

Contemporary British literature and society

Introduction to the course

Study programme outline

- + Contemporary British Literature, Culture and Society
- + Contemporary American Literature, Culture and Society
- Literature for Children and Young Adults

Course aims and outcomes

Content: survey of British literature/culture 1945-2000

Skills: all language skills

critical and creative thinking

argumentative (framing, formulating and

delivering an argument)

Teaching skills: issue/topic-based learning

dialogic teaching

flipped classroom

cooperative/autonomous learning

participatory pedagogy

SEE learning

Course requirements

- CONTINUOUS ASSESSMENT
- + 1.80% attendance and active classwork, adequate rapport and punctuality.
- + 3. Regular home **reading and preparation**. You must come prepared for every class. That involves usu. short reading before the class.
- 4. Short writing tasks (summaries and arguments), quizzes, one speaking task. No late work
 is accepted.
- + 5. **One classroom game** (maybe designed in small groups).
- SUMMATIVE ASSESSMENT
- + 5. **Abstract and a presentation** on a novel selected from the recommended list or based on negotiation with the instructor.
- + Worksheets are optional (for reference).
- + The passmark for all the tasks and the course itself is 70%. Students who fail the continuous assessment may take a resit in the form of a credit test.

Aims of today's lesson

- + Create an outline of the period with highlights:
- + 1945/1959
- + 1960s
- + 1970s
- + 1980s
- + 1990s

Task

- + 1. Group or individual, see The Power of Introverts
- + 2. Explore the decade and choose highlights
- + using: textbooks, outlines, Internet sources, Chat GTP
- + 3. Decide how to process the findings:
- + using a mindmap, Stormboard, Jamboard, document collage ...
- + 4. Show/share it