

# Native Americans

pre-Columbian times to the present

# terminology and misconceptions

## Terminology

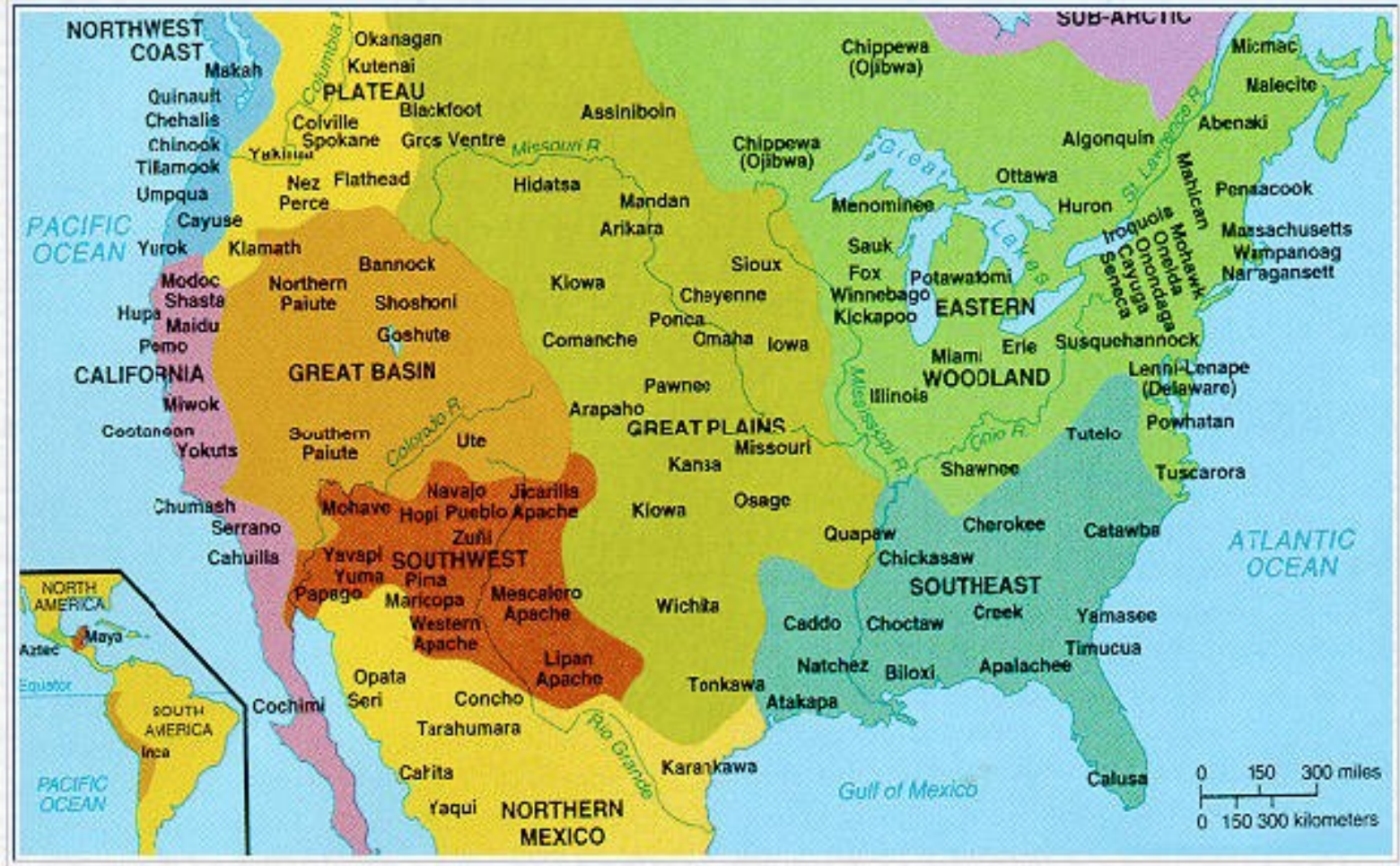
- Indian
- Native American
- First Nations

## Misconceptions (mylné představy)

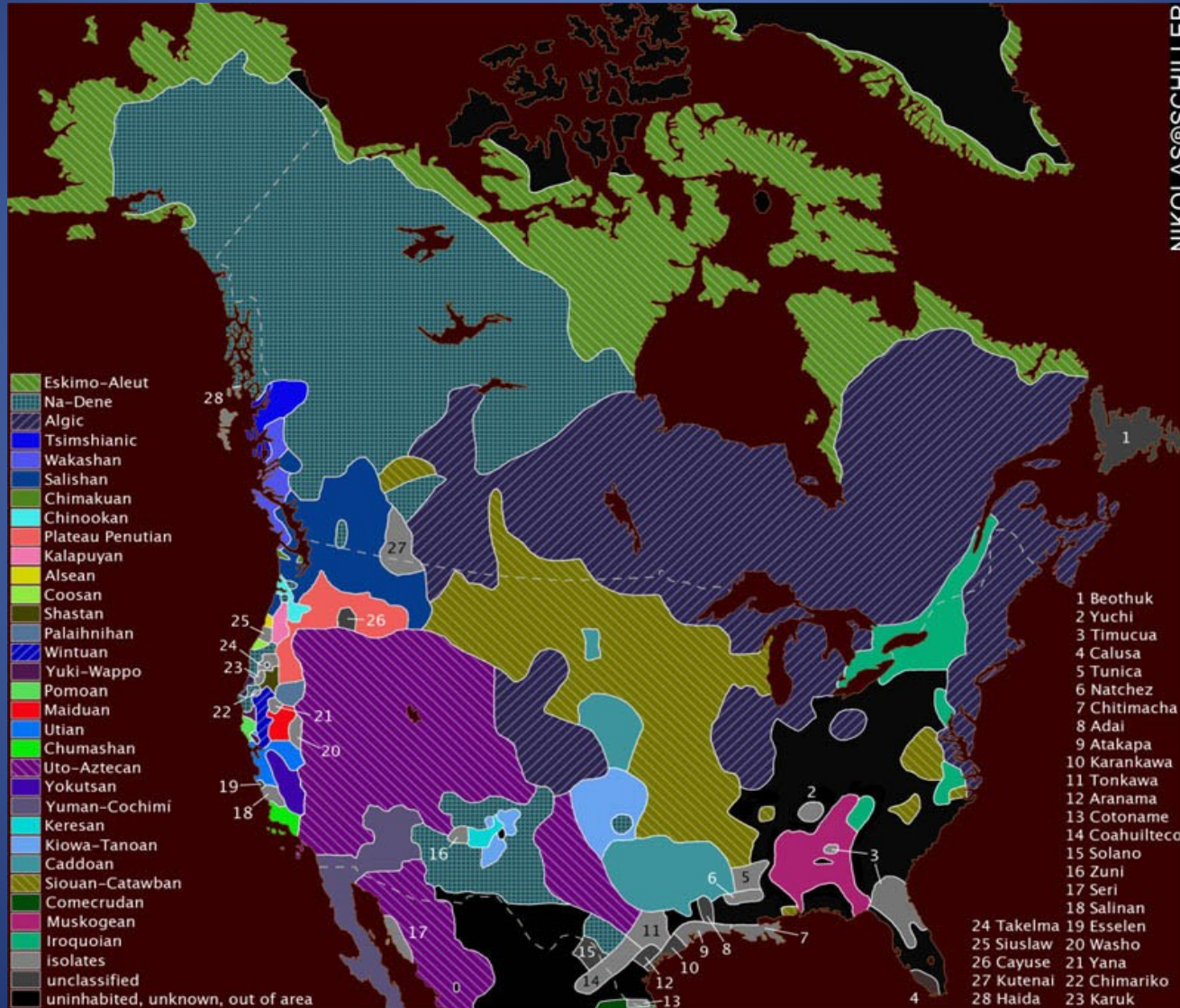
- one “type” (Plains Indians) – Hollywood
- Indians are vanishing (mizející)

# Indian cultural regions

## The First Americans: Location of Major Indian Groups and Culture Areas in the 1600s



# Indian languages



# Cahokia

- The only known large city of pre-Columbian America north of Mexico; little is known about it, but it clearly had an enormous influence on most cultures between the Appalachians and the Rockies; in turn it was influenced (probably) by the patriarchal, warlike peoples of Mexico. We will talk about it further in class.


# Cahokia, about 1050-1100 CE



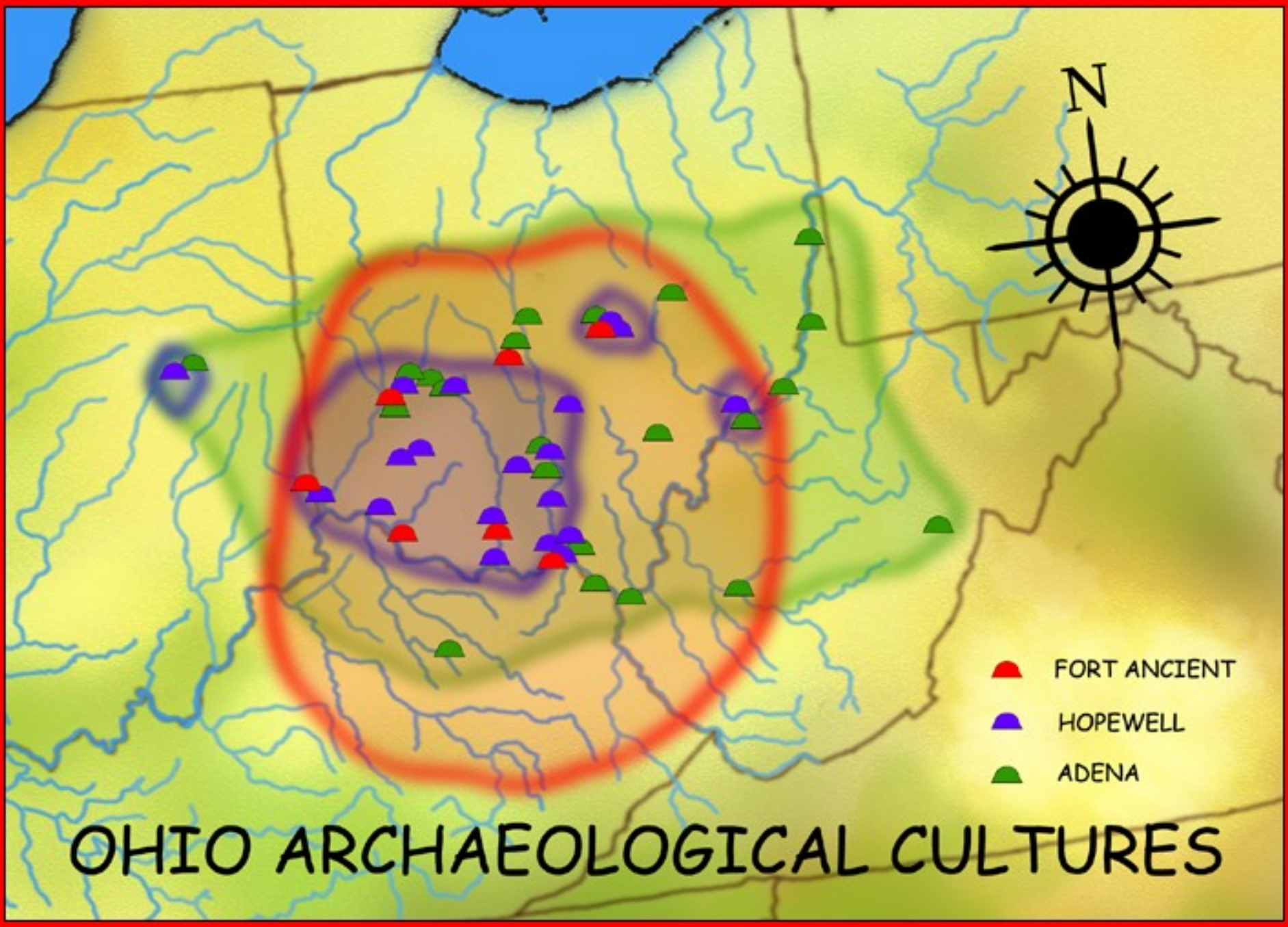
# Moundbuilders





-  FORT ANCIENT
-  HOPEWELL
-  ADENA

# OHIO ARCHAEOLOGICAL CULTURES





# Moundbuilders

- Three main stages or cultures:
- Adena/Woodland (c1000 BCE), maybe influenced by earlier “archaic” mounds in Louisiana; the pipe on the previous page is Adena, from Adena Mound itself
- Hopewell (c500 BCE – 200 CE), centered in the Ohio valley
- Fort Ancient (c1000-1300 CE) – connections with Cahokia probable, but unproved

We will discuss the mounds in class

Southern Ohio, probably Hopewell



Fake!



Hopewell, mica hand, c100-300 CE, from Ross County,  
Ohio – meaning unknown







LAUDONNIENS ET JACQUES LE MOYNE DE MORGUES ANTE COLUMNAM A PIERRE RIBAUT PRIMA EXPLORATIONE LOCATAM QUAMQUE VENIENTIUM FLORIDIANENSIS  
Jacques Le Moyne de Morgues et René de Laudonnière devant la colonne de Ribaut

Jacques Le Moyne de Morgues, René de  
Laudonnière and the Indian Chief Athore visit  
Ribaut's Column, c 1570



John White, *The Village of Secoton*, c. 1585

## Pocahontas (Matoaka)

by Simon van de Passe, 1616 (artist and subject were both 21)

This engraved portrait of Pocahontas, created from life during her time in England, is the oldest work in the National Portrait Gallery's collection in Washington. Pocahontas, who took the Christian name Rebecca, sailed to England with husband John Rolfe in 1616. "The sponsors of the Jamestown colony saw marketing possibilities in this regal, converted, English-speaking princess," wrote John F. Ross in *Smithsonian* magazine. "Luring new colonists to Jamestown and finding investors for the venture was a hard sell. What better 'poster girl' than Pocahontas?"









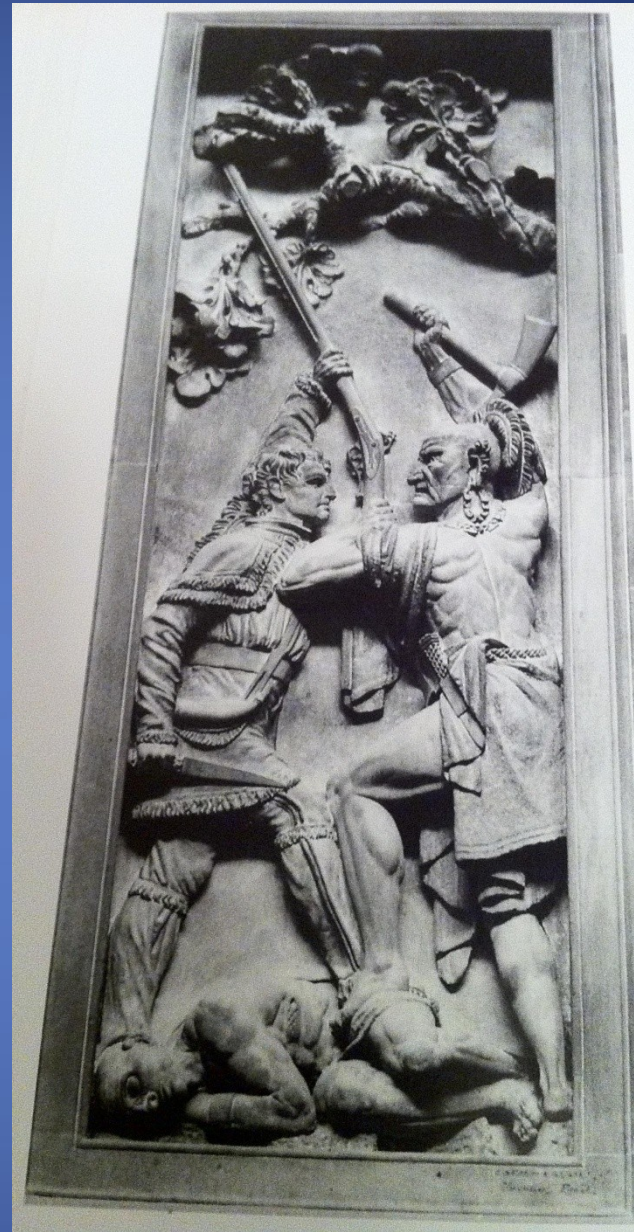
## The Death of Jane McCrea

John Vanderlyn, 1804. The event took place in July 1777, during the Revolution; the outrage that followed helped turn more Americans against both the Indians and the British.

Daniel Boone Fighting the  
Indians, Enrico Causici  
1827

The “noble savage”  
is now just the  
“savage.”

Guess where it is?



**George Catlin, A-wun-ne-wa-be, Bird of Thunder  
1845**

**A-wun-ne-wa-be, an Ojibwe, accompanied Catlin to Paris in 1845. By now most Americans saw the Indians as a “vanishing race” that should be recorded before they disappeared.**





**George Catlin, The Last Race, Mandan O-kee-pa Ceremony, 1832**



## **George Catlin, Sioux War Council, c1848**

The Sioux (Lakota) were the last tribes to be “subdued,” by 1890. They are still a very large group of tribes living mostly in reservations in the northern Great Plains.

# Ledger Drawings

- Fort Marion, Florida
- Historical representation
- A brand new medium
- Later new experiences were shown
- Ledger Drawings specifically for sale
- Some traditional drawing and some experimental



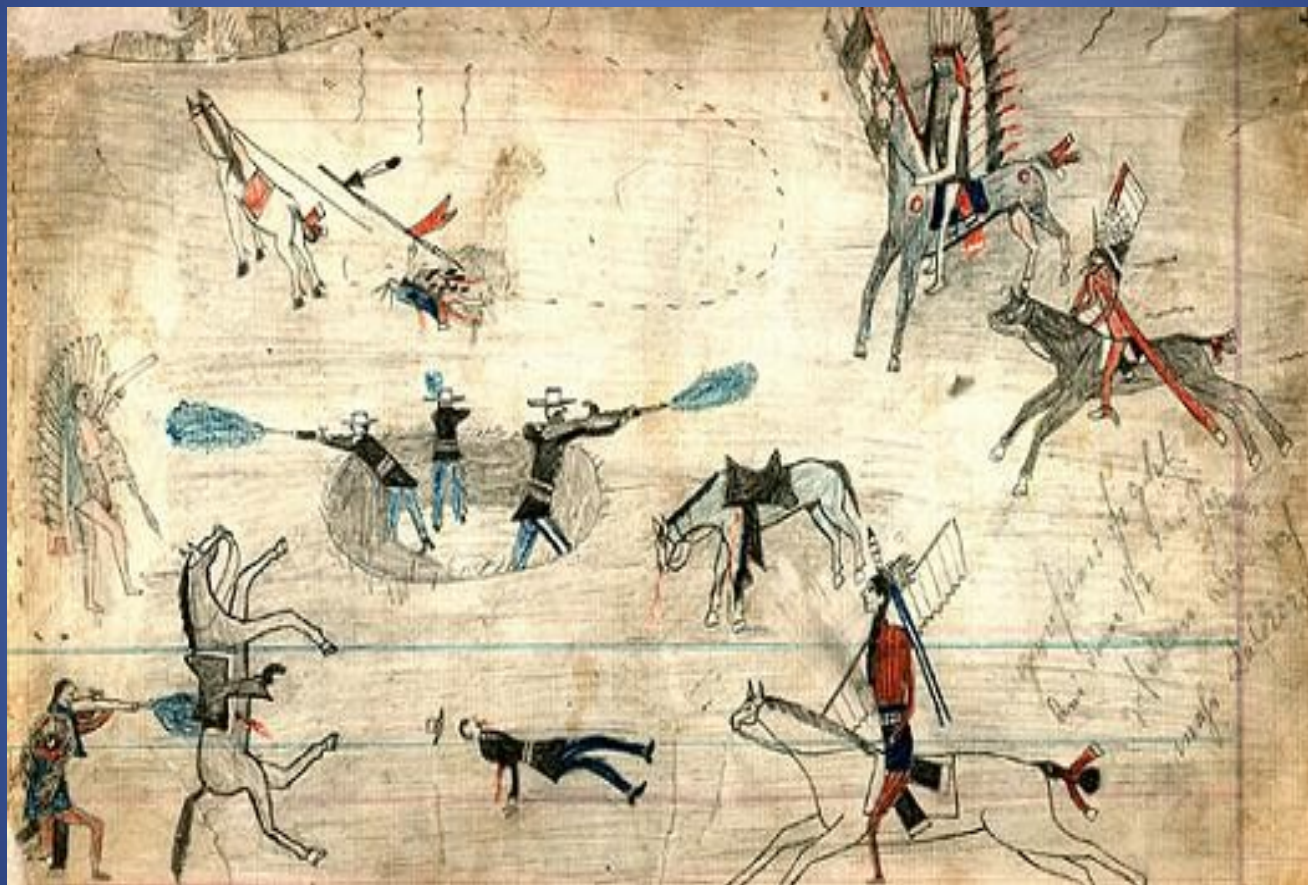
c. 1880 depicting a horned Thunder Being (*Haokah*) on a horse-like creature with eagle talons and buffalo horns. The creature's tail forms a rainbow that represents the entrance to the Spirit World, and the dots represent hail. Accompanying the picture on the page were the words: "Dream or vision of himself changed to a destroyer and riding a buffalo eagle."



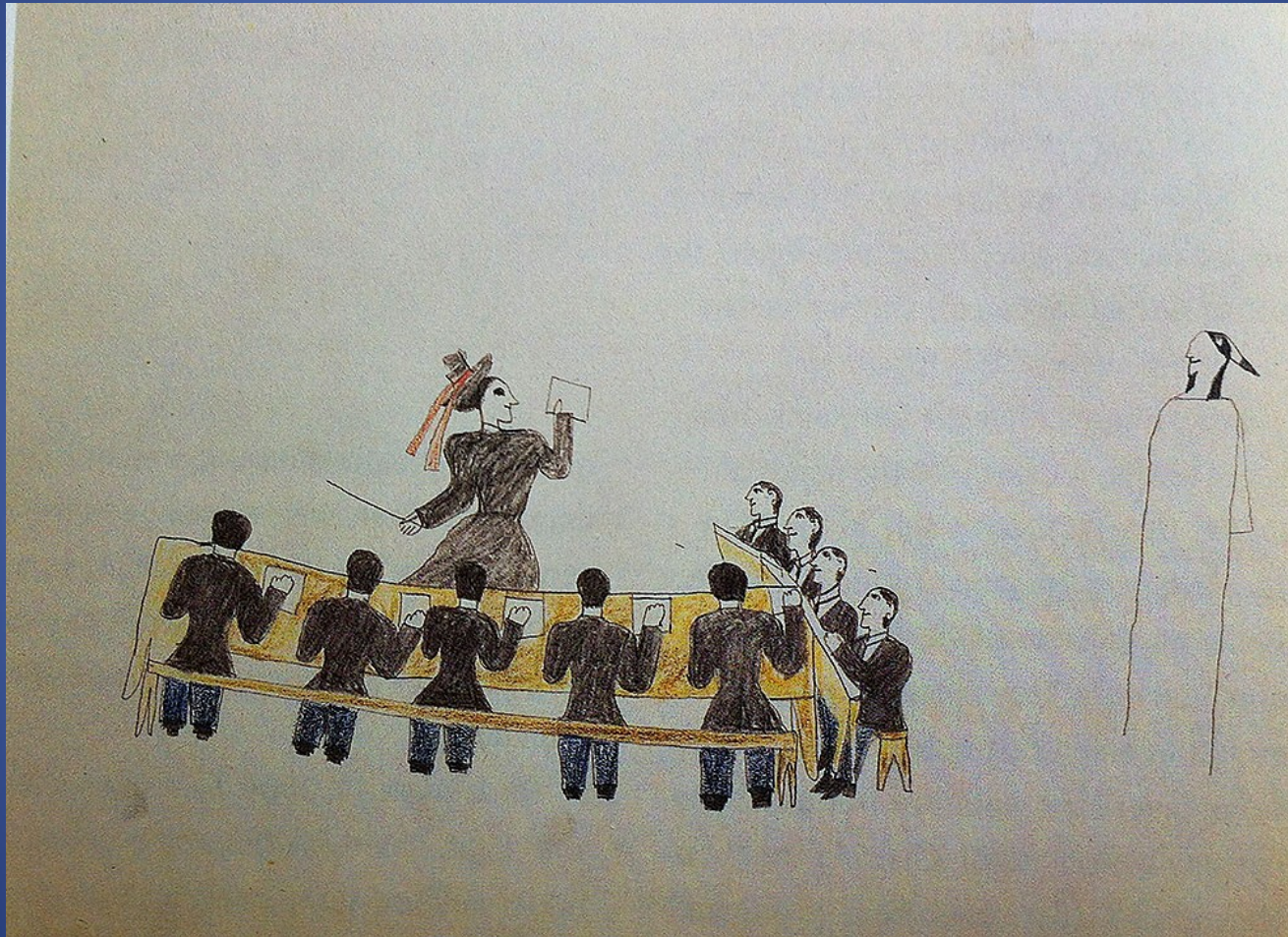
# "Riding In the Hot Sun With Umbrella"



Kiowa drawing, maybe depicting the 1874 Buffalo Wallow battle against the United States cavalry



made at Fort Marion about 1877





# Wounded Knee Massacre, December 1890



# “Indian Detour” 1927 – John Sloan



# “Hail to the Sunrise”

Joseph Pollia, 1932, Charlemont, MA, bronze



Jaune Quick-to-See Smith, "Gifts for Trading Land with White People" - 1992





## Helen Hardin, “Medicine Woman”

Hardin (1943-1984) ,  
Tsa-sah-wee-eh, was a  
Pueblo Indian from  
New Mexico. This was  
painted about 1983  
when she was dying of  
breast cancer.

