

# Dy sem byla u maměny v domě

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The musical score is arranged for piano, soprano flute, triangle, and strings. It consists of two systems of staves. The first system includes piano accompaniment (treble and bass clefs), soprano flute, and triangle. The second system includes piano accompaniment, strings (S. F. and Tri.), and a section for flute with specific articulation instructions.

**System 1:**

- Piano:** Treble clef, 3/4 time, key signature of two sharps (D major). Chords: D, Gm, D, C. Lyrics: 1. Dy sem by - la u ma - mēn - ky v do - mě, cho - di - va - lo
- Sopr. flétna:** Treble clef, 3/4 time, key signature of two sharps.
- Triangl:** Treble clef, 3/4 time, key signature of two sharps. Measure 4 starts with a 4-measure rest.

**System 2:**

- Piano:** Treble clef, 3/4 time, key signature of two sharps. Chords: D, C, D. Lyrics: šest mla - deň - ců ke mně, cho - di - va - lo šest mla - deň - ců ke mně, hej.
- S. F.:** Treble clef, 3/4 time, key signature of two sharps.
- Tri.:** Treble clef, 3/4 time, key signature of two sharps.
- Flute:** Treble clef, 3/4 time, key signature of two sharps. Instructions: 8 předehra zobc. flétny, mezihra / dohra zobc. flétny.

2. /: Každého jsem pěkně přivítala, :/  
/: každému jsem podarunek dala, :/ hej.

3. /: Najprvšimu cele nove šaty, :/  
/: a druhemu prsteneček zlaty, :/ hej.

4. /: A třetimu dobře posedzeni, :/  
/: a štvrtemu šatek vyšívany, :/ hej.

5. /: A patemu košulenu tenku, :/  
/: a šestemu vineček zeleny, :/ hej.