## 1. Repetition and parallelism.

- = correspondence between 2 or more elements of a text
- = repetition with some degree of difference

rep: A horse, a horse! A kingdom for a horse!

par: Those that I fight I do not hate

Those that I guard I do not love.

## Identification and analysis:

1. repetition of words

2. repetition of meanings:

Give Me the **Free** and Noble Stile,

Which seems uncurb'd, though it be wild

- 3. syntactic parallelism
- 4. rhytmic paralellism
- 5. par. of sound patterning

#### Functions:

- 1. holds the text together
- 2. helps to create the meaning
- 3. makes the text easier to remember
- 4. creates and fails expectations
- 5. provides pleasure

## 2. Juxtaposition

placing side by side, no linkage visual (montage) – serial, spatial Harvest moon:
On the bamboo mat

Pine tree shadows

Spring rain: Overnight

Soaking on the roof My razor rusted

Child's rag ball. The May rains

## 3. Deviation

"make it new" (Ezra Pound)

breaking the rules – pleasure effect

literary deviation:

a, from the conventions of ordinary language usage

b, from the conventions of the literary system itself

Deviation in rules of substance (layout, typography)

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        resurrect
                               life
                     a
                i n
                               life
i am
        resurrection
i am
i am the resurrection and
i am the resurrection and the life
```

Deviation in rules of form

- Vocabulary: It was brillig. Je svačvečer. (portmanteau words)
- Syntax:

Silent is the house: all are laid asleep:

One alone looks out over the deep-snow wreaths

Deviation in meaning (semantics):

Doc Daneeka was Yossarian's friend and would do just nothing in his power to help him.

Literature as deviant in the way it describes the world:

It was a bright cold day in April and the clocks were striking thirteen

O Rose, thou art sick

Hail to thee, blithe spirit!

## 3. Allusion and intertextuality.

*Allusion:* when a text makes an explicit/implicit reference to another text; serves to place the text within and establish a relationship with a cultural or literary tradition

A room of my own

Renault

Ouilts for all seasons

Observer special offer

The earth is all before me: with a heart Joyous, not scared at its own liberty, I look about, and should the guide I choose Be nothing better than a wandering cloud, I cannot miss my way

(W. Wordsworth)

The World was all before them, where to choose Their place of rest, and Providence their guide; They hand in hand with wand ring steps and slow, Through Eden took their solitary way.

(J. Milton)

# Varieties of allusion

- 1. through a verbal reference
- 2. through epigraphs (Mistah Kurtz he dead)
- 3. through names of the characters (Stephen Dedalus
- 4. through choice of titles (Sound and the Fury) in film, TV, music

"Nonsense! I don't want to touch you. See - I'll stand on this side of the wire-netting, and you can keep on the other; so that you may feel quite safe. Now, look here; you screw your lips too harshly. There 'tis -so."

He suited the action to the word, and whistled a line of "Take, o take those lips away". But the allusion was lost on Tess.

*Intertextuality:* ways texts interact with other texts:

- through genre

- through parody

intertextuality - originality