

New Ethnic Literatures

Stuart Hall

“New Ethnicities” (1989)

two moments

first moment

corrects
negative media representation
of
minorities
with
positive representation

“Cheering fictions”

(H. Kureishi)

Farrukh Dhondy

Come to Mecca

(1978)

“Two Kinda Truth”

“All across the nation/

Black man suffer aggravation/

Babylon face us with iration/

Man must reach some desperation./

It have to be iron, brothers y'all,

it have to be iron, my sisters”

Mr Wordsworth

**“The poem is too much of a slogan;
to be poetry it has to have the
sound, not of propaganda but of,
well, how shall we put it, of truth”**

“there’s two kinda truth”

binaries

second moment

refuses reversals

Salman Rushdie

The Satanic Verses

(1988)

**No binary difference
(good vs evil)**

shows
how reality
is constructed

No Asian-nnes

hybrids

H. Kureishi

The Buddha of Suburbia

(1988)

No Asian-nnes

/

no authentic ethnicity

identity is staged



second moment

offers no easy binaries

Z. Smith

White Teeth

(2000)

“This has been the century of strangers, brown, yellow and white . . . It is only this late in the day that you can walk into a playground and find Isaac Leung by the fish pond, Danny Rahman in the football cage, Quang O’Rourke bouncing a basketball . . .” (p. 281).

Monica Ali

Brick Lane

(2000)

