

STABAT MATER.

1.

G. B. Pergolesi
(1710-1736)

Nº 1 Grave.

SOPRANO.

ALTO.

p

Sta -
bat

- bat ma - ter do - lo ro - sa
ma - ter do - lo ro - sa

jux ta cru - cem la - cry mo - sa,
jux ta cru - cem la - cry mo - sa,

dolce
dum pen de - bat fi - li - us, dum pen de - bat
dolce
dum pen de - bat fi - li - us, dum pen de - bat

fi - li - us. Sta - bat ma -
fi - li - us. Sta - bat

- ter do - lo ro - sa jux - ta
ma - ter do - lo ro - sa jux - ta cru - cem

cru - cem la - cry mo - sa
jux - ta cru - cem la - cry mo - sa

p

dum pen-de-bat, dum pen-de-bat filius,
dum pen-de-bat filius, dum pen-de-bat
do-lo-ro-sa, dum pen-de-bat la-cry-mo-sa, dum pen-de-bat
filius, dum pen-de-bat filius.

Nº 11. Allegro.

SOPRANO.

inflam-matus et ac-census per te, virgo,
sim de-ensus in di-e ju-di-cli, inflam-matus et ac-
cen-sus per te, virgo, sim de-fen-sus in di-e ju.

ALTO.

di-cii, Fac me cruce

SOPRANO.

...morte Christi praemuni-ri, confo-ve-ri,
cu-sto-di-ri, confo-ve-ri, confo-ve-ri, confo-ve-ri, confo-ve-ri, confo-ve-ri, confo-ve-ri.

confo-ve-ri, fac me cruce cu-sto-di-ri, confo-ve-ri, confo-ve-ri, confo-ve-ri, confo-ve-ri.

morte Christi praemuni-ri, confo-ve-ri, confo-ve-ri, confo-ve-ri, confo-ve-ri, confo-ve-ri, confo-ve-ri.

A musical score for two voices, soprano and basso continuo. The soprano part consists of two staves of music with lyrics in Italian. The basso continuo part is represented by a single staff below the soprano, with a basso continuo bassoon part indicated above it. The music is in common time, with various dynamics like piano (p), forte (f), and sforzando (sf). The lyrics 'gra - ti - a, con - fo - ve - ri, con - fo - ve - ri gra - ti - a.' are repeated twice.

Nº 13. Presto assai.