



Storytelling for Young Learners

Kateřina Tomková, 2060@mail.muni.cz

Block 2

Saturday, May 15, 2021

Our schedule today

- | | |
|-----------|---|
| 0830-0900 | Musical and Architectural warm-up |
| 0900-0930 | Revision of March 20 |
| 0930-1000 | List of minitalks |
| 1000-1030 | Coffee break & preparation |
| 1030-1200 | Interactive block – gisting minitalks |
| 1200-1230 | Lunch break & listening & note-taking |
| 1230-1300 | Gisting the webinar |
| 1300-1330 | Summary, conclusions, group &
individual consultations |



Resources

All in the course's site in the IS:

- - this presentation
- - Rowling speech with gaps
- - Tomková Segmental pronunciation of English
- - Tomková Suprasegmental pronunciation of English
- - Tomková The best videos for teaching English pronunciation
- - Your own minitalks in the File Vault

List of topics

- „Klekánice“ **Twilight Witch** = Dominika F.
- My Father's Eclectic Tales = Ilona
- **Creative/Crime Storytelling** + 9th Graders' Backtracking = Míša
- Harry Potter Teaching English! = Dominika Š.
- Picture-Perfect = Eva M.
- The British School of Prague Experience = Ivo
- Number Stories in Spain = Roman
- ~~The Brno~~ Spanish Dragon Story = Anna
- My Canadian Granny = Lucía
- Naptime and Circletime Stories = Martina Doč.
- Art School Film Posters = Petra L.
- Heroes of Children's Own Stories = Luboš
- Emily's Photobook + picture = Pavlína
- WonderClass = Jana
- Smasher



Coffee break 1000-1030

Listen to your chosen minitalk and prepare to reproduce it in the main session. Ask yourself:

- a) What are the speaker's main strengths and weaknesses?
- b) What are the main points on her/his recording?
- c) What did you most appreciate/dislike?
- d) Would you change its headline?

Reproducing stories

Roman

Martina

Dominika Š.

Míša

Pavλίna

Jana

(Lucía)

Eva

Petra

Ilona

Dominika F.

Anna

Ivo

Luboš

Lunch break 1220-1250

In 5 breakout rooms, watch MacMillan Education ELT's Advancing Webinar of January 2021, "Storytelling for Young Learners"

[Storytelling for Young Learners \[Advancing Learning Webinar\] – YouTube](https://www.youtube.com/watch?v=UL-wgRGrzr8)

<https://www.youtube.com/watch?v=UL-wgRGrzr8>

BR1: 00-10 mins: Joanne Mitten & webinar intro

BR2: 0953-1955 : gender + society, skill+survival, modern;
Piaget, Vygotsky

BR3: 1955-3000 : why stories in LL, L1 and L2 acquisition x
learning ...whole child

BR4: 3000- 4015: why use stories ... become a performer

BR5: 4015- 4958: teens and tweens ... references

Webinar gisting

Joanne Mitten =

ST common to all cultures; 44,000 yrs ago – cave paintings. Aesop's fables. Traditional Irish STs (bearers of old lore). Embedded in culture. C. Dickens (social commentary).

Gender and society. Victorian ghost stories, A. Brontë; skill + survival.

Modern stories in books, movies. Stories in LL. Education + psychology.

Piaget (individual) , Vygotsky (community).

Different age groups, their abilities. L1 exposure: repetition, recycling. Sounds at different levels.

Story choice. Pre-story and post-story tasks: pix, vocab, retelling, performing skills of teacher. Teens: specific needs.

Tweens (8-12) and teens. Choice and scaffolding of a story. Using different stories for retelling. Sketching. Picking a line or object in the story. Reenactment. Older pupils: songs, characterisation, cross-curricular activities (e.g. making a movie). 21st century skills: critical thinking, collaboration, communication, science, arts...



Thank you for your attention and active part 😊

Concluding remarks, questions, queries... ?

I am available for further group/individual consultations until 1330.

So long, live well, tell stories and never lose your passion!