

AJ5415 Storytelling for Young Learners



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Current wartime narrative



Resources

All in the course's site in the IS:

- this presentation
- Rowling speech with gaps
- Tomková Segmental pronunciation of English
- Tomková Suprasegmental pronunciation of English
- Tomková The best videos for teaching English pronunciation



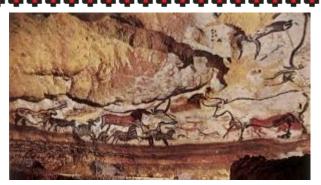
 Salman Rushdie Teaches Storytelling and Writing | Official Trailer | MasterClass – YouTube



History of Storytelling EVOLUTION ORIGINS 4 SOMILIING SHADOWPLAY SHAKESPEARE'S PLAYS MOVIES & RADIO केशिक Warld War II came the golden age perceive stories forever. With movies and radio, people INTERNET

This all changed with the infraortion of the internet. From this point are everybody could tell their stores in different very, simple plop posts. Not lobe videos or websiles, not only an effective way to reach people all over the world; it's also much cheaper than television with the internet everywhere and smart phones are to gliable telling are applied to the change of the c Mobile devices also became a new technique for storylelling. With Augmented Reality Storylelling, abu can integrate the story into your real life or become a Character worker! with Execution-Based Games, in Location-Based Games, you can follow a story by walking through a city for example. Will we become real characters, interacting with our favourite superheroes? One thing is sure: storytelling will always be there iversity

Storytelling since times immemorial





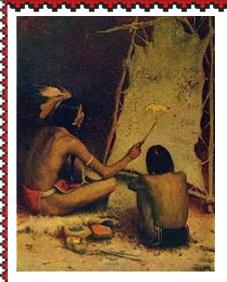






The world's greatest storytellers Homer, Virgil, Aesop Bocaccio, Dante Chaucer Shakespeare Němcová Čapek Tolkien, Lewis, Pratchett Sheherazad Orson Welles William Golding, Ernest Hemingway, the Grimms, Andersen, Hrubin...

The same or different?











Storytelling today

- In business: brands sharing their messages in ways that engage audiences and drive them to take a desired action (like making a purchase, calling a sales person, downloading or subscribing to content, etc.).
- In politics: Political narrative as a term used in the humanities and political sciences the way in which storytelling can shape fact and impact on understandings of reality.
- In teaching: Storytelling is the oldest form of teaching. It bonded the early human communities, giving children the answers to the biggest questions of creation, life, and the afterlife. Stories define us, shape us, control us, and make us. Not every human culture in the world is literate, but every single culture tells stories. =Failure stories are the best=

In law: 'Liar Liar'



Storytelling for children

- Vital for developing their imagination
- Important for their spatial and time awareness
- Crucial for developing their passive language sensitivity and active speaking skills
- Integral for family/community bonding and solidarity among generations
- Instrumental in shaping their view of the world (Sapir-Whorf hypothesis)



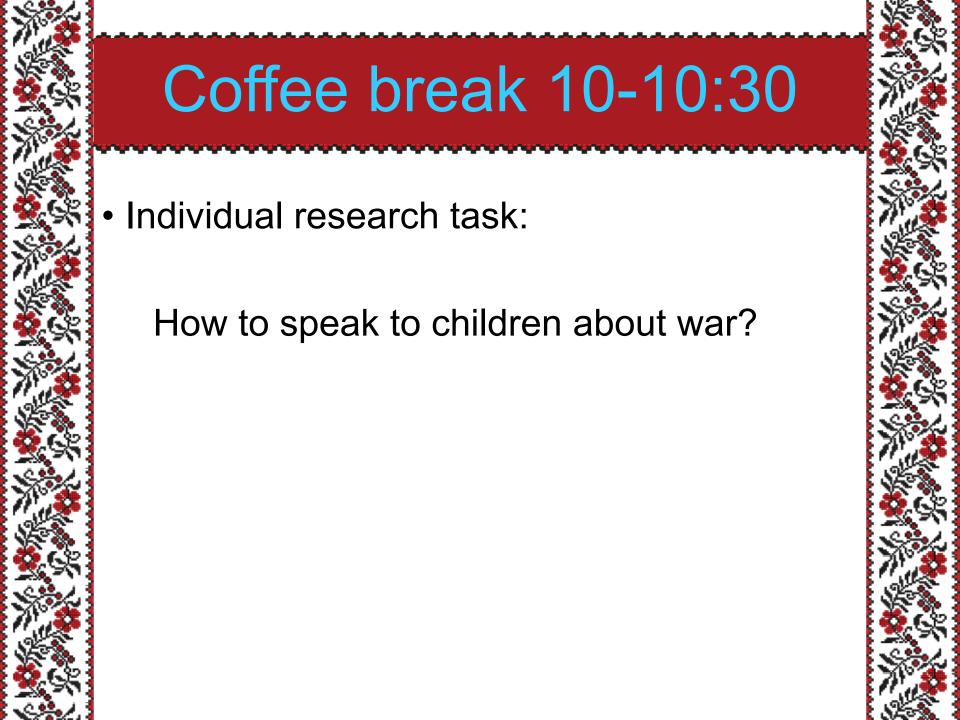
Storytelling for children in foreign language teaching

- ... at their state of cognition
- The use of people, narratives and realities they know in their mother tongue
- The use of the great sense of formal structure, repetition, rhythm
- Experientiality, well-being
- Narrator's pronunciation and diction
- Narrator's attention
- Listener's personal involvement



Kinds of narratives

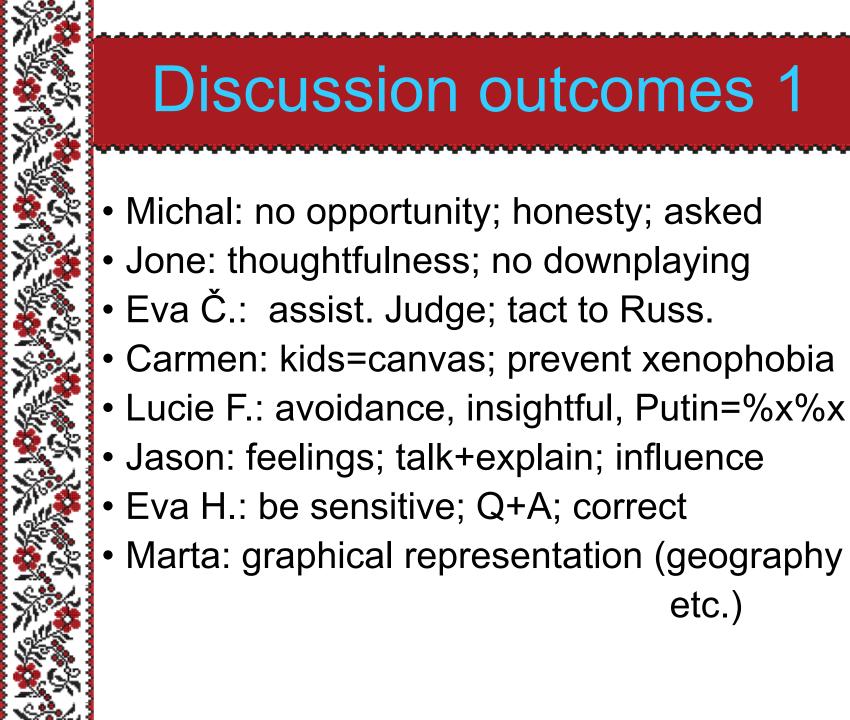
- Rhymes and songs=memorised formats (Budulinek, Father Abraham)
- Fairy-tales
- Simple real-life stories (Meurig)
- Family/community legends (Roots)
- Urban legends (Mammoth's trap)





Interactive block 10:30-12

- Results of research discussed in groups and breakout rooms
- Back in the main session: secondary presentations of research results





Discussion outcomes 2

- Martin: ignorance=fear=suffering; taboo+
- Jonande: tolerance of different opinions



Lunch break 12:05-12:35

• From the Guardian 3 Jul 2015:

It's a wrap: the working lunch - plus recipes from Britain's favourite quick lunch chains

Sandwich, sushi or macaroni cheese? Lunch can be the biggest decision of your working day. Plus how to recreate the nation's favourite takeaway lunches at home, from an M&S wrap to a Boots sandwich















Discussion outcomes 3

- Lucie L.: exp. as au-pair moderation
- Petra: weigh info+previous knowledge
- Jan: the 3-armed teacher; dilute but not trivialise
- Josh: listening; no forcing; civil behaviour
- Eva D.: attention diversion; harvesting

https://docs.google.com/document/d/1WZkflTtgAjGgtNTisT60UQoU1NDecxY_OSCrv7aDPRY/edit# https://www.centrumlocika.cz/novinky/jak-mluvit-s-detmi-o-valce

Lucie H.: knowledge, thought, consideration



Discussion outcomes 4

- Jitka: shielding
- Marie: Montessori full age-appr. truth
- Nina: ways to help
- Míla: caring, helping actively; diff. ages



Homework

Make a 2-5+minute recording about how storytelling can be implemented in your daily personal/professional life. Upload it in the File Vault (Poskytovna) by April 25.

Before the next block on April 30, listen to your peers' recordings and be ready to discuss them in class. For inspiration, go to Spring 2021 File Vault.



l am now free for individual /group consultations



Peace with you!