*Question of methods:* natural sciences x humanities (in common: analysis, synthesis, induction, deduction, comparison)

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1883 Wilhelm Dilthey:

explanation x comprehension

1884 Wilhelm Windelband:

general laws x unique, singular facts Heinrich Rickert:

science of nature x science of culture

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A.D. Xénopol:

facts of repetititon x facts of succession Benedetto Croce: entirely unique method

The nature of literary work: universal x the individual (Aristotle)

*Literary studies*: - literary history

literary theory

- literary criticism

critical theory