

SPOKEN FLUENCY: off-line class assessment sheet AUTUMN 2021

Join Zoom Meeting

<https://cesnet.zoom.us/j/95389661202>

Assessment: Partly Peer

1 You assess presentations you were present at (not your own).

2 You scale them from best (40pts) to good with min. 30pts difference between each next if you were present at 2 presentations;

... with min. 15 pts between each next if you witnessed 3 presentations;

... with min. 10 pts between each next if you witnessed 4 presentations;

... with min. 8 pts between each next if you witnessed 5 presentations;

... with min. 7 pts between them if you witnessed 6 presentations;

... with min. 6 „ 7 presentations;

... with min. 5 if you saw 8 papers;

.....4 if you saw 9 or 10.

3 Your criteria are

- the presentation: how new, **useful** and memorable you found it for your speaking practice
- preparation: how innovative you found methods of presenting facts and strategies of retaining skills; effort invested in rehearsing
- the presenter's online skills

Individual assessment (max. 100pts, min. pass 60pts):

ACTIVE PARTICIPATION+STUDENTS' AVERAGE + FINAL MINITALK

(max. 40)

(max. 40)

(max. 20)

Authors and papers:

Viktor Vondruška – WORKING AT A SUMMER CAMP

Eva S. Dutková – THE ART OF VOICE ACTING

Dominika Fialová – VOLUNTEERING

Karolína Valčíková – SUMMER COURSE AT EASTBOURNE

Vojtěch Hromada – NFT GAMES METAVERSE

Karel Havlíček – AMATEUR TRANSLATION

Petr Šebesta – SKATEBOARDING

Lucia Jurečková – MY CHINESE DREAM

Jan Petržálek – MY SURPRISE TRIP TO GEORGIA

Jiří Šmída – MY EXPERIENCE WITH CREATIVE POETRY WRITING

Jan Nos -

