



Storytelling for Young Learners

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Block 2

Saturday, May 6, 2023

Our schedule today

- 1400-1430 Revision of Block 1 on March 4; setting up ZOOM; observing Coronation Saturday
- 1430-1530 Revising audio essays in the File Vault
- 1530-1600 Peer reviewing audio essays
- 1600-1700 Coffee break & watching webinar
- 1700-1730 Webinar gisting & discussion
- 1730-1900 DICTION in storytelling & reading:
BOOKS over other formats. CZ folk tales
- 1900-1930 Debates: Storytelling, Shielding children from the war, the Environment,
Children's psychology across generations and continents
- 1930-1950 Summary, conclusions, group & individual
consultations

Resources

All in the course's site in the IS:

- - this presentation
- - Rowling speech with gaps
- - Tomková Segmental pronunciation of English
- - Tomková Suprasegmental pronunciation of English
- - Tomková The best videos for teaching English pronunciation
- - Your own video/audioessays in the File Vault
- - Easter class in stress, rhythm and intonation

1430-1530 List of submissions, discussion

- [231158: rather general, no intro, no sources](#)
- [Anastasiya Lashuk: 5 yrs' experience teaching; spring alley; numbers](#)
- [Aneta Tomšíková: 3 lesson plans, wonderful pix](#)
- [Daniel Torres: benefits of st](#)
- [Lenka Hružová: dev. over shrt time, experiential](#)
- [Kristýna Trokšiarová: pptx needs kodek brain, pleasure, emotional investment](#)
- [Oihane Beloki: pencil-storytree](#)
- [Pavel Příbyl: plans to incorporate st](#)
- [Pospisil_storytelling_activities: 6-9graders; give up on grammar?](#)
- [Storytelling.mp4: M.A.](#)
- [Storytelling' Veronika Halászová: book pages turning](#)
- [Storytelling-Saioa Sanzol: SCREENCAST*MATIC](#)
- [Storytelling.odp: NG webinar, 3 slides =+ Storytelling Jakubcikova](#)
- [Storytelling - Borkova: audio 2 mins](#)
- [Storytelling DAVIDMA:](#)
- [Storytelling Fialova: needs kodek based on TEDStockholm](#)
- [Storytelling Glucova: by Kate, comics...](#)
- [Storytelling in Language: Elias, 6 min audio](#)
- [Storytelling Rocio Macho:](#)
- [Tomanova_storytelling.mov: 4-min quicktime rec, st in family, 6 stories a day](#)
- [Tomas Urbanec: vid](#)
- [Zahra Storytelling.mp3:](#)



Discussion 1530-1600

Talk to the author of your favourite audio essay. Discuss:

- a) What are your respective strengths and weaknesses?
- b) What are the main points on your partner's recording?
- c) What did you most appreciate/dislike?
- d) Would you change the paper's headline?

Coffee break while watching and note-taking 1600-1700

Using the method of jigsaw teamwork, watching MacMillan Education ELT's Advancing Webinar of January 2021, "Storytelling for Young Learners"

[Storytelling for Young Learners \[Advancing Learning Webinar\] – YouTube](https://www.youtube.com/watch?v=UL-wgRGrzr8)

<https://www.youtube.com/watch?v=UL-wgRGrzr8>

A: 00-10 mins: Joanne Mitten & webinar intro

B: 0953-1955 : gender + society, skill+survival, modern;
Piaget, Vygotsky

C: 1955-3000 : why stories in LL, L1 and L2 acquisition x
learning ...whole child

D: 3000- 4015: why use stories ... become a performer

E: 4015- 4958: teens and tweens ... references

Webinar gisting, discussion 1700-1730

Joanne Mitten =

ST common to all cultures; 44,000 yrs ago – cave paintings. Aesop's fables. Traditional Irish STs (bearers of old lore). Embedded in culture. C. Dickens (social commentary).

Gender and society. Victorian ghost stories, A. Brontë; skill + survival. Modern stories in books, movies. Stories in LL. Education + psychology. Piaget (individual) , Vygotsky (community).

Different age groups, their abilities. L1 exposure: repetition, recycling. Sounds at different levels.

Story choice. Pre-story and post-story tasks: pix, vocab, retelling, performing skills of teacher. Teens: specific needs.

Tweens (8-12) and teens. Choice and scaffolding of a story. Using different stories for retelling. Sketching. Picking a line or object in the story. Reenactment. Older pupils: songs, characterisation, cross-curricular activities (e.g. making a movie). 21st century skills: critical thinking, collaboration, communication, science, arts...

1730-1900 DICTION & IMMEDIACY in reading.

Other formats fine (e.g. [Kids Book Read Aloud: WHY WE STAY HOME - SUZIE LEARNS ABC](#)
[Harris, Scott and Rodis - YouTube](#)) but nothing can replace books read
live.

Czech folk tales collected by K.J. Erben:

Princess Goldie

Waterboy and Old Man Knowall

The Snow Maiden

Cook, Mug, Cook!

The Firebird and the Clever Vixen

Mr Long, Mr Broad and
Mr Sharpeye



Czech folk tales collected by Božena Němcová:

The Magic Sword

The Gingerbread House

The Forest Nymph

The Wise Goldsmith

Prince Bayaya

The Seven Ravens

The Clever Princess

Peterkin

An array of other books and how to
use them.



about the war, the Environment, Children's psychology across generations and continents

1900-
Envirc



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Thank you for your attention and active part 😊

Concluding remarks, questions, queries... ?

I am available for further group/individual consultations until 1950.

So long, live well, tell stories and never lose your passion!