

1. Repetition and parallelism.

= correspondence between 2 or more elements of a text

= repetition with some degree of difference

rep: A horse, a horse! A kingdom for a horse!

par: Those that I fight I do not hate
Those that I guard I do not love.

Identification and analysis:

1. repetition of words

2. repetition of meanings:

Give Me the **Free** and Noble Stile,

Which seems **uncurb'd**, though it be **wild**

3. syntactic parallelism

4. rhythmic parallelism

5. par. of sound patterning

Functions:

1. holds the text together

2. helps to create the meaning

3. makes the text easier to remember

4. creates and fails expectations

5. provides pleasure

2. Juxtaposition

placing side by side, no linkage

visual (montage) – serial, spatial

Harvest moon:

On the bamboo mat

Pine tree shadows

Spring rain:

Soaking on the roof

Child's rag ball.

Overnight

My razor rusted

The May rains

3. Deviation

“make it new” (Ezra Pound)

breaking the rules – pleasure effect

literary deviation:

a, from the conventions of ordinary language usage

b, from the conventions of the literary system itself

A room of my own
Quilts for all seasons

Renault
Observer special offer

The earth is all before me: with a heart
Joyous, not scared at its own liberty,
I look about, and should the guide I choose
Be nothing better than a wandering cloud,
I cannot miss my way

(W. Wordsworth)

The World was all before them, where to choose
Their place of rest, and Providence their guide;
They hand in hand with wand'ring steps and slow,
Through Eden took their solitary way.

(J. Milton)

Varieties of allusion

1. through a verbal reference
 2. through epigraphs (Mistah Kurtz – he dead)
 3. through names of the characters (Stephen Dedalus)
 4. through choice of titles (Sound and the Fury)
- in film, TV, music

"Nonsense! I don't want to touch you. See - I'll stand on this side of the wire-netting, and you can keep on the other; so that you may feel quite safe. Now, look here; you screw your lips too harshly. There 'tis -so."

He suited the action to the word, and whistled a line of "Take, o take those lips away". But the allusion was lost on Tess.

Intertextuality: ways texts interact with other texts:

- through genre

- through parody

intertextuality - originality