

Instructions:

Dear students,

please you can take a look this two videos and you can prepare the answers to the given questions for next meeting. Please prepare your answers to the questions with text. We will be discuss them next time. Please, keep your answers to approximately two pages (A4). You can use the library of the Faculty of Education to prepare it.

I apologize for the sudden cancellation of today's class. The election of the dean of this faculty will begin at 2:00 p.m. I am one of the voters in the academic senate. It is likely that the choice will extend even into the time of our teaching. Therefore, I regretfully have to cancel today's meeting.

THE STORY OF ART

27.9. 2022

I. part

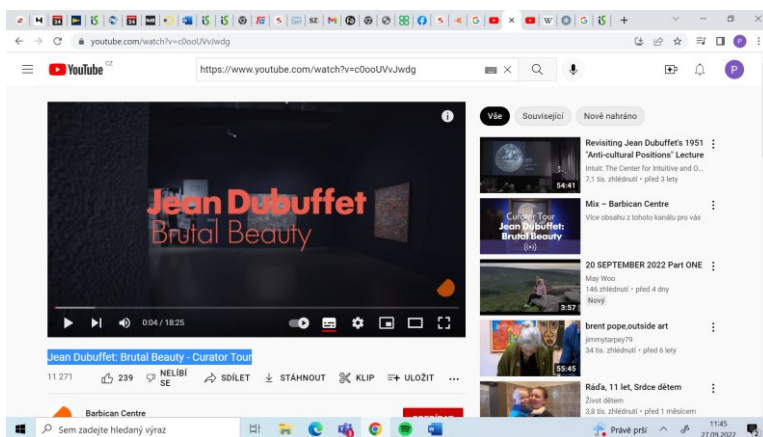
Art brut as a counterpoint to contemporary art?

Introduction:

- One of the most important sources of inspiration for artists after 1945 was the so-called Art Brut, produced by artists, who were not coming from the art sector.
- Jean Dubuffet believed that art was for everyone. He took inspiration from cave paintings, graffiti and creations from children...

Questions about the video: Jean Dubuffet: Brutal Beauty - Curator Tour

<https://www.youtube.com/watch?v=c0ooUVvJwdg>



What is art brut and how did Joan Dubuffet describe it?

What were the key moments in his life and work?

What do you find most interesting about his work?

What stages of life do you find most interesting?

Outsider art as a counterpoint to contemporary art?

Introduction:

Outsider art is art made by self-taught or supposedly naïve artists with typically little or no contact with the conventions of the art worlds. In many cases, their work is discovered only after their deaths. Often, outsider art illustrates extreme mental states, unconventional ideas, or elaborate fantasy worlds.

The term outsider art was coined in 1972 as the title of a book by art critic Roger Cardinal. It is an English equivalent for art brut (French: [aʁ bʁyt], "raw art" or "rough art"), a label created in the 1940s by French artist Jean Dubuffet to describe art created outside the boundaries of official culture. Dubuffet focused particularly on art by those on the outside of the established art scene, using as examples psychiatric hospital patients, hermits, and spiritualists.

Outsider art has emerged as a successful art marketing category; an annual Outsider Art Fair has taken place in New York since 1993, and there are at least two regularly published journals dedicated to the subject. The term is sometimes misapplied as a catch-all marketing label for art created by people who are outside the mainstream "art world" or "art gallery system", regardless of their circumstances or the content of their work. A more specific term, "outsider music", was later adapted for musicians.

Questions about the video:

What do you find most interesting about artists work?

How can the authors' work be characterized?

What are their specifics?

How do authors who create in the style of Outside In communicate their work?

The video can be played from the website:

<https://outsidein.org.uk/>

