



1) Plot of the story?

2) Themes?

3) Main conflicts?

4) How are the characters revealed?

5) Why is it titled the way it is?

5) An effective short story?

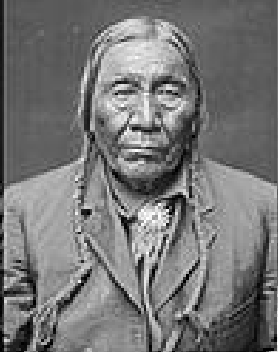
6) Is the ending appropriate or satisfying?

7) What comment does the author make on human values?

ACCULTURATION

**the process of cultural change and
psychological change that results
following meeting between cultures**

John W. Berry



- **INTEGRATION: maintains his or her own cultural identity while at the same time becomes a participant in the host culture?**
- **ASSIMILATION: gives up his or her own cultural identity and becomes absorbed**
- **SEPARATION: maintains his or her own cultural identity and rejects involvement with the host culture**
- **MARGINALIZATION: does not identify with or participate in either his or her own culture or the host culture**



**"Motherfuckers will read
a book that is 1/3 elvish,
but put two sentences in
Spanish and they think
we're taking over."**

Junot Diaz

to the interview question "Do you
think using Spanish in your writing
alienates some of your readers?"

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6) Is the ending appropriate or satisfying?



American Dream

“The American Dream is that dream of a land in which life should be better and richer and fuller for everyone, with opportunity for each according to ability or achievement.”

James Adams, *The Epic of America*, 1931

Dominican Dream

- **Realize the American Dream**
- **Return back home**

Dominican Dream

Dominican immigrants in the U.S. feel the pressure to “prove themselves” and to succeed in order to “compensate for the sacrifices their families have made in assisting in the emigration venture”

Patricia Pessar, *A Visa for a Dream: Dominicans in the United States*, 1995

Dominican Dream

"It is extremely difficult for returnees to have their accounts of hardship and struggle accepted and affirmed back home... The act of mythologizing life and struggles in the United States is a social and cultural construction that immigrants, returnees, and those who are left behind create and perpetuate. The fiction of success is so important that some will go to great lengths to maintain it" (Pessar 16)

7) How does it comment on Dominican dream?