

Lekce 3

Příloha 1

Chords: C, *ami*, *dmi*, G7, C, F, G7, C

Fingering: T, VI, II, D7, T, S, D7, T

Příloha 2

Chords: C, *dmi*, G7, C, *dmi*, G7

Fingering: T, II, D7, T, II, D7

Chords: C, F, *ami*, *dmi*, G7, C

Fingering: T, S

Příloha 3

Chords: D, G, D, G, D, A

Fingering: T, S, T, S, T, D

Chords: A7, D, *hmi*, *emi*, A7, D, A7, D

Fingering: D7, T, VI, II, D7, T, D7, T

Příloha 4

D dur *C dur* *Es dur* *B dur*

Musical score for Příloha 4, showing four measures of chords in D major, C major, E major, and B major in 2/4 time. The score is written in treble and bass clefs. The first measure is D major, the second is C major, the third is E major, and the fourth is B major. The bass line consists of a single note in each measure, and the treble line is empty.

Příloha 5

Šel tudy, měl dudy

D *A7* *D* *A* *emi* *A7* *D*

Musical score for Příloha 5, showing a melody and accompaniment with chords D, A7, D, A, emi, A7, D in 2/4 time. The score is written in treble and bass clefs. The melody is in the treble clef, and the accompaniment is in the bass clef. The chords are indicated above the melody line.

Příloha 6

Musical score for Příloha 6, showing a melody in 2/4 time. The score is written in treble and bass clefs. The melody is in the treble clef, and the bass line is empty.