SEMINAR 3B – ARTICLES with COMMON NOUNS

- the indefinite article - the definite article - zero article

In discussing the use of the articles, we must distinguish between specific and generic reference:

e.g. A lion and two tigers are sleeping in the cage. (= specific r. – we have in mind something specific)

X

Tigers are dangerous animals. (=generic r. – not particular tigers, but tigers in general)

Note: generic ref. can be expressed in the following ways:

A tiger can be dangerous.

Tigers can be dangerous.

The tiger can be dangerous.

but not: Tiger can be dangerous. – zero article is possible only with U nouns:

Velvet makes and excellent curtain material.

I. THE INDEFINITE ARTICLE - A / AN

1) Classification

- a) general statements
 - e.g. An architect is a person who designs buildings. / A rose is a flower.
- b) definitions
 - e.g. A cat is a domestic animal. (or Cats are domestic animals. is also possible)
- c) origins
 - e.g. He's a Frenchman. / an American. (compare: He's French.)
- d) occupation
 - e.g. She's a doctor. / My father is an architect.
- e) religion
 - e.g. She's a Catholic. (also: She's Catholic.)
- f) politics
 - e.g. He's a Republican.

- 2) Quantity a / an is used to mean 'only one'
 - a) one we are not specifying any particular thing or person e.g. I'd like *an* apple.
- !! b) when st is mentioned for the first time since it hasn't been mentioned before, it is unfamiliar to the speaker or hearer
 - e.g. I looked up and saw a plane. The plane flew over the trees.

Compare: I am just about to move into *an apartment* quite near where you live. I am just about to move into *the apartment* directly above yours.

- c) reference to measurement
 - price e.g. 80 p a kilo / per kilo
 - distance + speed e.g. 40 km an hour / per hour
 - frequency *twice a day / per day*

Other uses:

- a / an after what / such with C nouns
 - exclamations e.g. What a surprise! What an interesting story!
 - to emphasize degree e.g. My boss is *such an* idiot!
 - what a lot ... in exclamations e.g. What a lot of flowers! What a lot of trouble!

- pairs of nouns

- the nouns are considered to accompany each other naturally
- -a/an is used before the first noun of a pair
 - e.g. a cup and saucer a hat and coat a knife and fork

- body parts

- if they are multiple, they can be individually referred to with *a*:
 - e.g. Jack has a broken finger. but Jack has bumped his head.

- illnesses / conditions

- 1) the use of a / an is compulsory with: cold, headache, sore throat, broken leg, fever, temperature e.g. I've got a cold.
- 2) the use of a / an is optional with: catch (a) cold; have (a) backache, stomach ache, toothache, earache
- 3) in the plural no article is used e.g. *measles*, *mumps*
- 4) uncountable illnesses no article is used e.g. flu, hepatitis, cancer, pneumonia, diabetes, appendicitis

II. THE DEFINITE ARTICLE - THE

- *the* marks a phrase as definite i.e. we refer to *st* that can be identified uniquely thanks to the knowledge of context or general knowledge shared by the speaker and hearer
- e.g. <u>immediate situation</u> the reference of 'the' is derived from the 'extralinguistic ' situation as in: *The roses* are beautiful. (= said in a garden)

 Have you visited *the castle*? (= said in a given town)

 Have you fed *the cat*? (= our cat)
- or <u>larger situation</u> the reference is based on general knowledge of the 'larger situation' that speaker and hearer share as in:

the Prime Minister (in a particular country everyone knows who we mean) the Pope, the moon, the sky, the sun, etc.

1) Classifying

- a) general statements
 - e.g. The cobra is dangerous. (= a certain kind of ... / as a species)
 - also: *Cobras* are dangerous. (= the whole class)

 A cobra is a very poisonous snake. (= as an example of the class)
- b) the group as a whole the + nationality adj.
 - e.g. *The British* prefer staying at home. (= the British people in general) *The Japanese* admire the traditions of *the Chinese*.

- c) the group as a whole the + plural names
 - e.g. *The Price sisters* have opened a boutique. *The Europeans* are a long way from political unity. *The Liberals* want electoral reform.
- d) specified groups the + collective noun or plural C
 - e.g. the police, the public, the unions
- e) the + adjective
 - e.g. the blind, the rich, the unemployed

2) Specifying

- we use *the* when the listener or reader can already identify what we are referring to, i.e. *the* shows that the nouns has been specified by the context / situation or grammatically (anaphoric and cataphoric reference)
 - a) anaphoric reference 'anaphora' (=back reference)

e.g. Singleton is <u>a quiet village</u> near Chichester. **The** village has a population of a few hundred people.

In the first sentence the village was mentioned for the first time – a quiet village In the following sentence we already know which village we are talking about – we have already specified it in the first sentence. (=direct anaphora)

the anaphoric ref. can also be <u>indirect</u> as in:

- e.g. I lent Bill *a valuable book* but when he returned it, *the cover* was filthy and *the pages* were torn. (= we didn't mention *a cover* and *pages* before, but we know that a book has a cover and pages)
- b) **cataphoric reference** (is 'the opposite' of anaphoric = the identity will be established by what follows the head noun, i.e. an *of*-phrase, a relative clause or non-finite clause:
 - e.g. I am trying to find the book $\underline{that\ I\ wanted\ to\ show\ you}.$

Where's **the** magazine I brought this morning?

The letters on the shelf are for you.

The girls sitting over there are my cousins.

c) specifying with a limited context

- the context is limited enough for the listener (or reader) to identify who or what is referred to

e.g.

people: Who's at the door? – It's *the* postman.

places: Where's Jenny? – She's gone to *the butcher's* / to *the supermarket*.

things: Pass me *the salt*, please.

parts of a whole:

a human body – He has a pain *in the chest*. / I grabbed her by *the arm*.

a room – *the ceiling*, *the door*, *the floor*an object – *the back*, *the centre*, *the top*a town – *the shops*, *the station*an appliance – *the on/off switch*

Note: We also use *the* when we do not refer to a specific place or thing:

e.g. go to the cinema / theatre / doctor's
the country / mountains / seaside
the paper (=newspaper) as in You'll probably see it in the paper tomorrow.
te news / the radio / the press

Locations which are 'one of a kind':

e.g. the earth / sky / sun / moon / solar system / the galaxy, the universe

Uniqueness:

e.g. the Pope, the President, the government, the Equator

Other uses:

- the in time expressions e.g. the beginning, the middle, the end, the first / last, the next, the following day, in the morning / afternoon / evening
- seasons the is optional e.g. We usually have a holiday in (the) summer.

But: if we refer to a particular season – *The spring of last year* was cold.

- dates the is spoken but not written
 - e.g. I'll see you on May 24th. (spoken as *May the 24th*)
 I'll see you on 24th May. (spoken as *the 24th of May*)
- fixed time expressions

e.g. all the while, at the moment, for the time being, in the end, etc.

- superlatives
 - e.g. It's the worst play I have ever seen.
- musical instruments I play the piano.
- fixed phrases *The sooner the better*.
- fixed expressions do the shopping
- restrictive items e.g. sole, only, same She was the sole survivor
- the + adjective the blind, the unemployed
- ordinals the first

III. ZERO ARTICLE

- with plural countables: *Girls* do better than *boys* at school.
- uncountables <u>Butter</u> makes you fat.
- proper nouns <u>John</u> lives in <u>London</u>.

The class as a whole – general statements

a) zero article + plural C nouns

people: *Women* are fighting for their rights. places: *Museums* are closed on Mondays.

food: Beans contain a lot of fibre.

occupations: *Doctors* always support each other. nationalities: *Italians* make delicious ice cream.

animals: *Cats* do not like cold weather. insects: *Ants* are found all over this area. plants: *Trees* don't grow in the Antarctic. products: *Watches* have become very accurate.

b) zero article + U nouns (always singular)

food: Refined foods like sugar should be avoided.

drink: Water must be pure if it is to be drunk.

substances: Oil is essential for the manufacture of plastic.

collections: *Money* makes the world go round.

colours: *Red* is my favourite colour. activities: *Smoking* is bad for the health.

other activities: Business has been improving steadily this year.

sports, games: Football is played all over the world.

abstract: *Life* is short.

politics: Capitalism is by-product of free enterprise.

languages: English is a world language.

Unique items

- first names – e.g. *Elizabeth* was my mother's name.

- surnames e.g. These tools are made by *Jackson and son*.
- full names –e.g. *Elizabeth Brown*
- titles e.g. May I introduce you to Captain / Colonel / Major Rogers?
- days, months, seasons, holidays (Christmas)
- subjects e.g. Biology, Physics, Geography

Other uses of zero article

- times of day and night, esp. after the prepositions at, by, after, before

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e.g. at dawn / daybreak, sunrise, noon, midnight, dusk
by day, night
before morning
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- meals breakfast, lunch, tea, dinner, supper
 - e.g. Dinner is served. / Michael's at lunch. / Let's have breakfast.

But! When a meal is specified, we use articles as in:

The breakfast I ordered still hasn't arrived.

That was a very nice dinner.

We had a nice dinner, just the two of us. (= a particular meal)

- man as the 'human race' or 'mankind'
 - e.g. This book is an attempt to trace the history of man / mankind.

- nouns like school, hospital, etc.
- : bed, church, class, college, court, hospital, market, prison, school, sea, town, university, work
- these nouns have the zero article when we refer to their primary purpose (= the activity that is associated with them we do not refer to actual buildings or places but to the 'institutions'
 - e.g. He was sent *to prison* for 7 years.

 The children went *to school*.

 He had an accident and was taken *to hospital*.

 It's time to go *to bed* now.

But! When specified, we use articles as in:

Ken went *to the prison* to visit his brother. Alison's mother went *to the school* to see her daughter's teacher. Jill has gone *to the hospital* to visit Jack. I sat down *on the bed*.

- means of transport and communication

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e.g. travel by bicycle, bike, boat, bus, car, coach, travel by land, air, sea go on foot
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But! When the means of transport is specified, we use articles as in:

I came here on the local bus. You won't go far on that old bike.

communicate by radio / phone but be on the phone / talk on the radio

- fixed phrases – parallel structures – two nouns placed together in a parallel structure

e.g. arm in arm
face to face
side by side
hand in hand
eye to eye
inch by inch
day by day
man to man

also: from top to bottom
in case of
keep in mind
by reason of
in turn
by heart
come to light

- 'pairs' joined by 'and'
 - e.g. day and night
 father and son
 husband and wife
 light and dark
 pen and ink
 sun and moon

- what / such + plural nouns or \boldsymbol{U}

- e.g. *What freedom* young people enjoy nowadays! We had *such problems* getting through Customs.
- unspecified quantity
 - e.g. I have news for you.

 I have presents for children.

Zero article with definite meaning

- when a phrase specifies a unique role or task, e.g. only one person holds the particular position
 - e.g. Mary is (the) captain of netball this year.
 As (the) chairman, I declare this meeting closed.
 John F. Kennedy was (the) President of the United States in 1961.

Compare: Prime Minister Blair v. the Prime Minister

- articles are usually omitted in headlines or on official forms
 - e.g. 'Crew deserts ship in harbour'
 Please state reason for application and give

Compare:

be in town	ν.	<i>The town</i> is very old.
be in bed	ν.	It's on the bed.
go to church	ν.	How far is the church?
go to sea	v.	The sea looks calm.
travel by bus	ν.	She was on the bus.
send it by post	ν.	The post is late today.

- abstract nouns

e.g. She is studying European history.	\mathbf{X}	the history of Europe.
human evolution	\mathbf{X}	the evolution of man
medieval art	\mathbf{X}	the art of the Middle Ages