

East meets West



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THE UNITED STATES OF AMERICA

THE UNITED STATES OF AMERICA

THE UNITED STATES OF AMERICA

FOR ALL DEPTS. PUBLIC

FEDERAL RESERVE NOTE
AB 060051



An aerial photograph of a massive, dense crowd of people, filling the entire frame. The individuals are packed closely together, creating a mosaic of colors from their clothing. In the center of the image, the text "6%" is overlaid in a large, white, sans-serif font. The overall scene suggests a large-scale event or gathering, with the percentage likely representing a specific demographic or statistical data point related to the crowd.

6%

40%





60%

80%



100%



economic superpower



Live in the Suburbs

HOME

GARDEN

SUNSHINE

immigration



AMERICA

A SHINING CITY UPON A HILL



250k / 1900



2m / 1990



**“American literature,
especially in the twentieth
century, has been shaped by
the encounter with the
immigrant”**

multinational

1965

Immigration and Nationality Act

favoured northern Europeans

~~favoured northern Europeans~~

immigration from China and India

1980

9 million legal

2 million illegal

29 % population growth

29 % population growth

2043

~~White = majority~~

Bharati Mukherjee
“American Dreamer”

immigrants are changed by America

changed America

**“The transformation is a two
way process”**

**“It affects both the individual
and the national cultural
identities”**





TDC

PRESIDENTIAL
INAUGURATION

RICHARD BLANCO
Poet

LIVE
12:23pm ET

C-SPAN

East meets West

West is East

A = fluid space

nations and cultures meet

**American writing is
now writing in
America.**

geographical

+

not ideological