











INVESTICE DO ROZVOJE VZDĚLÁVÁNÍ

Ways of communication

In-class material

1. Talk to your partner about the following:

1. Think about your greeting habits. What do you usually do: 1) when you meet somebody for the first time, 2) when you meet your good friends, 3) when you meet somebody with a higher social status for the first time/ for an informal dinner, 4) when you meet somebody you admire, 5) when you meet your brother or sister's friends

shake hands kiss him/her on the cheek hug him/her to say hello or good-bye ask questions about his/her family ask what his/her job/field of study/field of interest is give him/her your email address buy him/her a drink touch him/her on the arm ask how much he/she earns stand close to him/her look at him/her directly bow to him/her smile and laugh a lot put your hands in your pockets use his/her first name

- 2. For the items that you never do, can you think of a country where someone would act this way?
- 3. Are the first impressions important to you?
- 4. What do you notice if you meet somebody for the first time? Is there something that can discourage you from further contact with that person?

Non-verbal communication

VIDEO 1:Why is the non-verbal communication important?

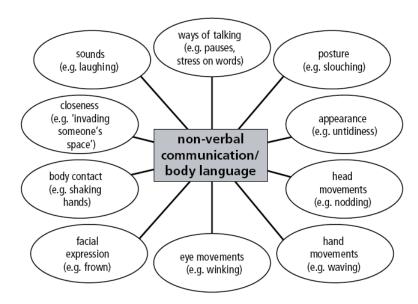
http://www.youtube.com/watch?v=VfDWQG47pAQ

Watch the introductor	ry video and fil	ll in the missing words:	
per cent of all	comm	nunication is non-verbal –	body language.
per cent is you	ır		
So that means that	per cent o	f what're saying ain't ever	come of your
It's just a	and	and!	
It's a a way to get what you		and others who you are	and what you are of

Exercise

Fill in the words in blank spaces. There is one extra word in the list.

which communicate	powerful is	of	also well	someone body	O	how that	much
our bodies. T do with our had to other peop we 7 Some 8 used in many bodies 11 language can	he way in 2 ands, as 4 le. In fact, ant is verbal, h our body cultures to si uncon be difficult to	thropolo lowever langua ignal "Ol nsious. E	we stand what was well as what was well as wel	ut we 1	we use 3	5	eyes, what we messages age of whatte with our



VIDEO 2: That's what a busy professional needs

http://www.youtube.com/watch?v=356cdVuNZQI&feature=related

Watch the video and answer the following questions:

- 1. Who is body language important to?
- 2. What were Carol's previous jobs? How were they connected to the field of non-verbal communication?
- 3. What gesture do all the people round the world use? When can you benefit from it?

4. Is body language something new to us that we have to learn? 5. How can a conscious body language help you in your work place? 6. What are the main merits (přednosti, klady) of the book? **Honesty in communication** Read the first part of the article informing about "Lies, Lying, Liars." For statements 1-5 decide if they are true or false. "Lies, Lying, Liars" Can you imagine a whole day without telling lies? "Yes, of course", most people would answer, but then they've probably forgotten all those little lies that are said so easily – "This is delicious." "You look lovely in that shirt." "I'd love to come with you." etc. Lying is a way of making life run more smoothly. We are told not to lie from the moment we learn how to do it. According to psychologist Richard Wiseman, this is at the age of about four when children realise they can deceive people. We are not born liars! In childhood, the line between imagination and lying is often not clear. Children are praised for creative imagination but generally criticised for hiding the truth. As adults we have definite ideas about which kinds of lies are OK and which are not. Very often the reason for the lie is the important thing in accepting or rejecting the lie. Generally speaking there are three types of lies, and liars. The first sort of liar wants to please people, the second wants to protect him or herself, the third sort doesn't care about other people and lies to get what he or she wants. 1 Adults have their own rules about what is acceptable. 2 Lying can be put into different categories. 3 Children can easily distinguish between imagination and lying. _____ 4 Lying is a skill that we acquire during life. 5 Most people lie regularly because it gives them pleasure. 6 As soon as it's learnt, lying is forbidden. Read the second part of the article and match headings to the paragraphs 1-5. If someone is fishing for compliments and you tell them what they want to hear, you probably think it's a "kind" lie. However, you get something as a result of this lie - affection, friendship, peace and quiet.

boss the train was delayed, not that	eason is clearer. To explain your lateness, you tell you you overslept. You cannot be blamed for being late "behaviour" of the train and the consequences.
3 The third sort of lie could be more da order to climb up the ladder at work, w	ngerous. It is, for example, the kind that people tell in ithout caring who gets hurt in the process.
there are some verbal clues – lots of 'un	u spot when someone is telling you a lie? Apparently ms' and 'ahs' – and it takes much longer to liars to speak faster but don't always give the right amount of
someone who's not telling the truth. Sp	erts say there are certain things that can help identify beaking through their fingers and putting the hands over or clothes and being unable to stay still for any length
But the truth of the matter is that we a they're lying.	ll lie at some time, and if anyone tells you they don't
A The worst kind? B Both sides benefit C How to hear lies D Visual signs E Not your responsibility F Who can you believe?	

Extra material

White lies

Discussion:

- 1. How can you tell if someone is lying?
- 2. Is lying always a bad thing to do?
- 3. Who do we lie most often to?
- 4. What do we most often lie about?

Reading: Do you agree with the individual paragraphs?

Although we are all very good at telling lies we are not so good at spotting them. Unless someone is a "professional" liar there are a number of things that people tend to do when they lie: they tend to avoid eye- contact; their voice has a higher pitch and it sounds unnatural; they tend to touch their nose, ears or neck; scratch parts of their body, and shift in their seats.

Interestingly, we tend to lie more to attractive people rather than unattractive people.

Most lies are not intended to be deceptive. Generally we lie unconsciously, either to be tactful or to protect ourselves or the others by editing out details.

Lying is not always a bad thing; married couples who religiously tell each other everything are more likely to get divorced than those who have a few secrets.

In any case, imagine what life would be like if we always told the truth!