

Our schedule today

1415-1500	Revision of Block 1 on March 2; leftover stories & contexts by (Petr, Barbora,) Leona, Montserrat, Sai Sai, (Natálie,) María, Lenka.
1500-1530	Presenting project recordings in the File Vault
1530-1600	Peer reviewing audio essays jin couples
1600-1700	Coffee break & watching webinar
1700-1730	Webinar gisting & discussion
1730-1800	DICTION in storytelling & reading:
	The future of BOOKS. Back to oral history?
1800-1830	Debates: Storytelling, Shielding children from the war, the Environment, Children's psychology across generations and continents
1830-1900	Summary, conclusions, group & individual
	consultations

Resources

All in the course's site in the IS:

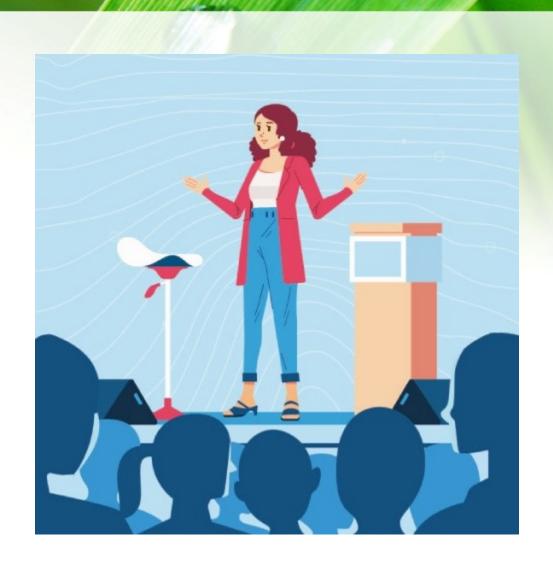
- this presentation
- Rowling speech with gaps
- Tomková Segmental pronunciation of English
- Tomková Suprasegmental pronunciation of English
- Tomková The best videos for teaching English pronunciation
- Your own video/audioessays in the File Vault
- Easter class in stress, rhythm and intonation

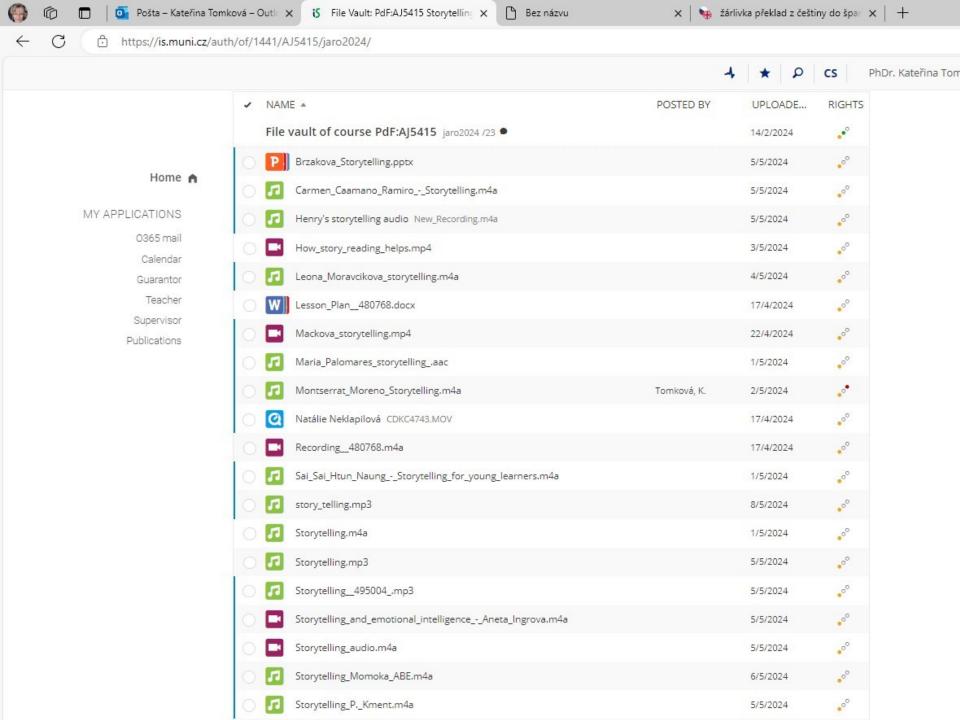
1415-1500: REVISION OF BLOCK 1, INDIVIDUAL CONTEXTS & STORIES

leftover stories & contexts by (Petr, Barbora,)

- Leona:
- Montserrat:
- Sai Sai:
- (Natálie)
- María:
- Lenka:

1500-1530: 9 projects self-presented in class





Discussion 1530-1600

Talk to the author of your favourite audio essay. Discuss:

- a) What are your respective strengths and weaknesses?
- b) What are the main points in your partner's recording?
- c) What did you most appreciate/dislike?
- d) Would you change the paper's headline?

Coffee break while watching and note-taking 1600-1700

Using the method of jigsaw teamwork, watching MacMillan Education ELT's Advancing Webinar of January 2021, "Storytelling for Young Learners"

Storytelling for Young Learners [Advancing Learning Webinar] — YouTube https://www.youtube.com/watch?v=UL-wgRGrzr8

Bilingual Kids: 00-10 mins: Joanne Mitten & webinar intro

Tug-of-War : 0953-1955 : gender + society, skill+survival,

modern; Piaget, Vygotsky

Artificial Blondies: 1955-3000: why stories in LL, L1 and L2

acquisition x learning ...whole

child

Flexi: 3000- 4015: why use stories ... become a performer

Methodologists: 4015- 4958: teens and tweens ... references

Webinar gisting, discussion 1700-1730

Joanne Mitten =

ST common to all cultures; 44,000 yrs ago – cave paintings. Aesop's fables. Traditional Irish STs (bearers of old lore). Embedded in culture. C. Dickens (social commentary).

Gender and society. Victorian ghost stories, A. Brontë; skill + survival.

Modern stories in books, movies. Stories in LL. Education + psychology.

Piaget (individual), Vygotsky (community).

Different age groups, their abilities. L1 exposure: repetition, recycling. Sounds at different levels.

Story choice. Pre-story and post-story tasks: pix, vocab, retelling, performing skills of teacher. Teens: specific needs.

Tweens (8-12) and teens. Choice and scaffolding of a story. Using different stories for retelling. Sketching. Picking a line or object in the story. Reenactment. Older pupils: songs, characterisation, cross-curricular activites (e.g. making a movie). 21st century skills: critical thinking, collaboration, communication, science, arts...

1730-1800

DICTION & IMMEDIACY in reading.

Other formats fine (e.g. Rids Book Read Aloud: WHY WE STAY HOME - SUZIE LEARNS ABOUT Harris, Scott and Rodis - YouTube) but nothing can replace books read live.

Czech folk tales collected by K.J. Erben:

Princess Goldie
Cook, Mug, Cook!

Waterboy and Old Man Knowall

The Firebird and the Clever Vixen

The Snow Maiden

Mr Long, Mr Broad and

Mr Sharpeye

Czech folk tales collected by Božena Němcová:

The Magic Sword

The Gingerbread House

The Wise Goldsmith

Prince Bayaya

The Clever Princess

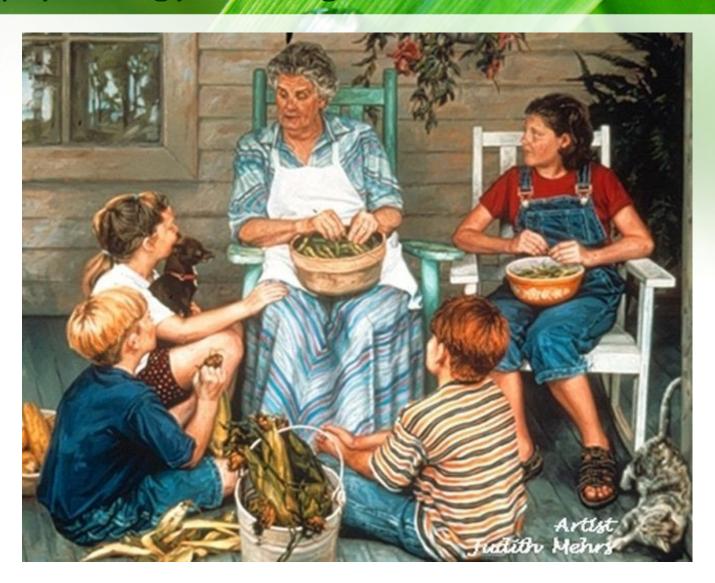
Peterkin

The Forest Nymph
The Seven Ravens

See also H. Halíčková's paper.



about the war, the Environment, Children's psychology across generations and continents



1830-1850:

Concluding remarks, questions, queries...?

I am available for further group/individual consultations until 1900.

THANK YOU FOR YOUR KIND ATTENTION!

So long, live well, tell stories and never lose your passion!