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Auditory and vestibular system

Auditory system

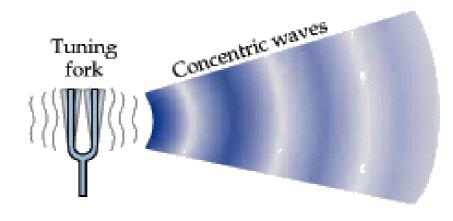
- Transduction of sound waves to the receptor and the action potential
- Transmission to CNS
- Signal processing
 - Sound decoding
 - Interpretation

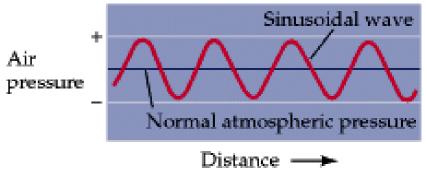


Auditory system

- Transduction of sound waves to the receptor and the action potential generation
- Transmission to CNS
- Signal processing
 - Sound decoding

Sound is audible mechanical vibration of an elastic medium such as air

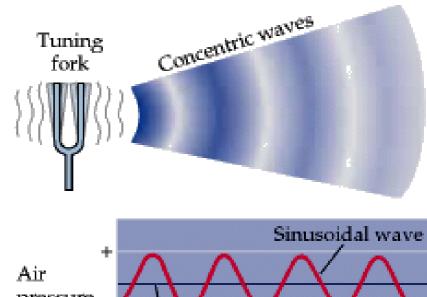


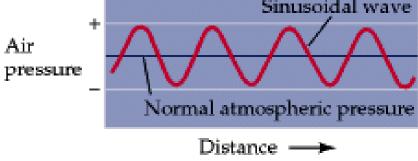




Auditory system

- Air/water vibration caused by solid object
- Sound characteristics
 - Frequency pitch
 - Amplitude intensity
 - Timbre given by representation of harmonic frequencies of the oscillation
- Pure tone
- Complex sound

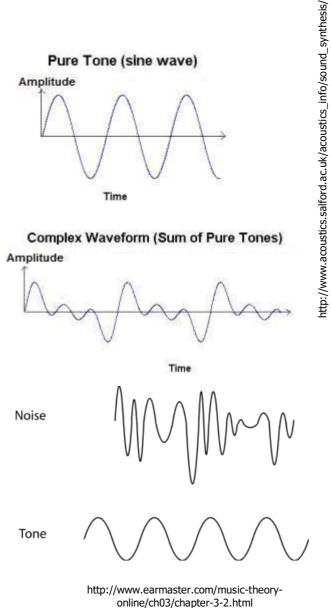


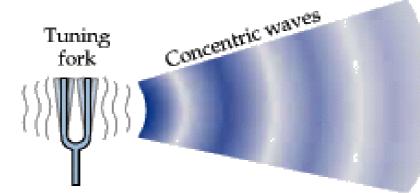


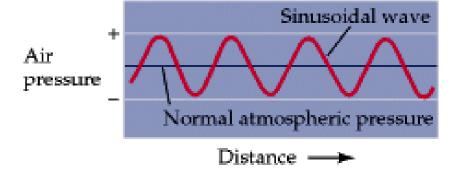


Sound

- Pure tone
 - Determined by frequency
- Complex sound
 - Sum of pure tones
 - ➤ Harmonic (musical)
 - periodic
 - Disharmonic (noise)
 - aperiodic









Audible spectrum

HUMAN 20-20,000Hz

ELEPHANT 5-12,000Hz

DOG 50-45,000Hz

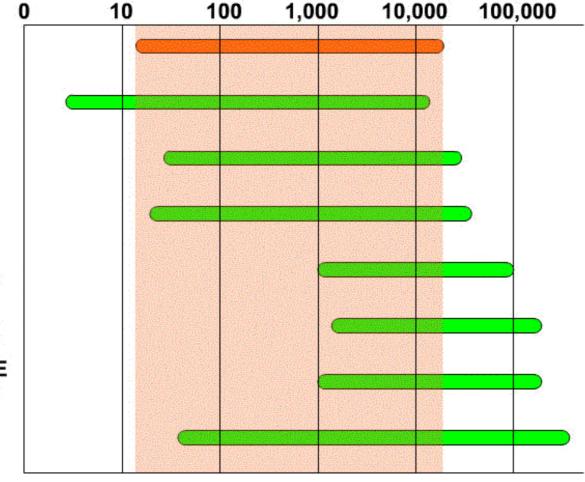
CAT 45-65,000Hz

MOUSE 1,000-100,000Hz

BAT 2,000-120,000Hz

BELUGA WHALE 1,000-120,000Hz

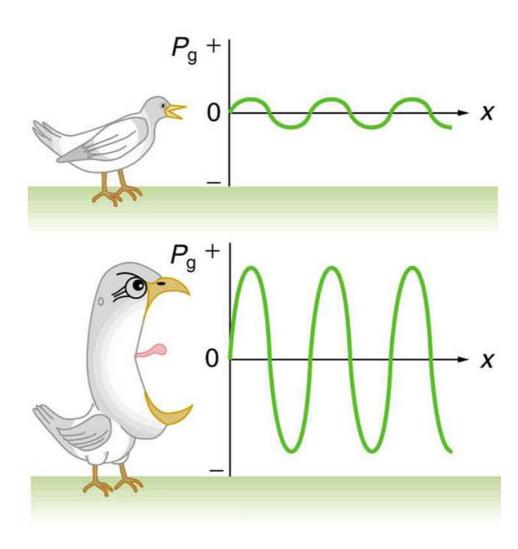
DOLPHIN 75-150,000Hz





The intensity and volume of sound

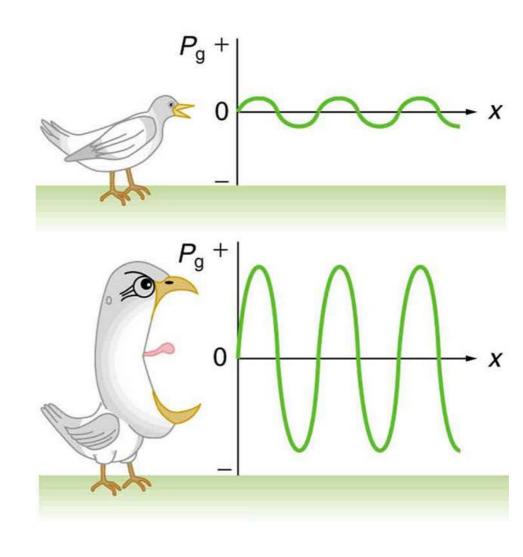
- Intensity of sound
 - Amplitude
 - ➤ Whisper 20 dB
 - > Speaking 65 dB
 - ➤ Jet engine 100 dB
 - ➤ Pain treshold 120 dB





The intensity and volume of sound

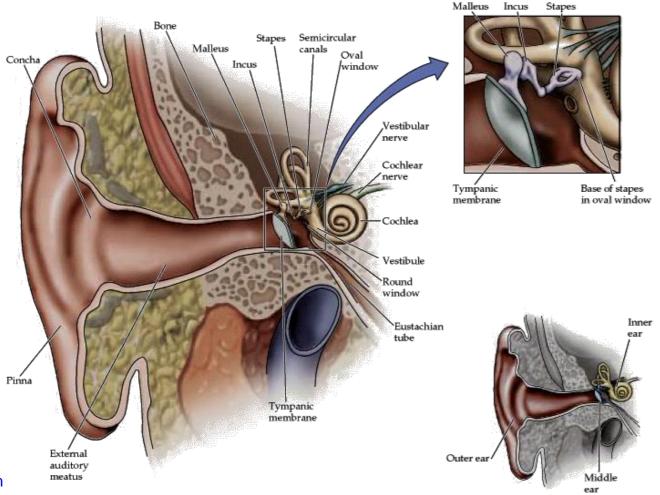
- Intensity of sound
 - Amplitude
 - ➤ Whisper 20 dB
 - > Speaking 65 dB
 - ➤ Jet engine 100 dB
 - ➤ Pain treshold 120 dB
- Volume
 - Subjectively perceived intensity





External ear

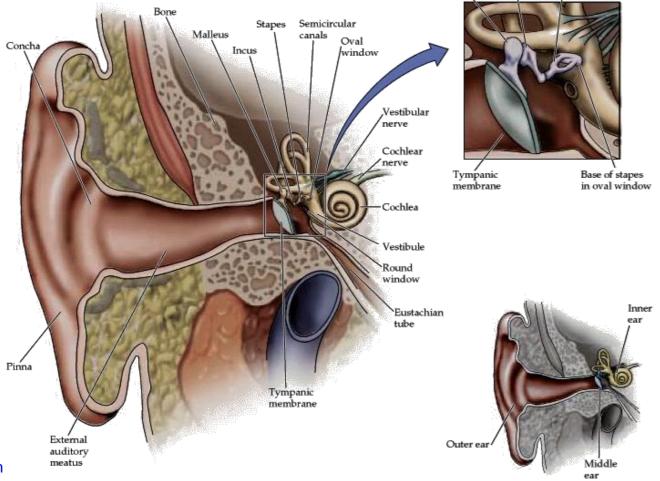
✓ Transmission of acoustic signal from environment to the tympanic membrane





Middle ear

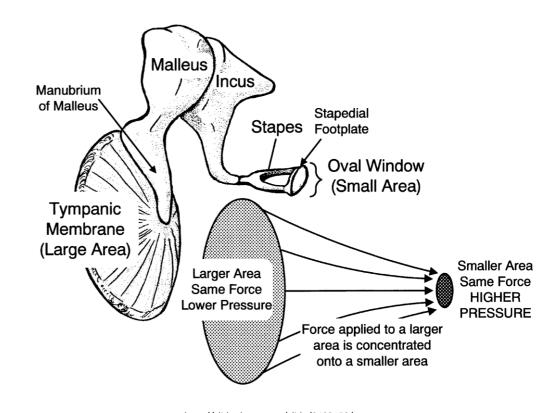
✓ Transmission of acoustic signal from the tympanic membrane to the oval window and endolymph/basilar membrane —ossicular vs bone conduction





Middle ear

- A significant difference in acoustic impedance between air and endolymph
- Signal amplification
 - Tympanic membrane area/oval window area
 - Ossicles
- Protective function
 - m.stapedius and tensor tympani
 - Eustachian tube

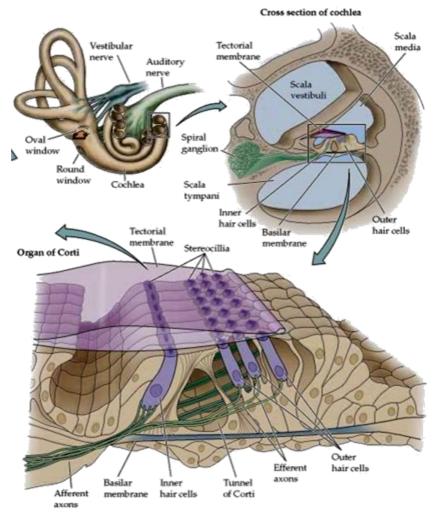


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Inner ear

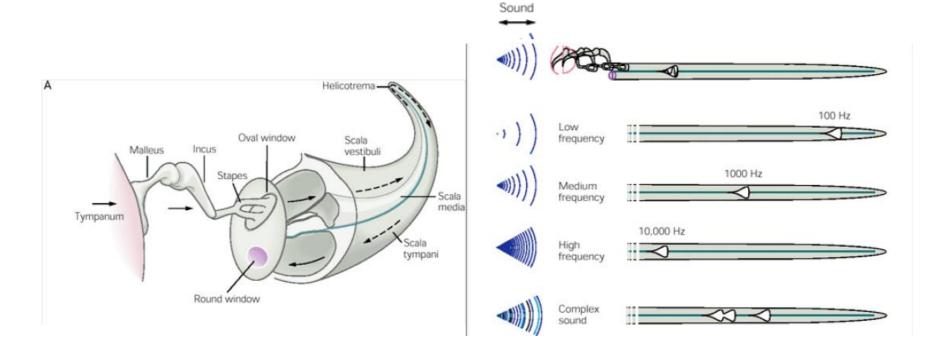
✓ Transduction of endolymph/basilar membrane vibrations to receptor and action potential





Tonotopic arrangement

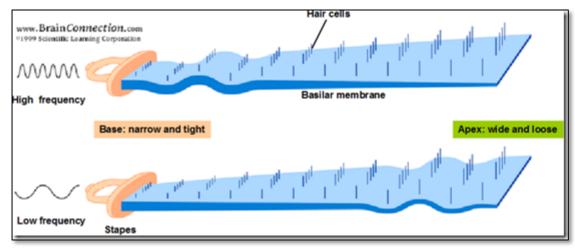
- Proximal parthigh frequency
- Distal part
 - low frequency



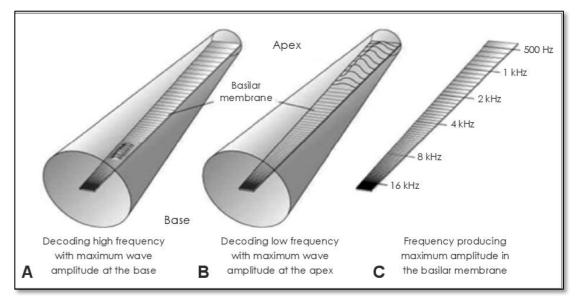


Basilar membrane

- Basal part
 - Narrow and tightHigh frquencies
- Apical part
 - Wide and looseLow frequencies



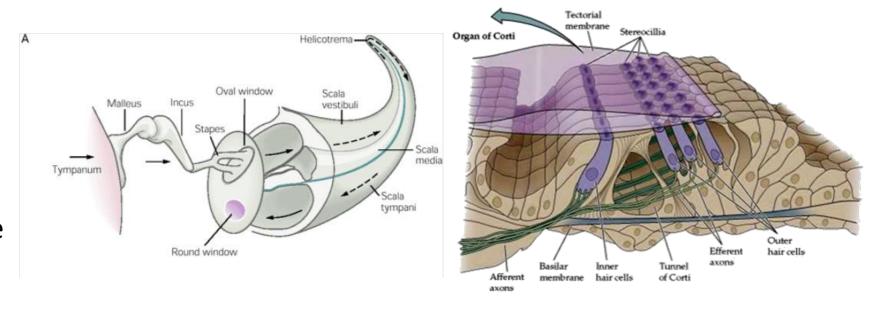
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Organ of Corti

- ➤ Inner hair cells
 ➤ aprox. 3 500
- ➤ Outer hair cells ➤ aprox. 12 000
- ➤ Tectorial membrane

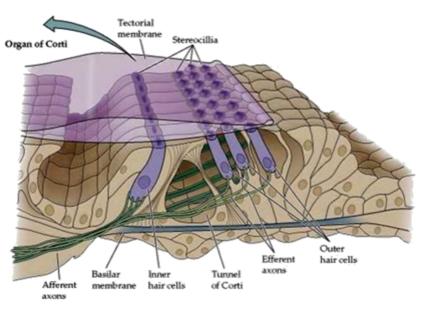


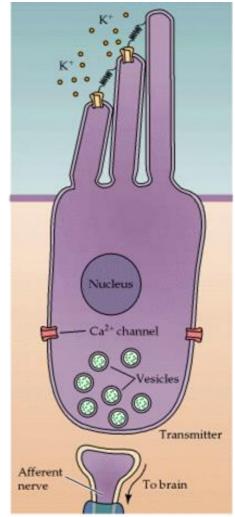
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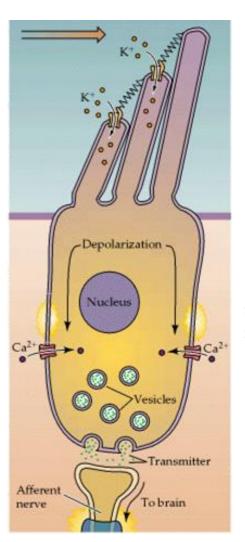


Inner hair cells

Sensory function



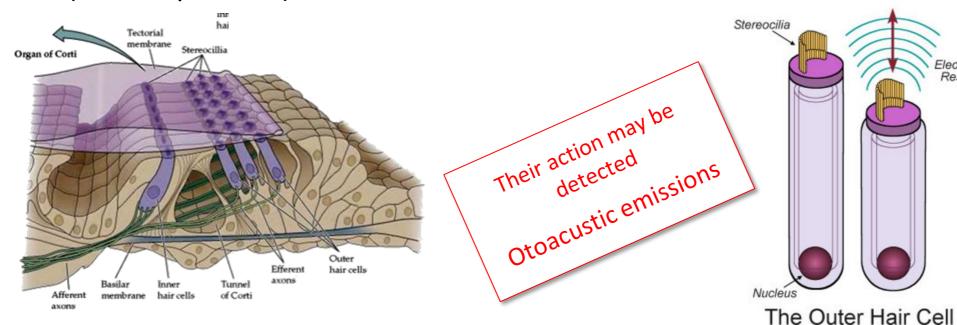






Outer hair cells

- Modulation of the signal
 - ✓ Amplification of required frequencies
- The number increases towards apex (low frequencies)

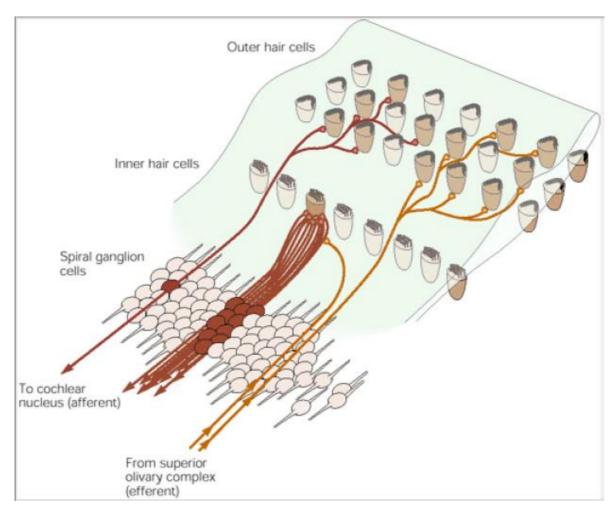






Electromotile Response

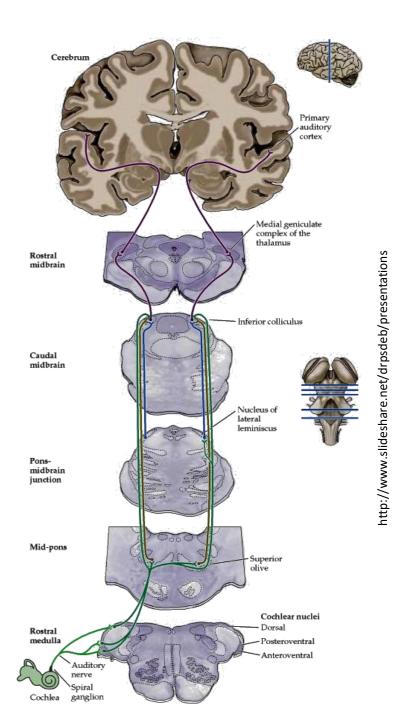
Inervation of the organ of Corti





Sound processing

- Nucleus spiralis cochleae
- Nucleus cochlearis ventralis
 - Information about intensity
 - Time delay the sound direction
- Nucleus cochlearis dorsalis
 - Information about frequency
- Olivary nuclei
 - Analysis of direction
 - Modulation (increase) of the outer hair cells sensitivity
- Colliculi inferiores
 - Integration of information from the lower structures
 - Centre of acoustic reflexes
- N. corporis geniculati medialis
 - Thalamus
- Auditory cortex





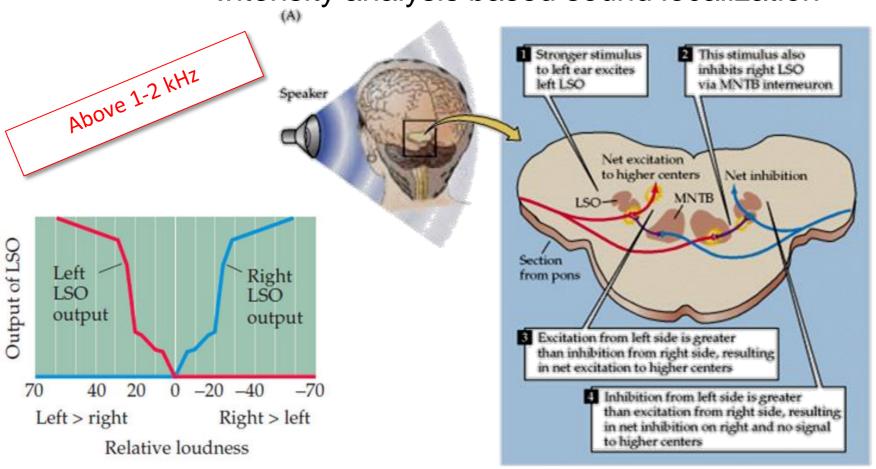
Nucleus olivaris superior medialis

✓ Time delay based sound localization Bellow 1-3 kHz Loudspeaker Sound reaches left ear first 3 Sound reaches right ear a little later Longer path to neuron E 4 Action potential from right ear Cochlea and begins traveling cochlear nucleus toward MSO Right ear leading neuron -Right ear leading neuron 2 Action potential begins traveling MSO toward MSO Shorter path to neuron E 5 Action potentials converge Cochlea and on an MSO neuron that cochlear nucleus responds most strongly if their arrival is coincident



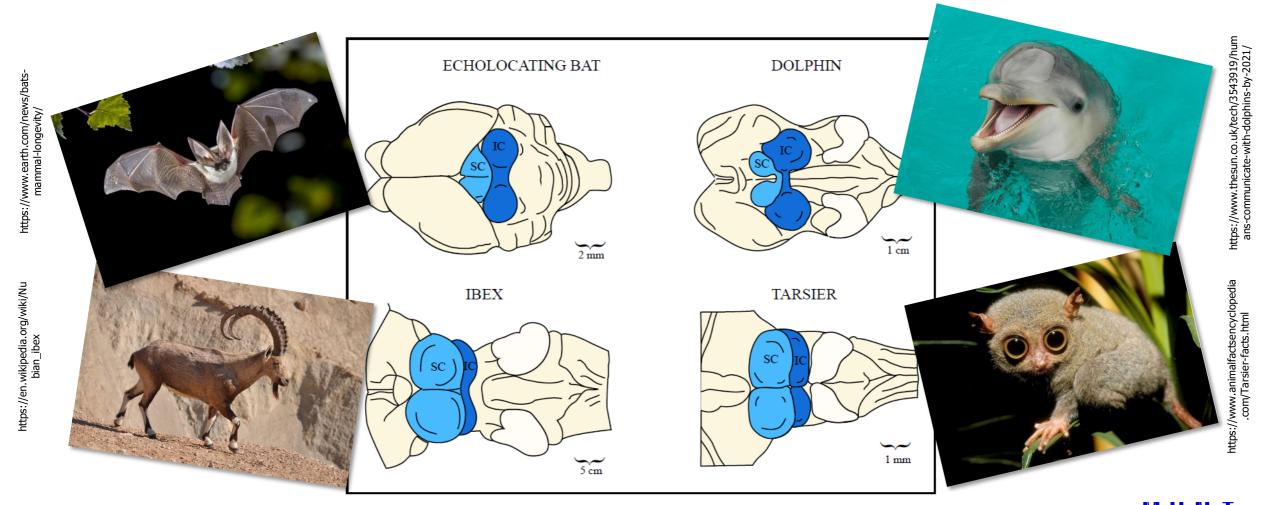
Nucleus olivaris superior lateralis

✓ Intensity analysis based sound localization

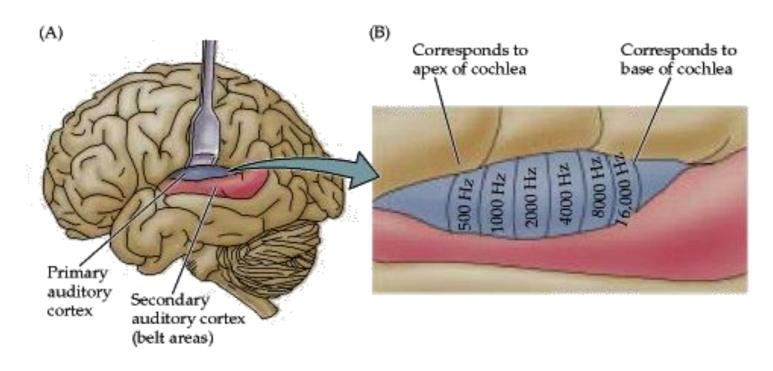




Colliculi inferiores in various animal species



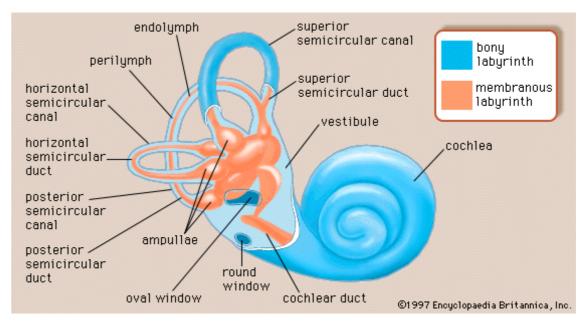
Auditory cortex





Vestibular system

- Associated with auditory system
 - Anatomic localization
 - Hair cells
- Information about
 - Position
 - Acceleration
 - ✓ Linear
 - ✓ Angular

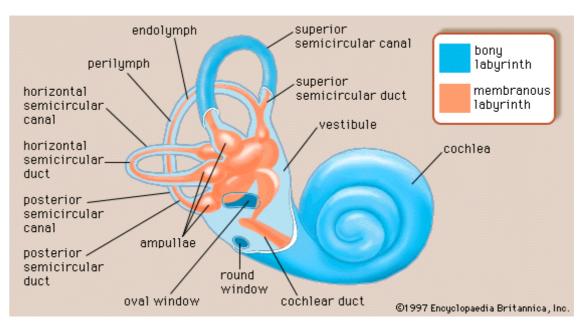


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Vestibular system

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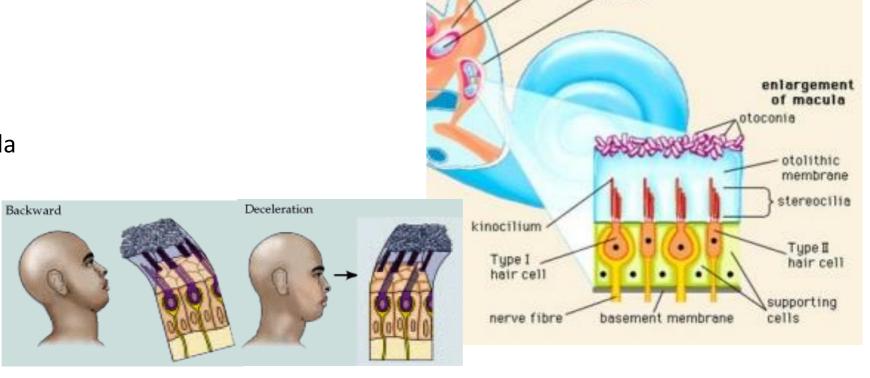
Maintenance of the balance Muscle tone modification

"Maintenance of the balance" of the sight Vestibuloocular reflexes (VOR)



Information about position and linear acceleration

- Macula
 - CaCO₃ crystals
- Utriculus
 - Horizontal macula
- Sacculus
 - Vertical macula



utricle

macula

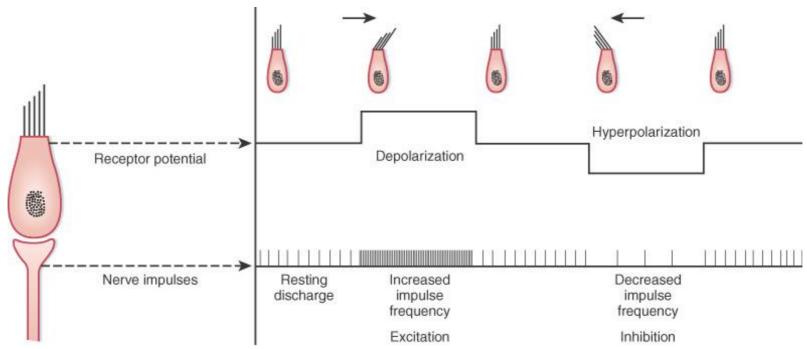
saccule





Mechanism of reception

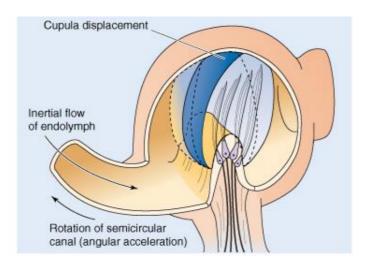
- > Flexion towards stereocilia
 - Mechanically activated K⁺ channels are opened –depolarization
- Flexion away from stereocilia
 - The channels are clsed hyperpolariztion

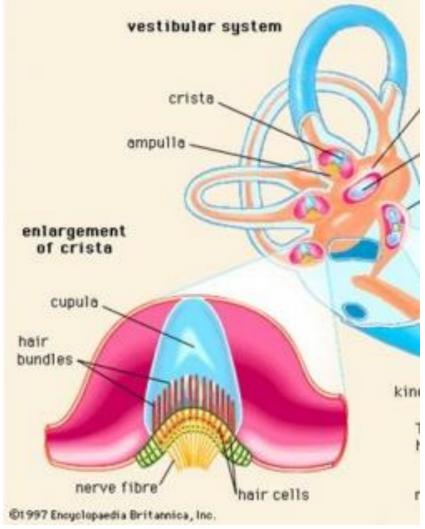




Information about angular acceleration

- Ampulla
- Semicircular canals
 - Upper
 - Horizontal
 - Posterior



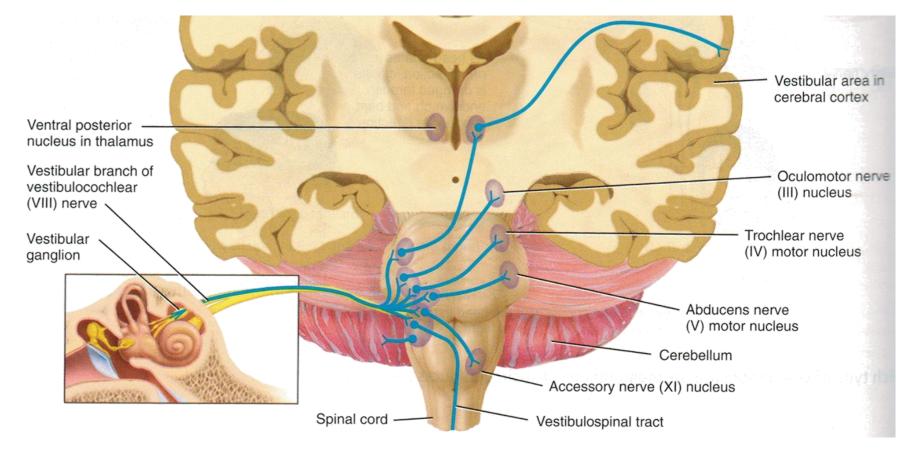






Vestibular nuclei

- ✓ Integration of vestibular, visual and somatosensoric information
- ✓ Projections
- Cerebellum
- Oculomotoric nuclei
- Nucleus of n. Accessorius –
 the muscles of the neck
- Spinal nuclei
- Thalamus cortex







MUNI MED

76. The basic physiology of auditory and vestibular system – brief characterization of the modality, basic information about signal detection and processing

- The auditory and vestibular systems are interconnected by similar mechanisms of reception ("hair cells" activated by mechanical stimuli)
- Auditory system
 - Brief characteristic of sound
 - Overview of ear anatomy and physiology
 - Middle ear more in details
 - Inner ear in details (anatomy, hair cells categorization and function...)

- Main structures involved in signal processing and source localization
- Vestibular system
 - Overview of anatomy with respect to fucnction (detection of position, linear and angular acceleration)
 - Main projections from vestibular nuclei
- Nystagmus (presentation Vision II)

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