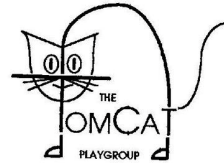


# AJ5415 Storytelling for Young Learners

Kateřina Tomková, [tomkat@phil.muni.cz](mailto:tomkat@phil.muni.cz)

Block 1

Saturday, March 4, 2023



# Course Information

- This block option is held in room 62 on the 5th floor of building A on March 4 (Block 1) and May 6 (Block 2) from 2 to 7:50pm (twelve 50-minute sessions altogether).
- **By attending each block on-site you score 30+30pts.**
- Attendance online, in case of serious inability to attend on-site, yields 5pts. Link to join online:

Join Zoom Meeting

<https://cesnet.zoom.us/j/7289230078>

Meeting ID: 728 923 0078

- **By creating an audio/video-essay due in the File Vault (Poskytovna) by May 1 you score up to 40pts.**
- You need to score min. 70pts to pass the course worth 3 credits which represent 75 hours of work during the semester.

# Our schedule today

1400-1600 Intro to Storytelling

1600-1630 Coffee break I & individual introspective task

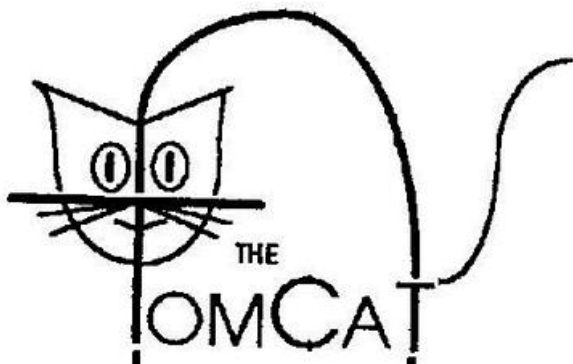
1630-1800 Interactivity 1

1800-1820 Coffee break II & group discussion

1820-1930 Interactivity 2

# Oral and Aural aspects of narrative:

- \* situational context and preparation
  - \* diction
- \* relevance for listeners
- \* same context, different renditions



# Resources

All is on the course's site in the IS:

- - Block 1 and Block 2 presentations
- - Rowling speech with gaps
- - Limericks and AI
- - Sting Russians Songfacts Lyrics
- - Nursery Rhymes
- - Fairy Tales
- - Easter class in stress, rhythm and intonation
- - Tomková Segmental pronunciation of English
- - Tomková Suprasegmental pronunciation of English
- - Tomková The best videos for teaching English pronunciation

# Storytelling as a basic human need

- [Salman Rushdie Teaches Storytelling and Writing | Official Trailer | MasterClass – YouTube](#)



# Hardy 1968

Daňková, G. (2023) Exploration of visual language learning histories. Unpublished master's thesis.

## Theoretical Background

### Narratology

We dream in narrative, daydream in narrative, remember, anticipate, hope, despair, believe, doubt, plan, revise, criticize, construct, gossip, learn, hate, and love by narrative. In order really to live, we make up stories about ourselves and others, about the personal as well as the social past and future.

(Hardy, 1968, p. 5)

quote aptly introduces the framework for this thesis which appears by many most frequently: narratology, narrative research, narrative study, narrative last but not least life history research. Pavlenko (2007, p. 180) gives an adjective for narratives "transformative" meaning that they allow a shift in power from the

# History of Storytelling





# Storytelling since times immemorial



# The world's greatest storytellers

- Homer, Virgil, Aesop
- Bocaccio, Dante
- Chaucer
- Shakespeare
- Němcová
- Čapek
- Tolkien, Lewis, Pratchett
- Sheherazad
- Orson Welles
- William Golding, Ernest Hemingway, the Grimms, Andersen, Hrubín...

# The same or different?



# Storytelling today

- In business: brands sharing their messages in ways that engage audiences and drive them to take a desired action (like making a purchase, calling a sales person, downloading or subscribing to content, etc.).
- In politics: Political narrative as a term used in the humanities and political sciences the way in which storytelling can shape fact and impact on understandings of reality.
- In teaching: Storytelling is the oldest form of teaching. It bonded the early human communities, giving children the answers to the biggest questions of creation, life, and the afterlife. Stories define us, shape us, control us, and make us. Not every human culture in the world is literate, but every single culture tells stories. =Failure stories are the best=
- In law: 'Liar Liar'
- The AI revolution

# Storytelling for children

- **Vital** for developing their imagination
- **Important** for their spatial and time awareness
- **Crucial** for developing their passive language sensitivity and active speaking skills
- **Integral** for family/community bonding and solidarity among generations
- **Instrumental** in shaping their view of the world (Sapir-Whorf hypothesis)

# Storytelling for children in foreign language teaching

- ~~... at their state of cognition~~
- The use of people, narratives and realities they know in their mother tongues
- The use of their sense of formal structure, repetition, rhythm
- Experientiality, well-being
- Narrator's pronunciation and diction
- Narrator's attention
- Listener's personal involvement

# Kinds of narratives

- Rhymes and songs=memorised formats (Budulinek, Father Abraham)
- Fairy-tales
- Simple real-life stories (Francesca, John, Meurig)
- Family/community legends (Roots)
- Urban legends (Mammoth's trap)

# Coffee break 16-16:30

- Individual research task:

Remember your earliest memory of being told a story, or a story told by a teacher at elementary school which may not have been related to the subject matter but remains a story you remember to this day.



# Interactive block 16:30-18

- Stories and contexts told across the room and screen.

# Your Stories 1

- Zahra A.: DON'T LOOK IN THE MIRROR
- Michaela A.: PROTECT YOURSELF
- Oihane B.: APPRECIATE WHAT YOU HAVE
- Andrea B.:
- Petra B.: HORRORS OF THE PAST
- Petra D.: ELEMENTARY ADVENTURE
- Barbora F.: MYSTERIOUS STORY OF BLACKMAIL AND THREAT
- Christiana G.: TYRANY & GUILT

# Your Stories 2

- Kateřina G.: A LESSON IN HAND WASHING
- Lenka H.: DRINKING TO HEALTH
- Andrea J.: NO NAIL BITING
- Anastasiya L.: PORRIDGE FRIEND
- Rocío M.B.: CRYBABY'S TEARS
- David M.S.: CREATE YOUR OWN GOD
- Michal P.: HOW TO FIGHT A BEAR
- Pavel P.: CRIME AND PUNISHMENT

# Your stories 3

- Saioa S.T.: STORY TRIPS
- Ondřej S.:
- Elias T.: FIT FOR SCHOOL
- Táňa T.: EVEN BASIC QUESTIONS WELCOME!
- Aneta T.: TRAIN TO JOY
- Daniel T.C.: CLEANING AFTER PIPPIN
- Kristýna T.: ANGRY DRIVING = DRUNK DRIVING
- Tomáš U.: GOD'S POWER

# 18:20-19:30 Team Discussion

Form teams containing 4-6 ppl. Give your team a name. Discuss whether you'll be sharing opinions on HOW TO SPEAK TO CHILDREN ABOUT WAR, or THE CURRENT POSSIBILITIES OF AI.

Team 1: THE INCREDIBLES

Team 2: LIZARDS

Team 3: THE EXOTIC

Team 4: PANDAS

# Homework: spoken essay

Make a 5+minute recording about how storytelling can be implemented in your daily personal/professional life, or create a more theoretical audio/video essay about storytelling, AI, the current wartime narrative. Upload it in the File Vault (Poskytovna) by May 1.

Before the next block on May 6, listen to your peers' recordings and be ready to discuss them in class. For inspiration, go to Spring 2021 and 2022 File Vaults.

# I am now free for individual /group consultations



- Peace with you!