
- learning about writing

# **Activity 2**



#### Share:

Focusing on the sender, think of activities that could be used to develop our students as writers (process, habit, learning).

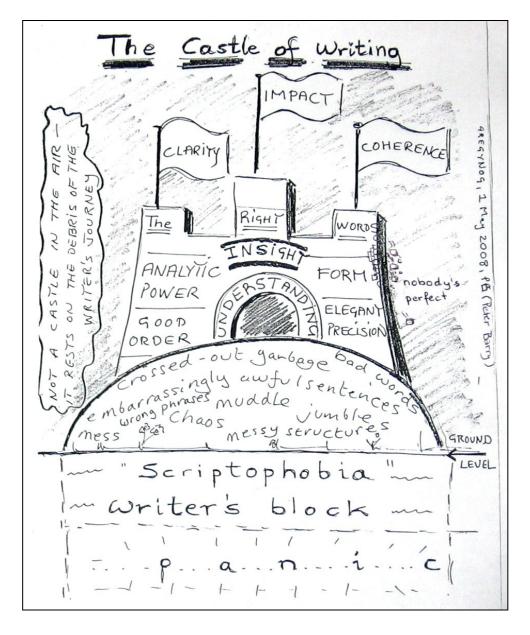
# Process of writing

#### THE POWER WRITING PROCESS

(Shulman 2005)

PREPARE	OUTLINE	WRITE	EDIT	REWRITE
Purpose	Thesis	Content	Clarity	Accuracy
Audience	Major points	Organization	Coherence	Readability
Goal	Minor points	Style	Conciseness	
	Supporting data		Precision	

# Drawing the writing process



# An acrostic for the key word 'reality'

Acrostic – each letter of a key word is used to express thoughts/ideas related to the key word

Reality in novels is an ambiguous notion

Even a bit vague

And still I have decided to use it

Lacking a better way of expression

Imagination is also a bit confusing word

Therefore I'll have to look them up in a dictionary

Yearning for some clarification of the notions

Pazderníková 2009 (translated)

# Writing habit

"We are what we repeatedly do. Excellence, then, is not an act, but a habit."

(Aristotle 382-322 B.C.)

# Freewriting/rapid writing

I think I'll write what's on my mind, but the only thing on my mind right now is what to write for ten minutes. I've never done this before and I'm not prepared in any way--the sky is cloudy today, how's that? now I'm afraid I won't be able to think of what to write when I get to the end of the sentence--well, here I am at the end of the sentence--here I am again, again, again, again, at least I'm still writing--Now I ask is there some reason to be happy that I'm still writing--ah yes! Here comes the question again--What am I getting out of this? What point is there in it? It's almost obscene to always ask it but I seem to question everything that way and I was gonna say something else pertaining to that but I got so busy writing down the first part that I forgot what I was leading into. This is kind of fun oh don't stop writing--cars and trucks speeding by somewhere out the window, pens clittering across peoples' papers. The sky is still cloudy--is it symbolic that I should be mentioning it? Huh? I dunno. Maybe I should try colors, blue, red, dirty words--wait a minute--no can't do that, orange, yellow, arm tired, green pink violet magenta lavender red brown black green--now I can't think of any more colors-just about done--relief? maybe.

# Class blog writing

# DISCUSSION GROUP OF THE ACADEMIC WRITING COURSE

https://is.muni.cz/auth/cd/1411/podzim2015/VLAW051/

# Students as writers

#### Steps:

- 1. Embracing the "write" attitude
- 2. Managing contingencies
- 3. Practicing deliberately

# Reading about writing



# Message



#### Focus on the text

- context
- structure
- lexico-grammatical features

#### Context

Context of specific genre: e.g. abstracts

What is an abstract?

Where can you find abstracts?

Who reads abstracts?

Why are abstracts read?

What are the types of abstracts?

How do they differ?

# Structure

**Introductions** (CARS model by Swales 2004)

**Move 1**: Establishing a territory usually associated with, widely used for...

**Move 2**: Establishing a niche (= a gap) a rare condition, an uncommon location

**Move 3**: Presenting the present work (optional) Here we report a case of...

#### Structure

**Case Presentations** (Problem-Solution Pattern by Hoey 2001)

Move 4: Presenting a problem

A 5 month old infant...; Patient denied...

**Move 5**: Investigating the problem

A CT scan revealed...; An MRI scan was performed...

Move 6: Addressing the problem

The patient was treated with...

**Move 7**: Evaluating the outcome

He made a full recovery...; Patient died...

# Lexico-grammatical features

Depersonalized language: A 19-year-old Thai primigravida...

Agents omitted – passives: MRI of the pelvis was performed...

Technology as agents: Histopathology revealed...

Patients + non-factive verbs: *She denied recent weight loss...* 

A (AGE)-year-old (RACE) man/woman presented/was admitted with a (PERIOD)-month/year history of (PATHOLOGY/SIGN/SYMPTOM). His/her past medical history included (LIST OF DISEASES). He/she had a strong family history of (DISEASE). (EXAMINATION) was within normal limits. The patient denied/admitted to (UNHEALTHY HABIT). His/her medical history was positive/negative/significant for (PATHOLOGY/SIGN/SYMPTOM). He/she was treated with (DRUGS) and subsequently underwent (SPECIAL PROCEDURE). Upon discharge, he/she complained of (SYMPTOMS). His/her physical examination revealed (SIGNS). (SPECIAL PROCEDURE) confirmed (DISEASE). Therapy with (DRUG) was initiated.

# **Activity 3**



#### Analyze:

In your handout, work on an analytical activity called paragraph skeleton.

#### Receiver



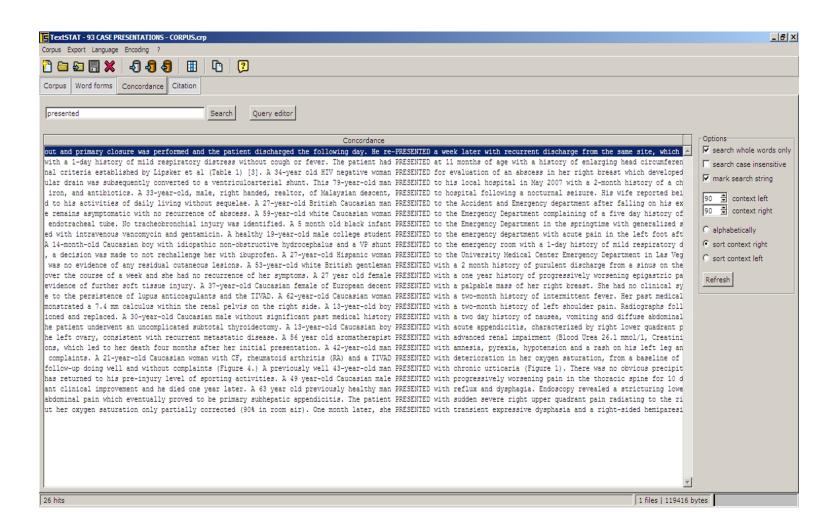
#### Focus on the reader

- target journal
- using corpus linguistics tools
- peer-review

# Target journal analysis

- What is the character of the journal?
- What sort of audience does the journal cater for?
- Who are the editors?
- What are the rules to respect?
- In what form should the articles be submitted?
- How long is the review process?
- What happens after acceptance?

# Using corpus linguistics tools



#### BUILDING CORPORA



- discipline-specific
- journal-specific
- genre-specific
- topic-specific
- part-genre-specific

#### Peer-review

- Online peer-review: screencasts <u>http://screencast.com/t/8F1kpmjK0</u>
- Group in-class peer-review and editing
- Guest lecturer editor
- Guest advisor seasoned researcher
- Masaryk University Language Centre Peer-Review tool

# Sources

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#### Pictures taken from:

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# Questions? Inquiries?