

30 *mf poco rit.*

pp

Poco meno mosso
p

3.

35

to - bě, má zla - tá pa - nen - ko, co je mně po to - bě,
dir nach, *du mein gold'-nes Schätz - chen,* *was liegt mir an dir*
las - sic, *ma - lice shall I bear thee;* *what art thou to me now,*

mně po to - bě, zla - tá má pa - nen - ko, co je mně po to - bě,
mir an dir noch, *du mein gold'-nes Schätzchen,* *was liegt mir an dir noch,*
dear - est las - sic, *ma - lice shall I bear thee;* *what art thou to me now,*

A musical score for voice and piano. The vocal line consists of two staves of music with lyrics in French and German. The first staff begins with 'rit.' followed by a melodic line. The second staff begins with '40 a tempo' followed by another melodic line. The lyrics are: 'dys ty se mnè pro - vda - la!', 'hast ja ei - nen an - dern Mann!', and 'since a - no - ther hast thou wed!'. The piano accompaniment is indicated by a treble clef and a bass clef, with a dynamic marking 'rit.' above the treble clef.

45

p

Co
Was
What je
liegt
art mnē
mir
thou po
an
to

p

Co
Was
And je
liegt
my dear - est mnē
mir
an po
to
dir
las - to -
noch,
sie,

50 *f*

to - - . bē, dys ty se mnē pro - vda - - lal
dir noch, hast ja ei - nen an - dern Mann!
me now, since a - no - ther hast thou wed!

má zla - tā pa - nen - ko, dys ty se mnē pro - vda - - lal
du mein gold'-nes Schätz - chen, hast ja ei - nen an - dern Mann!
ma - liee shall I bear thee, yea, a - no - ther hast thou wed!

A musical score page featuring two staves of music. The top staff begins with a treble clef, a key signature of one flat, and a time signature of common time. The bottom staff begins with a bass clef, a key signature of one flat, and a time signature of common time. Both staves consist of five horizontal lines. Each staff has six measures indicated by vertical bar lines. In each measure, there is a single vertical dash representing a rest. The page number '55' is centered above the staves.