

Live pictures as a way of creation and knowledge

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Live picture (*still picture*)

Didactic method which represents the way of evoking experience. The communicatory bearer is *mise-en-scène*, expressing relations and hierarchy in the space.

This term is used in the theatre and the film.

1. Expression of **facts** and **feelings**.
2. Includes **creativity** and **poetics** which comes out of the paradox of frozen body expressing movement.
3. Way of **reflection**.

Paleta krále Naarmera



Live picture as a play in role

1. The human becomes somebody or something else.
2. The basic principle is acting in the model situations.
3. Participants start using spontaneously theatre procedures (personification and methaphor).
4. Entering the role must be strictly given.







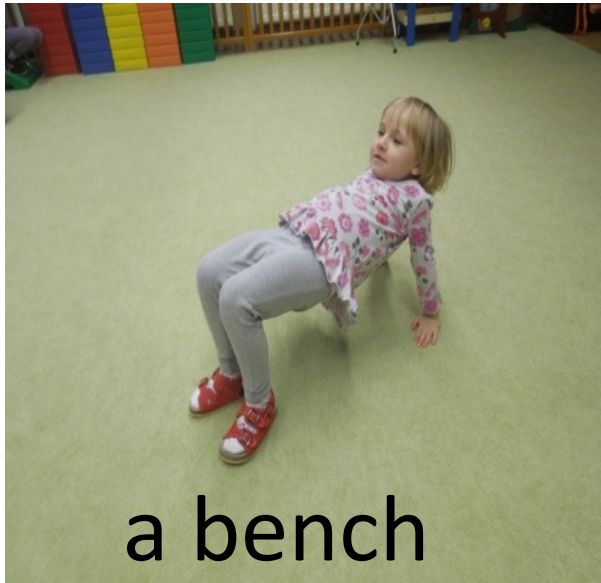


Influence of live picture according C. G. Jung

Learning through direct experience:

- **Perception** („the ability to sense, that something exists“).
- **Feeling** („the ability to feel the value of things“).
- **Thinking** („ the ability to think something about the things“).
- **Intuition** („perception through unawareness“).

What would it be if it wasn't a oven?



Educational benefit of live picture

The whole of the child:

- **Head** (intellect)
- **Heart** (emotions)
- **Body** (intuition)

Thank you for your attention.

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