

X. B. Kopřiva, Salve Regina 3

Soprano (S) and Alto (A) parts are shown in a musical score.

Measure 5:

Soprano: te et Je-sum, bene-dictum fructum ^{ven-}tris
 Alto: te et Je-sum, bene-dictum fructum ventris

Measure 6:

Soprano: tu-i, no-bis post ^{hoc} e-xi-li-um osten-de, o, cle-
 Alto: tu-i, no-bis post ^{hoc} e-xi-li-um osten-de, o, cle-
 dynamic: cresc. poggiettino

Measure 7:

Soprano: mens, o, pi-a, o, dulcis, o, cle-mens
 Alto: mens, o, pi-a, o, dulcis, o, dul-

Measure 8:

Soprano: o, — clemens, o, — pi-a. (6) o, cle-mens, o, pi-a,
 Alto: cis, o, — clemens, o, — pi-a, o, cle-mens, o, pi-a,

Measure 9:

Soprano: o, dulcis Vir-go Ma-ri-a o, clemens, o, pi-a
 Alto: o, dulcis Vir-go Ma-ri-a

Measure 10:

Soprano: o, dulcis Virgo Mari-a o, dulcis
 Alto: dulcis Virgo Mari-a, o, dulcis Virgo Mari-a o, dulcis

Measure 11:

Soprano: Vir---go Mari-a.
 Alto: Vir---go Mari-a.