Cold War

World War II

•The United States and the USSR were allies , 1941-1945

•war propaganda about the Soviets was always positive

•no references to Molotov-Ribbentrop Agreement

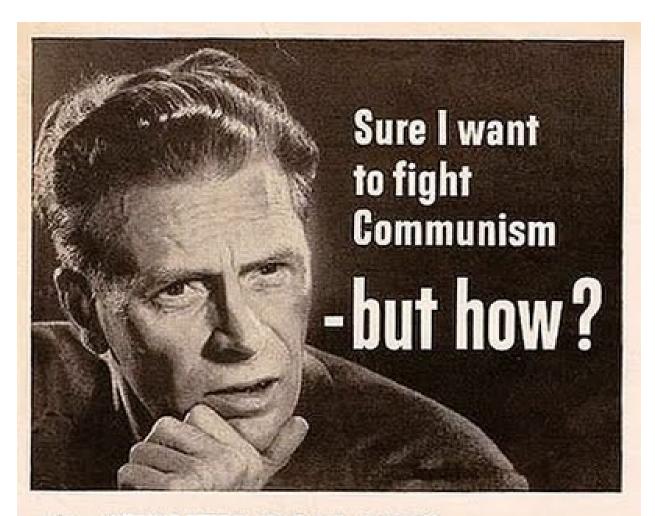
no criticism of Stalin

•Hollywood made pro-Soviet films, like Frank Capra's *Why We Fight* series movie called *The Battle of Russia*





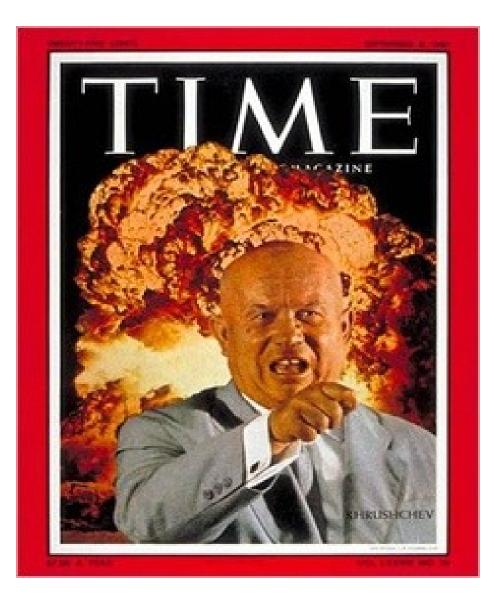
Yalta, February 1945



With "TRUTH DOLLARS"-that's how! Your "Truth Dollars" fight Communism in it's own back yard-behind the Iron Curtain. Give "Truth Dollars" and get in the fight!







abstract expressionism

post- World War II first genuinely American style (but influenced by German expressionists, Futurists, surrealism, cubism)

emotional intensity non-objective spontaneous, automatic or subconscious creation often untitled "action painting"

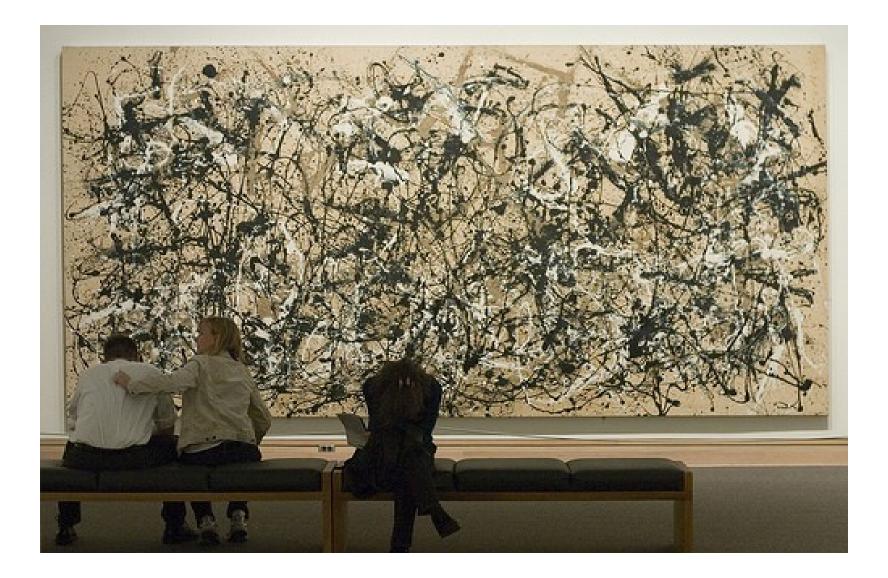
Cold War – support by CIA



Jackson Pollock



Pollock, Autumn Rhythm, 1950





Jackson Pollock, Convergence, 1952

Jan Matulka 1890-1972

born in Vlachovo Březí, emigrated to New York with his parents in 1907

studied at National Academy of Design in New York





Jan Matulka, New York, 1925



Jan Matulka, Abstract Arrangement, c.1932



Franz Kline, Painting Number 2, 1954

Helen Frankenthaler 1928-2011

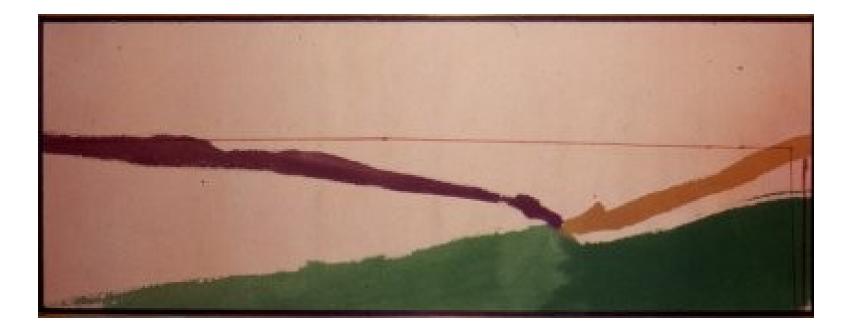
Frankentahler (her parents were Jewish German immigrants) is considered an abstract expressionist, but she experimented with new techniques. She used Pollock's "action painting" style.

She painted directly onto an unprepared canvas so that the material absorbs the colors. She heavily diluted the oil paint with turpentine so that the color would soak into the canvas. This technique, known as "soak stain" creates a problem: the oil in the paint causes the canvas to deteriorate; her paintings will not last for centuries.



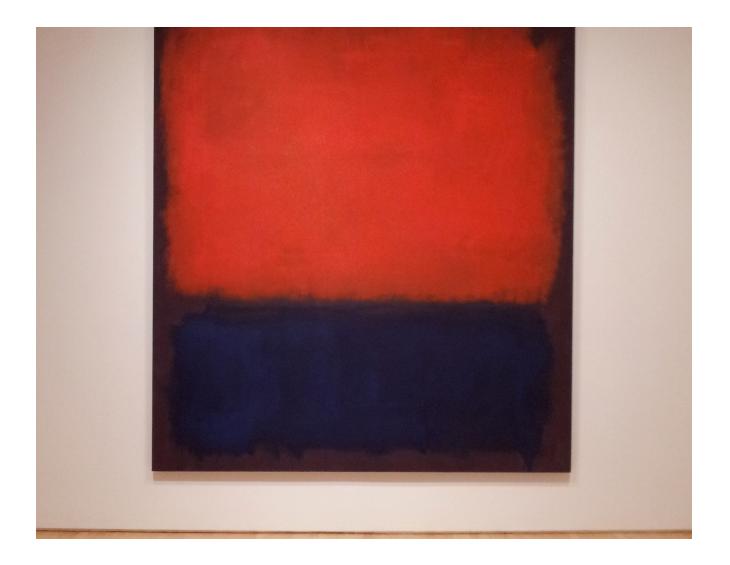


Frankenthaler, Mountains and Sea, 1952



Helen Frankenthaler, untitled tapestry, 1972 Kettering Tower, Dayton http://tapestrycenter.org/?page_id=399



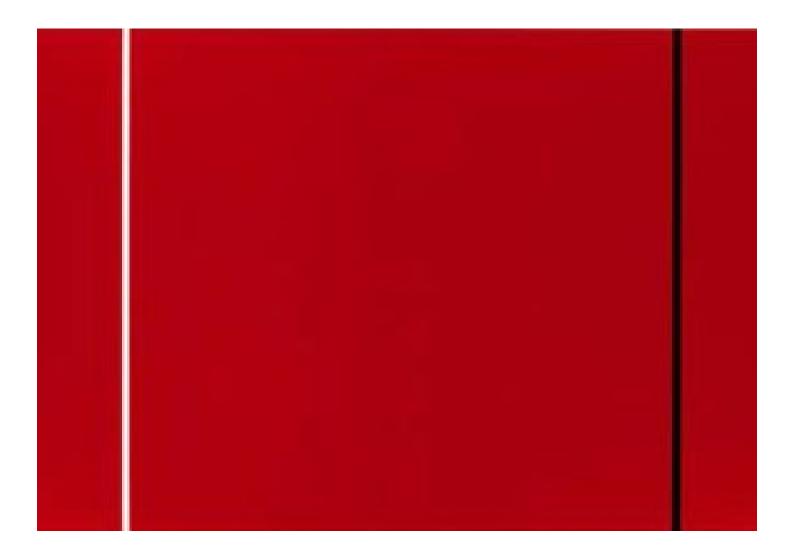


Mark Rothko, Number 14

Mark Rothko

Rothko Chapel, Houston, 1964-67





Barrett Newman, Vir Heroicus Sublimis (1951)

"hrdinské a vznešený muž"

chromatic abstraction: the viewer reacts to the color, not the content

Robert Rauschenberg, Bed





Jasper Johns, Target with Four Faces



Jasper Johns, Flag



Louise Nevelson (1899-1988)

untitled (1968)

"Art is everywhere, except it has to pass through a creative mind."



Vietnam War

1946: France tries to regain control of Vietnam

1954: The Vietminh defeats the French. Vietnam is divided into two zones: the Communist-ruled north and a republic in the south.

1965: Trying to stop the spread of Communism, the United States sends combat troops to Vietnam. About 60,000 American soldiers and many more Vietnamese soldiers die in the years to follow.

1968: "the year everything went wrong"

1973: the U.S. signs a peace accord with North Vietnam. American troops leave Vietnam.

1975: South Vietnam surrenders to Communist North Vietnam. North and South Vietnam are united in 1976 under Communist leadership.







Timothy Hu

James Rosenquist (1933-), F-111 (1965)







