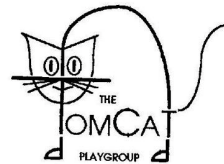


AJ5415 Storytelling for Young Learners

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Block 1

Saturday, March 2, 2024



Course Information

- This block option is held in room 50 on the ground floor of building A on March 4 (Block 1) and May 11 (Block 2) from 2 to 7:50pm (twelve 50-minute sessions altogether).
- **By attending each block on-site you score 30+30pts.**
- Attendance online, in case of serious inability to attend on-site, yields 5pts. Link to join online:

Join Zoom Meeting

<https://cesnet.zoom.us/j/7289230078>

Meeting ID: 728 923 0078

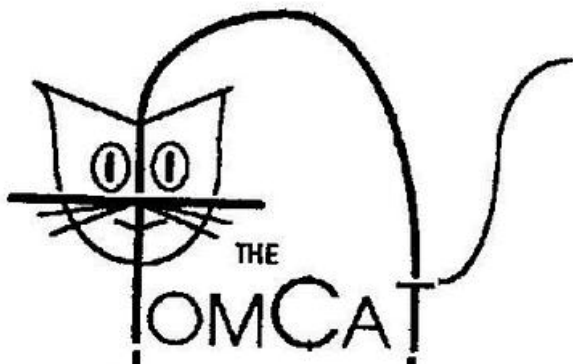
- **By creating an audio/video-essay due in the File Vault (Poskytovna) by May 5 you score up to 40pts.**
- You need to score min. 75pts to pass the course worth 3 credits which represent 75 hours of work during the semester.

Our schedule today

- 1400-1600 Intro to Storytelling (120 mins)
- 1600-1630 Coffee break I & individual introspective task (30 mins)
- 1630-1800 Interactivity 1 (90 mins)
- 1800-1835 Coffee break II & group discussion (35 mins)
- 1835-1940 Interactivity 2 (90 mins)

Oral and Aural aspects of narrative:

- * situational context and preparation
 - * diction
- * relevance for listeners
- * same context, different renditions



Resources

All is on the course's site in the IS:

- - Block 1 and Block 2 presentations
- - Rowling speech with gaps
- - Limericks and AI
- - Sting Russians Songfacts Lyrics
- - Nursery Rhymes
- - Fairy Tales
- - Easter class in stress, rhythm and intonation
- - Tomková Segmental pronunciation of English
- - Tomková Suprasegmental pronunciation of English
- - Tomková The best videos for teaching English pronunciation

Storytelling as a basic human need

- [Salman Rushdie Teaches Storytelling and Writing | Official Trailer | MasterClass – YouTube](#)

2:3



Hardy 1968

Daňková, G. (2023) Exploration of visual language learning histories. Unpublished master's thesis.

Theoretical Background

Narratology

We dream in narrative, daydream in narrative, remember, anticipate, hope, despair, believe, doubt, plan, revise, criticize, construct, gossip, learn, hate, and love by narrative. In order really to live, we make up stories about ourselves and others, about the personal as well as the social past and future.

(Hardy, 1968, p. 5)

quote aptly introduces the framework for this thesis which appears by many most frequently: narratology, narrative research, narrative study, narrative last but not least life history research. Pavlenko (2007, p. 180) gives an adjective for narratives "transformative" meaning that they allow a shift in power from the

History of Storytelling



Storytelling since times immemorial



The world's greatest storytellers

- Homer, Virgil, Aesop
- Bocaccio, Dante
- Chaucer
- Shakespeare
- Němcová
- Čapek
- Tolkien, Lewis, Pratchett
- Sheherazad
- Orson Welles
- William Golding, Ernest Hemingway, the Grimms, Andersen, Hrubín...

The same or different?



Storytelling today

- In business: brands sharing their messages in ways that engage audiences and drive them to take a desired action (like making a purchase, calling a sales person, downloading or subscribing to content, etc.).
- In politics: Political narrative as a term used in the humanities and political sciences the way in which storytelling can shape fact and impact on understandings of reality.
- In teaching: Storytelling is the oldest form of teaching. It bonded the early human communities, giving children the answers to the biggest questions of creation, life, and the afterlife. Stories define us, shape us, control us, and make us. Not every human culture in the world is literate, but every single culture tells stories. =Failure stories are the best=
- In law: 'Liar Liar'
- The AI revolution

Storytelling for children

- **Vital** for developing their imagination
- **Important** for their spatial and time awareness
- **Crucial** for developing their passive language sensitivity and active speaking skills
- **Integral** for family/community bonding and solidarity among generations
- **Instrumental** in shaping their view of the world (Sapir-Whorf hypothesis)

Storytelling for children in foreign language teaching

- ~~... at their state of cognition~~
- The use of people, narratives and realities they know in their mother tongues
- The use of their sense of formal structure, repetition, rhythm
- Experientiality, well-being
- Narrator's pronunciation and diction
- Narrator's attention
- Listener's personal involvement

Kinds of narratives

- Rhymes and songs=memorised formats (Budulinek, Father Abraham)
- Fairy-tales
- Simple real-life stories (Francesca, John, Meurig)
- Family/community legends (Roots)
- Urban legends (Mammoth's trap)

Coffee break 16-16:30

- Individual research task:

Remember your earliest memory of being told a story, or a story told by a teacher at elementary school which may not have been related to the subject matter but remains a story you remember to this day.

Interactive block 16:30-18

- Stories and contexts told across the room and screen.

Your Stories 1

- Momoka: the P/□/each Boy
- Amaya: Math teacher's orphan story
- Henry: Twisted Robin Hood Story
- Zuzana: My Dad's thinner arm
- Kateřina: My Dad's mysterious scar
- Carmen: Mind the gap!
- Vlád'a: the Put-Put car

Your Stories 2

- Helena: a Super easy Graduation exam
- Aneta: Chemistry teacher's environmental initiatives
- Jitka I.: Kitten's big homecoming
- Jitka J.: a Rhyme for future vegetarians
- Jitka J.-S.: Toys come alive
- Petr: on May 11

Your stories 3: on May 11

- Barbora:
- Leona:
- Montserrat:
- Sai Sai:
- Natálie:
- María:
- Lenka:

Your stories 4: postponed to May 11!

- Tereza:
- Jiřina:
- Jana:

18:00-18:35 Team Discussion in prep. of Class discussion

Form 5 teams containing 4 ppl. Give your team a name. Discuss whether you'll be sharing opinions on HOW TO SPEAK TO CHILDREN ABOUT WAR, THE CURRENT POSSIBILITIES OF AI or ANY OTHER PRESSING ISSUE. Make sure your topic is different from other teams'.

Bilingual Kids (Petr)

Tug-of-War

Artificial Blondies

Flexi

Methodologists

1835-1930: Exchange of opinions and experience accross the room



Homework: spoken essay

Make a 5+minute recording about how storytelling can be implemented in your daily personal/professional life, or create a more theoretical audio/video essay about storytelling, AI, the current wartime narrative. Upload it in the File Vault (Poskytovna) by May 5.

Before the next block on May 11, listen to your peers' recordings and be ready to discuss them in class. Unsure of your topic? For inspiration, go to Spring 2021, 2022 and 2023 File Vaults.

I am now free for more
individual /group
consultations



- Peace with you!